

CLASSICAL, MEDIEVAL, & RENAISSANCE STUDIES

Programs & Classes 2018-2019



Student Advising Handbook
<http://artsandscience.usask.ca/cmrs/>



**UNIVERSITY OF
SASKATCHEWAN**

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FACULTY ADVISING FOR CMRS STUDENTS

2018-2019

CMRS students continuing their studies next year in Major or Honours programs should complete a 2018-2019 student program monitor form in consultation with a faculty advisor. Before coming to the advising session, print your program monitor and unofficial transcripts through PAWS and bring these items with you.

Some things to ask your faculty advisor:

- Has my program suitable breadth and depth?
- Does it fit my educational and vocational goals?
- Does it meet the requirements for the CMRS Major?
CMRS Honours?
- How do I get permission to register in 300- and
400-level courses?
- Honours: How do I meet the Honours colloquium
requirement?
- Have I met requirements 1-5 of the Type A
(Humanities) program?
- Will my course selection prepare me for graduate
work in History? Classics? for Law? for Education?
- What can I do with a CMRS degree?
- What do I do with my completed and signed form?

Students are strongly encouraged to consult with advisors in the Arts & Science Undergraduate Office to ensure they are fulfilling program requirements.

**WHILE EVERY EFFORT IS MADE TO KEEP THIS HANDBOOK
ACCURATE, IT IS NOT AN OFFICIAL UNIVERSITY DOCUMENT**

CLASSICAL, MEDIEVAL & RENAISSANCE STUDIES

CMRS is administered by an Executive Committee with representatives from a range of departments in the College of Arts and Science, St Thomas More College, and sometimes elsewhere.

Classical, Medieval and Renaissance Studies examines the earlier cultures and societies that lay the foundations of what today is commonly known as the Western Tradition. Drawing on the resources of twelve departments in Arts & Science and St Thomas More College, it offers an integrated interdisciplinary approach that allows students to bring a broadly informed perspective to the study of a cultural tradition that ranges from the eastern Mediterranean in the 8th century BCE to 17th-century Italy and the England of Shakespeare, Bacon, and Hobbes.

Students in the program thus are able not only to focus on a particular discipline and period, but also to develop their understanding of their specific field within the broader tradition that informs it. By bringing together the insights and methodological approaches of such disciplines as history, literary criticism, philosophy, religious studies, art history, archaeology, and the study of languages, the program encourages students to develop a broad foundation in support of the detailed study of their fields of interest.

A CMRS student interested in the politics of power might, for example, examine Thucydides' analysis of democratic Athens' naval empire, assess Roman imperialism as revealed in archaeological sites in conquered North Africa and Europe, and investigate how Machiavelli's reading of the Classical past shaped his advice for Renaissance rulers. A student interested in Michelangelo would examine not only this great artist's own work, but would locate him fully within the society of his time—a Renaissance Italy steeped in a matrix of intellectual, political, and artistic traditions reaching back to the Athens of Sophocles, Plato, and Praxiteles, while a student studying the early Church Fathers would examine the earlier philosophical, literary, and artistic traditions that inform their thought, but would also study their subsequent influence on various types of cultural production— theological, philosophical, literary, and artistic.

Graduates in CMRS fields have found employment in a variety of careers: teaching in schools, teaching in universities, the practice of law, the military, information and library sciences, editing, business, educational administration, public administration, foreign service, journalism, dentistry, museum studies, digital humanities, and politics.

CMRS DEGREE REQUIREMENTS

IMPORTANT NOTICE:

The requirements set out below have been formatted with a view to highlighting the courses required by the CMRS B.A. Four-year, B.A. Honours, and Minor programs. These same requirements are set out in a slightly different format in the University Course and Program Catalogue, where they are overlain against the matrix of the College of Arts and Science's general Program Type A degree requirements.

B.A. Four-year Classical, Medieval, & Renaissance Studies

- Core requirements (9 credit units)
CMRS 110.3, 111.3, 401.3.
- Language requirement (9 credit units)
6 credit units must be selected from one of the following: GRK or HEB or LATN or ENG 301.3, 310.3, or a single modern language at the intermediate level or higher. (These 6 credit units must be in a single language.)
- Period requirements (18 credit units)
6 credit units from each category:
 - Classical World
 - Late Antiquity and Early Middle Ages
 - Later Middle Ages and Renaissance
- Areas of concentration (24 credit units)
Courses must be selected from one of the following areas:
 - History and Archaeology
 - Literature, Fine Arts, Language
 - Classical Thought and the History of Ideas
- Classical, Medieval, and Renaissance Studies Electives (12 credit units) Courses must be selected from the Areas of Concentration
- Note: in addition to CMRS 401.3, at least 3 credit units of the courses in the student's program must be at the 300 level or higher.

B.A. Honours Classical, Medieval, & Renaissance Studies

- Core requirements (12 credit units)
CMRS 110.3, 111.3, 401.3, 402.3, HIST 494.0.
- Language requirement (12 credit units)
6 credit units in one of GRK or HEB or LATN; a further 6 credit units must be selected from any one of the following: GRK or HEB or LATN or ENG 301.3, 310.3, or a single modern language at the intermediate level or higher. (These second 6 credit units must be in a single language.)
- Period requirements (18 credit units)
6 credit units from each category:
 - Classical World
 - Late Antiquity and Early Middle Ages
 - Later Middle Ages and Renaissance
- Areas of concentration (24 credit units)
Courses must be selected from one of the following areas:
 - History and Archaeology
 - Literature, Fine Arts, Language
 - Classical Thought and the History of Ideas
- Classical, Medieval, and Renaissance Studies Electives (6 credit units) Courses must be selected from the Areas of Concentration
- Note: at least 6 credit units of the above courses must be at the 300 level and 12 credit units at the 400 level (includes CMRS 401.3 and 402.3)

Double Honours Classical, Medieval, & Renaissance Studies

Note: students must select CMRS as either Major 1 or Major 2, but the requirements for these are identical.

- Core Requirements (12 credit units)
CMRS 110.3, 111.3, 401.3, 402.3 and HIST 494.0.
- Language Requirement (12 credit units)
6 Credit units in one of GRK, HEB, or LATN; a further 6 credit units must be selected from any one of the following: GRK, HEB, or LATN, or ENG 301.3 or 310.3, or a single modern language at the intermediate level or higher. (These second 6 credit units must be in a single language.)

- Area of Concentration (12 Credit Units)

All courses must be selected from one of the following areas:

- History and Archaeology
- Literature, Fine Arts, Language
- Classical Thought and the History of Ideas

Minor in Classical, Medieval, & Renaissance Studies

The Minor in Classical, Medieval, and Renaissance Studies provides an integrated approach to the study of European culture from Archaic Greece through the Renaissance. The Minor may be completed in conjunction with any Three-year, Four-year or Honours degree in another subject area in the College of Arts and Science. The program requirements are CMRS 110.3 and 111.3 and 18 credit units from one of the areas of concentration: History and Archaeology; Literature, Fine Arts, and Language; or Classical Thought and the History of Ideas.

OTHER PROGRAMS OF INTEREST

The following Minors and Certificates may be acquired along with a CMRS degree; along with another degree; or as stand-alone certificates.

Minor in Classics

Classics studies the ancient civilizations of Greece and Rome from the Minoan and Mycenaean ages to the fall of the Roman Empire in the West. Intellectually and artistically the period from Homer (700 BCE) to St Augustine (354-430 CE), in particular, represents one of the most creative eras in human history. Courses in Classics allow students to explore the full range of the ancient Graeco-Roman tradition by examining the history, social mores, literature, philosophy, religion, art, architecture, and archaeology of the different periods of ancient Greek and Roman culture. Knowledge of Latin or Greek is not a prerequisite for CLAS courses, so students can study this material in translation or in the original languages.

Requirements:

- [CLAS 110.3](#)
- [CLAS 111.3](#)

18 credit units from

- [200-Level, 300-Level or 400-Level CLAS Courses](#)
- [100-Level, 200-Level, 300-Level or 400-Level GRK Courses](#) ; and/or
- [CLAS 104.3](#)

Certificate of Proficiency in Classical and Medieval Latin

This certificate may be taken in conjunction with any Four-year major or Honours program.

Requirements:

- LATN 112.3: Latin for Beginners I
- LATN 113.3: Latin for Beginners II
- LATN 202.3: Intermediate Latin I
- LATN 203.3: Intermediate Latin II
- 6 credit units of LATN 400.3: Senior Latin (a shell course that may be taken more than once)

(Note: there are no 300-level Latin courses. All courses after the second year are intensive reading courses.)

The Certificate of Proficiency in Classical and Medieval Latin is designed to assist students who wish to incorporate classical and/or medieval Latin in their studies, or who are simply interested in developing a reading knowledge of Latin. It offers a focused set of courses that provides training in Latin grammar and syntax as well as practical experience in the translation and interpretation of Classical and Medieval Latin texts. Students will not only learn how to read Latin but will receive rigorous training in grammatical and stylistic analysis, as well as the broader tools employed in the philological study of texts (the situating of texts in a wider historical, cultural, and literary context). At the conclusion of the program, students will be certified as competent to employ Latin in graduate studies and will have developed a sophisticated understanding of English grammar and elements of prose style. The program is designed to be of particular use to students who wish to employ Latin in research – at either the undergraduate or graduate level – involving primary texts from the ancient, medieval, and early modern periods, but it offers something for everyone.

Certificate in Jewish and Christian Origins

The Certificate in Jewish and Christian Origins at the University of Saskatchewan provides an interdisciplinary approach to the academic study of the origins, development of and cultural impact of two world religions, Judaism and Christianity, from their beginnings in ancient Israel to the parallel developments of rabbinic Judaism and emergent Christianity subsequent to the first Jewish War of 70 C.E. to Late Antiquity, including some coverage of the origins of Islam in relation to Judaism and Christianity.

This certificate may be completed in conjunction with, or apart from any

degree program, and is open to students in all colleges. This program is subject to the promotion and residency standards for degree-level certificate programs in the College of Arts & Science.

Students may take the required courses concurrently with other courses in the program.

Of the courses used to fulfill the program requirements, at least 9 credit units must be at the 300-level or higher.

Required courses:

- [RLST 112.3](#)
- [RLST 328.3](#)

Additional courses in

- Biblical Literature
- Early Judaism and Christianity
- Near Eastern and Classical Archaeology
- Languages

For a full list of courses that can fulfill the requirements for this certificate, please refer to the program description on the university website:

<http://www.usask.ca/programs/colleges-schools/arts-science/jewish-christian-origins-certificate/index.php>

CLASSICAL, MEDIEVAL, & RENAISSANCE STUDIES COURSE CATEGORIES

The following sections contain a comprehensive list of courses which may be applied to CMRS degree requirements. Courses that are being offered in 2018-2019 appear in bold.

a) Language requirements

B.A. Four-year

ENG 301.3, 310.3

FREN **122.3, 125.3, 212.3, 218.3, 220.3**

GERM 202.3, 204.3, **214.3, 217.3**

GRK 112.3, 113.3

HEB 114.3, 117.3

LATN **112.3, 113.3**

SPAN **202.3, 204.3, 214.3, and 217.3**

B.A. Honours

ENG 301.3, 310.3

FREN **122.3, 125.3, 212.3, 218.3, 220.3**

GERM 202.3, 204.3, **214.3, 217.3**

GRK 112.3, 113.3, 202.3, 203.3

HEB 114.3, 117.3

LATN **112.3, 113.3, 202.3, 203.3**

SPAN **202.3, 204.3, 214.3, 217.3**

b) Period requirements

Classical World

CLAS 110.3, 111.3, 220.3, 225.3, **240.3, 242.3**

HIST 110.3, 207.3. **208.3, 209.3**

PHIL 208.3, **209.3**

Late Antiquity and Early Middle Ages

CLAS 252.3, 259.3

ENG 217.3, **284.3**, 301.3, 310.3

HIST 111.3, **202.3**, 217.3, 218.3, **221.3**, 306.3

PHIL 210.3, 212.3

RLST 363.3

Later Middle Ages and Renaissance

CMRS **333.3**

ENG **224.3**, **225.3**, 286.3, 293.3, **311.3**, 312.3, 313.3, **314.3**,
316.3, **319.3**, 322.3, 324.3, 326.3

HIST 121.3, 205.3, **222.3**, 309.3, 313.3, 330.3, 331.3

PHIL **211.3**

c) Areas of Concentration

History and Archaeology

ARCH **116.3**, 244.3, **252.3**, **257.3**, **258.3**, **356.3**, 466.3

CLAS 220.3, 225.3, **240.3**, 242.3, 247.3, 248.3, 252.3, 356.3,
357.3

CMRS **333.3**, **398.3**, **403.3**, **433.3** (if the object of study is a
historical document)

FREN 251.3

GEOG 340.3

HIST **202.3**, 205.3, 207.3, **208.3**, **209.3**, **214.3**, 217.3, 218.3, **221.3**,
222.3, **223.3**, 230.3, 300.3, 302.3, 306.3, 307.3[†], 308.6, 309.3,
313.3, 330.3, 331.3, **335.3**, 402.3, **403.3**, **414.3**, 421.3, 424.3

LATN **400.3**[†]

Literature, Fine Arts, and Language

ARTH **120.3**, 260.3, 308.3, 309.3

CLAS 225.3, 227.3, 228.3, **240.3**, 242.3, 259.3

CMRS **333.3**, 403.3, **433.3** (if the object of study is a literary document)

DRAM **203.3**, **303.3**, **401.3**

ENG 217.3, **224.3**, **225.3**, **277.3**, **284.3**, 286.3, 290.6, 293.3, 301.3, 310.3, **311.3**, 312.3, 313.3, **314.3**, 316.3, **319.3**, 322.3, 324.3, 326.3, **402.3**, 404.3, **406.3**, 420.3

FREN **220.3**, 251.3, **317.3**

GEOG 340.3

GRK 112.3, 113.3, 202.3, 203.3

HEB 114.3, 117.3

HIST 207.3

LATN **112.3**, **113.3**, **202.3**, **203.3**, **400.3**[†]

MUS 105.3, **150.3**, **250.3**, 303.3, 450.3, 464.3 (if the topic focusses on a CMRS period), 465.3 (if the topic focusses on a CMRS period)

RLST **219.3**, 253.3, **254.3**, 365.3

Classical Thought and History of Ideas:

CLAS 252.3, 259.3

CSTS **200.3**

HIST 309.3, 330.3, 331.3, 414.3, 421.3, 424.3

HEB 114.3, 117.3

LATN **400.3**[†]

PHIL 208.3, **209.3**, 210.3, **211.3**, 412.3

POLS **236.3**

RLST 253.3, **254.3**, 283.3, 300.3, **303.3**, 359.3, 361.3, 363.3

[†] A shell course that may be taken more than once.

COURSES OFFERED IN 2018-2019

** Please note that this list is subject to change. Be sure to double check the availability of courses or if new courses have been posted prior to registering for your classes.

<i>ARCH 116.3</i> Introduction to Near Eastern and Classical Archaeology T2 TR 1:00-2:20	<i>TBA</i>
<i>ARCH 252.3</i> Near Eastern Archaeological Fieldwork T1 MWF 12:30-1:20	<i>TBA</i>
<i>ARCH 257.3</i> Archaeology of Ancient Egypt T2 MWF 12:30-1:20	<i>TBA</i>
<i>ARCH 258.3</i> Archaeology of Ancient Mesopotamia T1 MWF 2:30-3:20	<i>TBA</i>
<i>ARCH 356.3</i> Development of Complex Cultures in Eastern Mediterranean and Near Eastern Regions T1 TR 1:00-2:20	<i>TBA</i>
<i>ARTH 120.3</i> Art and Visual Culture I T1 MWF 12:30-1:20	<i>J. Bath</i>
<i>CLAS 240.3</i> Ancient Art and Architecture I: Bronze Age to Classical Greece T2 MWF 12:30-1:20	<i>T. Harvey</i>
<i>CMRS 110.3</i> Graeco-Roman Tradition, Evolution and Reception T1 MWF 10:30-11:20	<i>Z. Yuzwa</i>
<i>CMRS 111.3</i> Medieval and Renaissance Civilization T2 MWF 10:30-11:20	<i>C. Konshuh</i>
<i>CMRS 333.3</i> Exploring Medieval and Early Modern Manuscripts T1 W 6:00-8:50	<i>F. Klaassen</i>

<p>CMRS 398.3 Using Big Science for the Study of Material Culture T1 R 1:00-3:50</p>	<p><i>T. Harvey</i></p>
<p>CMRS 399.6 Introduction to Old Icelandic Language and Literature T1T2 MWF 12:30-1:20</p>	<p><i>R. Harris</i></p>
<p>CMRS 401.3 CMRS Texts and Themes T1 M 10:00-12:20</p>	<p><i>S. Powrie</i></p>
<p>CMRS 403.3 Analysis and Public Exhibition of Cultural Artifacts T2</p>	<p><i>T. Harvey</i></p>
<p>CMRS 433.3 Advanced Manuscript Studies T1 M 6:00-8:50</p>	<p><i>S. Wright</i></p>
<p>CTST 200.3 Introduction to Catholic Studies T1 WEB TBA T2 TR 10:00-11:20</p>	<p><i>J. Liptay</i></p>
<p>DRAM 203.3 History of Theatre from 600 BCE to 1850 CE T2 TR 10:00-11:20</p>	<p><i>M. Day</i></p>
<p>DRAM 303.3 Advanced Studies in Theatre History I 600 BCE to 1850 BCE T1 TR 12:00-1:20</p>	<p><i>M. Day</i></p>
<p>DRAM 401.3 Dramatic Theory and Criticism T1 TR 2:00-3:20</p>	<p><i>M. Day</i></p>
<p>ENG 224.3 Shakespeare: Comedy and History T1 MWF 11:30-12:20</p>	<p><i>J. Rochester</i></p>
<p>ENG 224.3 Shakespeare: Comedy and History T2 TR 2:30-3:50</p>	<p><i>D. Sokolov</i></p>

<i>ENG 225.3</i> Shakespeare: Tragedy and Romance T1 TR 2:30-3:20	<i>D. Sokolov</i>
<i>ENG 225.3</i> Shakespeare: Tragedy and Romance T2 MWF 11:30-12:20	<i>J. Rochester</i>
<i>ENG 277.3</i> Literary Uses of Mythology T1 MWF 8:30-9:20	<i>S. Powrie</i>
<i>ENG 284.3</i> Beowulf and Tales of Northern Heroes T2 TR 10:00-11:20	<i>M. Cichon</i>
<i>ENG 311.3</i> Canterbury Tales T1 TR 10:00-11:20	<i>M. Cichon</i>
<i>ENG 314.3</i> Early British Drama T1 MWF 1:30-2:20	<i>P. Robinson</i>
<i>ENG 319.3</i> Renaissance Literature I: 16th Century T2 TR 11:30-12:50	<i>D. Sokolov</i>
<i>ENG 399.6</i> Introduction to Old Icelandic Language and Literature T1T2 MWF 12:30-1:20	<i>R. Harris</i>
<i>ENG 402.3</i> Topics in Anglo-Saxon and Medieval Literature: Dante T1 R 10:00-11:20	<i>S. Powrie</i>
<i>ENG 406.3</i> Topics in 17th Century Literature in English: Uses of the Bible in 17th Century Literature T2 T 1:00-2:20	<i>B. Nelson</i>

FRENCH, GERMAN AND SPANISH:

Please contact the Department of Languages, Literatures, and Cultural Studies for information on 2018-2019 course offerings.

<i>HIST 202.3</i> Formation of Europe 300 to 1000 T1 TR 10:00 – 11:20	<i>C. Konshuh</i>
<i>HIST 203.3</i> Ancient Greece: Politics, Society and Culture T2 M 6:00 – 8:50	<i>TBA</i>
<i>HIST 208.3</i> The Roman Republic: Growth of a Mediterranean State 753 to 27 BCE T1 TR 8:30-9:50	<i>TBA</i>
<i>HIST 209.3</i> The Roman Empire: Politics Society and Culture Augustus to Constantine T2 TR 10:00-11:20	<i>A. Kalinowski</i>
<i>HIST 214.3</i> History in Film T2 W 6:00-8:50	<i>S. Wright</i>
<i>HIST 221.3</i> Sub-Roman Anglo Saxon and Viking Britain 400 to 1066 T1 TR 2:30-3:50	<i>C. Konshuh</i>
<i>HIST 222.3</i> Medieval England 1000 to 1500 T2 TR 2:30-3:50	<i>S. Wright</i>
<i>HIST 223.3</i> Age of the Renaissance T2 TR 1:00–2:20	<i>F. Klaassen</i>
<i>HIST 335.3</i> Spectacles of Death in the Roman World T2 W 9:30 – 12:20	<i>A. Kalinowski</i>
<i>HIST 403.3</i> Early Medieval England T1 T 6:00-8:50	<i>C. Konshuh</i>
<i>LATN 112.3</i> Latin for Beginners I T1 MTWRF 11:30-12:20	<i>TBA</i>

<i>LATN 113.3</i> Latin for Beginners II T2 MTWRF 11:30-12:20	<i>TBA</i>
<i>LATN 202.3</i> Intermediate Latin I T1 MWF 11:30-12:20	<i>Z. Yuzwa</i>
<i>LATN 203.3</i> Intermediate Latin II T2 TR 1:00-2:20	<i>A. Kalinowski</i>
<i>LATN 400.3</i> Senior Latin T1 TR 10:00-11:20	<i>L. Stiles</i>
<i>LATN 400.3</i> Senior Latin T2 TR 10:00-11:20	<i>Z. Yuzwa</i>
<i>MUS 150.3</i> History of Music I: Western Art Music 1600-1830 AD T1 MWF 8:30-9:20	<i>A. Lalonde</i>
<i>MUS 250.3</i> History of Music III: Western Art Music, Antiquity to High Renaissance T1 MWF 10:30-11:20	<i>A. Lalonde</i>
<i>MUS 465.3</i> Seminar in Musicology 2 T2 T 7:30-9:50	<i>A. Lalonde</i>
<i>PHIL 209.3</i> Ancient Philosophy Aristotle to Plotinus T1 MW 9:30-10:50	<i>J. Liptay</i>
<i>PHIL 211.3</i> Philosophy and Faith: Medieval Philosophy II T2 MWF 12:30-1:20	<i>C. Still</i>
<i>POLS 236.3</i> Classical Medieval and Renaissance Political Thought T1 TR 10:00-11:20	<i>N. Hibbert</i>
<i>RLST 219.3</i>	<i>M.A. Beavis</i>

Bible and Western Culture

T1 MWF 9:30-10:20

RLST 254.3

Introduction to New Testament

T2 MWF 9:30-10:20

M.A. Beavis

RLST 303.3

Goddesses in Myth and History

T1 TR 10:00-11:20

M.A. Beavis

CORE CMRS COURSES 2018-2019

CMRS 110.3

Z. Yuzwa

The Graeco-Roman Tradition - Evolution and Reception

T1 MWF 10:30-11:20

An introduction to the cultural and literary traditions of ancient Greece and Rome through the close reading of specific core texts. Emphasis will be placed on the development of key themes and values as they evolved in antiquity, and their reception in modern times.

CMRS 111.3

C. Konshuh

Medieval and Renaissance Civilization

T2 MWF 10:30-11:20

An introduction to the civilization of the European Middle Ages and Renaissance through the lens of literature, philosophy, art, and other sources.

CMRS 333.3

F. Klaassen

Exploring Medieval and Early Modern Manuscripts

T1 W 6:00-8:50

Prerequisite: 6 credit units 200-level or above HIST, ENG, or CMRS or permission of the instructor.

Introduces the student to basic elements in the study of manuscripts. The greatest portion of the course will involve guided transcription, annotation, and analysis of manuscripts relevant to the research of the instructor. The texts in question will never have been edited and thus represent entirely original research. In part it will also involve learning about methods such as context function analysis, provenance research, and historical bibliography. Although this will be done initially through lectures, the experience of confronting pre-modern manuscripts first-hand in all of their richness will form the backbone of the course.

CMRS 398.3

T. Harvey

Using Big Science for the Study of Material Culture

T1 R 1:00-3:50

This is a joint-course between Chemistry (CHEM 398) and Classical, Medieval, and Renaissance Studies (CMRS 398). The study of material culture has grown, in response to developments in technology, to include scientific tools and methods to help answer questions that cannot be answered with traditional humanities approaches alone. Students will learn techniques for studying premodern artifacts using the university's synchrotron, the Canadian Light Source.

CMRS 399.6

Introduction to Old Icelandic Language and Literature [double-listed with ENG 399.6]

T1T2 MWF 12:30-1:20

The more sensational aspects of Viking activity in the eighth to eleventh centuries have left their distorted mark in folk memory: drunken psychopathic killers in horned helmets wielding damascened and poisoned swords, wreaking rape and pillage across more civilized parts of Europe. Much that was good about them is neglected: their feats of engineering and navigation, their commercial ability, their robust astuteness in administering societies which came under their rule. Their complex corpus of skaldic verse; the vast collection of classical Icelandic sagas, at once colourful and subtle, based on their oral tradition; numerous archaeological treasures found in distant corners of the world: all these attest to a dynamic and sophisticated civilization, traces of which can be found from L'Anse aux Meadows to Istanbul. In this course we will be concerned with the Vikings' expressions of their literary impulses as well as their cultural impact upon those they met in the lands to which they came, especially in the British Isles, but also in Byzantium, early Russia, and North America. The first half of the course will be devoted to the acquisition of skills in reading the Old Icelandic language, the second half to the literature, some to be studied in the original, but larger portions in translation. The pursuit of individual research interests will be encouraged, along with exploration of opportunities to visit Iceland in educational programs.

CMRS 401.3

S. Powrie

CMRS Texts and Themes: Dante [double-listed with ENG 402.3]

T1 M 10:00-12:20

Prerequisite: CMRS 110 and CMRS 111, or INTS 101.12, or permission of the program director.

Restrictions: Admission to an honours program.

In addition to being one of the most influential authors of the Western canon, Dante was also a philosopher tackling ethical, metaphysical, and spiritual quandaries in poetic form. His masterpiece, the *Divine Comedy*, resists traditional generic categories. It could be described as an encomium to classical epic, a compendium of medieval philosophy, a bold expression of Renaissance self-fashioning, a prototype of Utopic fiction, a meditation on human weakness, an encyclopedic summa, or a spiritual journey with heretical motifs. This class will study selections from the *Inferno*, *Purgatory* and *Paradise* and seek to situate Dante's work within the intellectual, social and literary context of the late Middle Ages. Topics to be explored

throughout the term include the relationship between ethics and aesthetics, desire and knowledge, identity and tradition, audacity and reverence.

CMRS 403.3

T. Harvey

Analysis and Public Exhibition of Cultural Artifacts

T2

Prerequisite: 60 credit units at university.

Restriction: Restricted to students majoring in Classical Medieval and Renaissance Studies.

An independent study course in which the student works one-on-one with a CMRS faculty member on manuscript evidence relating to that faculty member's research. It involves students directly in the process of advanced primary research and the excitement of discovery using sources which may well never have been examined before.

CMRS 433.3

S. Wright

Advanced Manuscript Studies

T1 M 6:00-8:50

Prerequisite: CMRS 333 or permission of the instructor.

An independent study course in which the student works one-on-one with a CMRS faculty member on manuscript evidence relating to that faculty member's research. It involves students directly in the process of advanced primary research and the excitement of discovery using sources which may well never have been examined before.

**CMRS COURSES
SPRING & SUMMER SESSION 2018**

CLAS 111.3

Roman Civilization

Q2 MTWRF 11:00-1:20

A. DeVito

CLAS 225.3

Women in Antiquity

Q3 MTWRF 11:00-1:20

A. DeVito

OTHER COURSE DESCRIPTIONS

ARCH 116.3

Introduction to Near Eastern & Classical Archaeology

Introduction to the archaeology of ancient Egypt, Mesopotamia, Israel and surrounding regions, Greece and Rome. The course examines how archaeologists use material remains to reconstruct ancient societies, focusing on the archaeological characteristics and cultural dynamics of major periods, and the relationship between human communities and the environment.

ARCH 252.3

Near Eastern Archaeological Field Work

Prerequisite(s): 12 credit units in Archaeology or 30 credit units at the University.

Introduces students to the excavation and laboratory methods used in Near Eastern archaeology. Beginning with research design, the course leads students through the techniques of excavation in the field to the analysis of artifacts and data in the lab.

ARCH 257.3

Archaeology of Ancient Egypt

Prerequisite(s): ARCH 112 or 116.

A study of the archaeological evidence for the reconstruction of ancient Egyptian culture from the Neolithic through to the Roman periods, focusing on the particular characteristics of archaeology in Egypt, major cultural periods, and significant sites.

ARCH 258.3

Archaeology of Ancient Mesopotamia

Prerequisite(s): ARCH 112 or 116.

A study of the archaeological evidence for the development of the cultures of ancient Mesopotamia from the Neolithic through to the Persian periods, focusing on the particular characteristics of Mesopotamian archaeology, major cultural periods, significant sites, and the relation of urban centres to the surrounding regions.

ARCH 356.3

Development of Complex Cultures in Eastern Mediterranean & Near Eastern Regions

Prerequisite(s): One of ARCH 243, 244, 250 or 251.

A study of the development of complex cultures in the eastern Mediterranean and Near Eastern regions from the hunting and gathering

societies of the Upper Palaeolithic period to the establishment of complex urban cultures during the Early Bronze Age, with an emphasis on the geographical areas of ancient Syria and Israel.

ARTH 120.3

Art and Visual Culture I

This introductory class explores the production, dissemination and consumption of art, architecture and visual culture up to and including the 1600s. In a series of case studies drawn from differing cultures and geographies both local and global, it will consider a range of questions including: What is the role of the artist, builder and designer in society? What are the media, genres and contexts for communicating thought, and how and when do they engage in cultural, social and political action (if they do)? What does it take for art and visual culture to open up a space for relating to the world we live in, differently? How does the study of art, architecture and visual culture from the past generate curiosity, expand understandings, and ask new questions, in the present moment? This class will engage with these and other demanding questions.

Note: Students with credit for ART 110 or ART 120 may not take this course for credit.

CLAS 240.3

Ancient Art & Architecture I: Bronze Age to Classical Greece

Prerequisite(s): CLAS 110 and 111, or completion of 30 credit units at the University.

An introduction to the art and architecture of the Aegean Bronze Age and the origins and development of Greek vase painting, sculpture and architecture to the end of the Classical era.

CTST 200.3

Introduction to Catholic Studies

Prerequisite(s): 15 credit units of University study.

Provides a brief introduction to the academic study of Catholicism in its ecclesial, intellectual, and cultural expressions from antiquity to the present. A variety of texts are used to illustrate how Catholic faith and theology have played a role in science, philosophy, and the arts.

DRAM 203.3

History of Theatre from 600 BCE to 1850 CE

Prerequisite(s): Completion of 30 credit units at the University.

History of theatre, dominantly in the Western tradition, from antiquity through to the Romantic revolt and the beginnings of realism. The evolution of theatrical production (acting, production, theatre architecture) will be

emphasized, with assigned plays being examined largely within the context of the production and performance dynamics of their period.

DRAM 303.3

Advanced Studies in Theatre History I 600 BCE to 1850 BCE

Prerequisite(s): DRAM 203 or permission of the department.

Intended for students who have acquired some background in the theatre from 600 BCE to 1850 CE. The course will involve more intensive study of the aesthetic, literary and production/performance aspects of the theatre of the past, integrating theoretical and practical approaches to the material.

DRAM 401.3

Dramatic Theory and Criticism

Prerequisite(s): At least 12 credit units in English.

An examination of significant theories of major critics, theorists and writers of the theatre from ancient to modern.

ENG 224.3

Shakespeare: Comedy and History

Prerequisite(s): 6 credit units 100-level English; or 3 credit units English and INTS 101.

Note: Students with credit for ENG 221.6 or 321.6 may not take this course for credit.

This course treats Shakespeare's plays as historical and theatrical documents, in the context of Shakespeare's playing spaces and practices. We will read three comedies about conflict in love, sex and marriage: the early play *Love's Labour's Lost*, *Much Ado About Nothing*, and the rarely studied *The Merry Wives of Windsor*. We'll also do two histories, *Richard II* and *Henry IV*. Both plays are from Shakespeare's second tetralogy, the later of Shakespeare's two multi-part cycles of plays on the medieval civil wars, the Wars of the Roses, which are among the earliest plays he wrote. The comic figure Sir John Falstaff is introduced in the *Henry IV* plays, and *The Merry Wives of Windsor* seems to have been written explicitly to provide a comic showcase for him, providing an interesting link between the histories and the comedies.

ENG 224.3

Shakespeare: Comedy and History

Prerequisite(s): 6 credit units 100-level English; or 3 credit units English and INTS 101.

Note: Students with credit for ENG 221.6 or 321.6 may not take this course for credit.

This course will study Shakespeare's second Henriad (*Richard II*, *Henry IV* Part One, and *Henry V*) and a selection of comedies from across his career

as dramatist (*The Comedy of Errors*, *As You Like It*, and *Measure for Measure*). Shakespeare's histories reflect the nationalist project of Reformation England under Queen Elizabeth and explore questions of national destiny, kingship, tyranny, succession, rebellion, and war from a variety of perspectives (political, legal, moral, and theatrical). Meanwhile, his comedies, from the slapstick humour of *The Comedy of Errors* and the titillating cross-dressing of *As You Like It* to the violence of *Measure for Measure*, display a continuous and acute interest in the body as a locus of pain and pleasure, in the origins and uses of laughter, in the potentialities of language and verbal wit, and in the limits and stability of human identity.

ENG 225.3

Shakespeare: Tragedy and Romance

Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.

Note: Students with credit for ENG 221.6 or 321.6 may not take this course for credit.

This course will study a selection of Shakespeare's tragedies and romances. In his tragedies *Titus Andronicus*, *Hamlet*, *Macbeth*, and *Othello*, Shakespeare adopts the classical genre to explore the tragic conflicts of love and death, power and responsibility, ambition and despair, and revenge and forgiveness. In his late romances *Cymbeline* and *The Tempest*, he pushes the boundaries of comedy and tragedy to imagine a world in which harmony emerges out of loss and happiness comes as a reward for suffering. Through detailed analysis of the six plays, we will investigate Shakespeare's innovative approach to genre, the intricacies of his language, the depth of his poetic imagination, the richness of allusion to the historical, cultural, and social issues of Renaissance England, and the insistent probing of the conventions and material realities of the early modern theatre.

ENG 225.3

Shakespeare: Tragedy and Romance

Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.

Note: Students with credit for ENG 221.6 or 321.6 may not take this course for credit.

This course treats Shakespeare's plays as historical and theatrical documents, in the context of Shakespeare's playing spaces and practices. We will read at least four of Shakespeare's tragedies, ranging from *Romeo and Juliet* and *Hamlet*, through the equally bloody *Coriolanus* and *Julius Caesar*. We will finish with the late romance *The Tempest*, a tragicomedy that marks the end of Shakespeare's play with theatre.

ENG 277.3

Literary Uses of Mythology

Prerequisite(s): 6 credit units 100-level ENG; or 3 credit units 100-level ENG and INTS 101.

Sallust describes myth as “things that never happened but always are.” His enigmatic statement prompts us to consider the power of mythic narrative: why would stories about imaginary people continue to fascinate us and resonate with our own experience? Using Ovid’s *Metamorphoses* as a point of departure, we will study the many ways in which Ovid’s tales of transformation were themselves transformed through poetry, film and visual art to express the anxieties and aspirations of an array of authors. Among the various cultural iterations to be included are: Orpheus in the German poetry of Rainer Maria Rilke, the textual labyrinths of the Argentinian writer Jorge Luis Borges, and Narcissus in the media theory of Marshall McLuhan.

ENG 284.3

Beowulf and Tales of Northern Heroes

Prerequisite(s): 6 credit units 100-level ENG; or 3 credit units 100-level ENG and INTS 101.

Note: Students with credit for ENG 384 may not take this course for credit. Dragon-slaying heroes and the Valkyries who loved them! Outlaws afraid of the dark (and the living dead who inhabit it)! An angry poet with an unusually large head who knew how to fight AND write poetry (and lift curses and hoodwink royalty)! Read the stories that inspired Tolkien, *A Game of Thrones* and *American Gods*. Oh, we’ll also read *American Gods*. Perhaps more formally, ENG 284 is a study of *Beowulf* in Modern English translation, including extensive consideration of its cultural and literary backgrounds, and readings in related or pertinent heroic narratives, primarily of North Germanic origin.

ENG 311.3

Canterbury Tales

Prerequisite(s): 3 credit units of 200-level ENG.

Note: Students with credit for ENG 211 or 212 may not take this course for credit.

“Wine can rot your mind,” warns Chaucer’s Summoner. “Ignorant people like stories,” the Pardoner asserts, just before narrating his tale. “By God!” exclaims the Wife of Bath, “If women had written as much as clerics, they’d surely ascribe more wickedness to men than all the males from Adam could defend!” And when a character named “Chaucer” has finished narrating his “Tale of Sir Thopas,” he is told, “By God, to put it in a word: your awful writing isn’t worth a turd!” Find out for yourself what Chaucer’s writing may

or may not be worth in this class, as we read selections from his *Canterbury Tales*, arguably the greatest human comedy in English.

ENG 314.3

Early British Drama

Prerequisite(s) or Corequisite(s): 3 credit units of 200-level ENG.

Before Shakespeare, even before the building of the first theatre in England, there were at least five centuries of drama in England. What we would recognize as plays were performed in the streets, in and around churches and cathedrals, in pubs, anywhere people met. The plays were usually on religious subjects, but took surprising forms, with elements of pageant, pantomime, sermon and comedy (sometimes scurrilous). Above all, drama before Shakespeare was popular: the audience was everyone. This course will survey this rich history, focussing on the ways medieval English drama is a direct ancestor to modern performance, all the way to modern film and video games, and how it is both like and unlike modern popular culture. We will read the plays and watch modern performances of the plays. We will ask how we might present a medieval play to a modern audience: what decisions must be made, what would a modern audience find difficult, what familiar.

ENG 319.3

Renaissance Literature I: 16th Century

Prerequisite(s): 3 credit units 200-level ENG.

Note: Students with credit for ENG 320 may not take this course for credit. The sixteenth-century—the age of the Renaissance—was one of the most fascinating periods in the history of English literature. Omitting drama, this course will survey some of the major developments in poetry and prose in English from 1485 to 1603. We will range from the radical humanism of More's *Utopia* to the new Italianate poetry of Wyatt and Surrey; from Elizabethan poetic theory (Sidney) to the poetics and politics of psalm translation (and religious polemic in general); from the elegance of Petrarchan sonnets to the political lessons of Gascoigne and Raleigh; and from the sensuality of Marlowe's *Hero and Leander* to the moral allegory of Spenser's *Faerie Queene*.

ENG 399.6

See CMRS 399.6 above.

ENG 402.3

See CMRS 401.3 above.

ENG 406.3

Topics in 17th Century Literature in English: Uses of the Bible in 17th Century Literature

Permission of the department required.

Restrictions: Admission to an honours program.

The Christian Bible is woven into the fabric of English literature, particularly so in post-Reformation England and the golden age of devotional writing in the seventeenth-century. This course is designed particularly for those who want to know more about the Bible, its content, and the ways in which it has been used in literature. We will look ways in which ideas, stories, and passages of the Bible are used in diverse genres, from lyrical and narrative poetry to sermons and devotional prose, in such writers as John Donne, George Herbert, Amelia Lanyer, John Milton, and John Dryden. We will see how the Bible was used to frame notions of the self and society and how it was used rhetorically to engage with political events and ideas of the time. No knowledge of the Bible will be assumed.

HIST 202.3

Formation of Europe 300 to 1000

Prerequisite(s): 3 credit units HIST at the 100 level, or INTS 101, or 30 credit units of University.

A history of the West from the Christianization of the Roman Empire in the fourth century to the foundation of the Holy Roman Empire in the tenth century. Themes include: the survival of *Romanitas*, monasticism and the western Church, the barbarian kingdoms, the Carolingian Renaissance, and the rise of feudalism.

HIST 203.3

Ancient Greece: Politics, Society and Culture

Prerequisite(s): 30 credit units of University courses.

This course surveys the political, cultural and social history of ancient Greece from the Bronze Age (ca. 3000 BCE) to the beginnings of Roman influence in the Greek world in the late Hellenistic period (ca 200 BCE).

HIST 208.3

The Roman Republic: Growth of a Mediterranean State 753 to 27 BCE

Prerequisite(s): 3 credit units HIST at the 100 level, or INTS 101, or 30 credit units of University.

This course examines the early history of ancient Rome and its domination of the ancient Mediterranean world, chronologically spanning the foundation of Rome in 753 BCE to the end of the Republic at the Battle of Actium in 30 BCE. Two overarching questions will shape our investigation: what internal and external factors allowed Rome to extend its empire first over Italy and then over the Mediterranean basin? Why did the government

of Rome by the SPQR – senate and people of Rome – the system called the Republic – ultimately fail and fall to civil war and monarchy established by Julius Caesar and his successors?

HIST 209.3

The Roman Empire: Politics, Society and Culture from Augustus to Constantine

Prerequisite(s): 3 credit units HIST at the 100 level, or INTS 101, or 30 credit units of University.

Note: Students with credit for HIST 201.6 may not take this course for credit.

This course examines Rome under the rule of emperors, its chronological frame extending from circa 27 BCE to the time of Constantine in the 4th c CE. The first part of the course focuses on the establishment monarchy – the rule of emperors – at Rome during the age of Augustus and the Julio-Claudians, since many features of imperial rule were fixed in this time, such as the emperor's relations with the senate, the role of the members of the imperial household in the management of power, the nature of imperial patronage, and the diffusion of the imperial image. We will then turn to examine the effects of empire on the ruled at Rome and in the provinces, focusing on issues such Roman military and administrative presence in the provinces, economic exploitation, and the diffusion of Roman style spectacles and religious cult.

HIST 214.3

History in Film

Prerequisite(s): 3 credit units in HIST at the 100 level, or INTS 101, or 30 credit units of University.

This is a survey of various film portrayals of historical individuals and culture. Popular ideas about the past are largely a creation of fiction writers' and film directors' depictions of the past. This course focuses on historical figures and their representation in primary sources, literature, and film. In this context, we consider several broad themes, including historicity and authenticity, contemporary appropriations of past ideals or ideologies. Through the study of primary source texts and related films, we will explore the many interpretations of past culture and the ways in which historical ideas, figures and events have been used as commentaries on modern issues.

HIST 221.3

Sub-Roman Anglo Saxon and Viking Britain 400 to 1066

Prerequisite(s): 3 credit units HIST at the 100 level, or INTS 101, or 30 credit units of University.

This course examines the period from the departure of the Romans through to the coming of the Normans. It was an epoch that saw the gradual conversion of the peoples of the British Isles to Christianity and (with the exception of Ireland) the redrawing of the ethnic and political map of the islands. The following three centuries from 800 to 1100 A.D., from the Viking incursions of the ninth century through to the Norman Conquest of England, were a highly formative period in the history of the Isles, witnessing the emergence of England and Scotland as identifiable political entities.

HIST 222.3

Medieval England 1000 to 1500

Prerequisite(s): 3 credit units HIST at the 100 level, or INTS 101, or 30 credit units of University.

Note: Students with credit for HIST 213.6 may not take this course for credit.

Beginning in the long twelfth century with the Norman Conquest of England, through to the War of the Roses and the rise of the Tudors in the late fifteenth century, this course provides an integrated history of England in the medieval period. Examining in detail the issues of community and social bonds, economic change, population change, disease, political structures, ecclesiastical structures and political upheaval, students will gain a foundational understanding of the process of conquest, the expansion of art and of a written culture, the impact of the warfare; also the relationships between lords and labourers; development of trade and urbanization, the spread of written culture, the development of the common law and parliament, and the relationships between Britain, Ireland, Wales and the continent.

HIST 223.3

Age of the Renaissance

Prerequisite(s): 3 credit units HIST at the 100 level, or INTS 101, or 30 credit units of University.

This course introduces the student to world of Western Europe in the fourteenth through the sixteenth centuries. It covers the major developments in the period: the Renaissance and Reformation, the development of centralized monarchies, and the start of the Scientific Revolution. In addition, it examines topics such as magic and witchcraft and their relationship to these larger events or movements.

HIST 335.3

Spectacles of Death in the Roman World

Prerequisite(s): 3 credit units 200-level HIST or CLAS.

Ridley Scott's film *Gladiator* (2000) brought the bloodlust of the Roman arena to a 21st century audience. The film appears to confirm that the Romans, especially emperors and the plebeian masses, were a cruel and bloodthirsty lot. Trained killers – gladiators – slaughtered innocent victims, or savage lions mauled and devoured them, all for the pleasure of the Roman people. This course takes a critical look at the varied deadly activities (*munera*, *venationes*, *damnatio ad bestias*), held in the Roman arena by examining ancient textual and visual sources, and modern scholarship. We will examine these spectacles in the broader context of Roman performance culture, religion and politics. Were these spectacles merely the product of a debased and declining culture? How has modern scholarship understood the apparent madness of the Roman arena?

HIST 403.3

Topics in the History of Early Medieval England: The Anglo-Saxon Renaissance

Prerequisite(s): 6 credit units of senior-level HIST of which 3 credit units must be 300-level; or permission of the department.

Designed to introduce honours history students (not necessarily specialists in the area) to the primary sources and historiography of Anglo-Saxon England. Given the scarcity of contemporary documentary evidence for large portions of this period, it is important for students to become familiar with non-documentary primary sources. Such sources include those revealed by archaeology, numismatics, and art history. Scholars must learn to use these sources in their efforts to understand the existing documentary sources and place them in a wider historical context.

LATN 112.3

Latin for Beginners I

An introduction to the basics of Latin grammar, with particular attention to accidence.

LATN 113.3

Latin for Beginners II

Prerequisite(s): LATN 112.

An introduction to the main elements of basic Latin syntax.

LATN 202.3

Intermediate Latin I

Prerequisite(s): LATN 113.

Consolidation of basic Latin grammar and introduction to advanced Latin syntax. The readings of some of the less difficult ancient Latin texts.

Minimum of 75 per cent in Latin 113 recommended.

LATN 203.3

Intermediate Latin II

Prerequisite(s): LATN 202.

Readings in continuous Latin prose texts. Introduction to Latin poetry and metrics. Latin prose composition.

LATN 400.3

Senior Latin

Prerequisite(s): LATN 203.

Advanced study, in Latin, of particular authors, works, or genres, with emphasis on the precise translation and analysis (grammatical, metrical, stylistic, historical, and/or literary) of the assigned Latin texts.

MUS 150.3

History of Music I: Western Art Music 1600 to 1830

History of Western art music with an emphasis on the main composers and their representative compositions, forms, genres, and compositional techniques including Florentine Camerata, opera, *stile rappresentivo*, *basso continuo*, *cori spezzati*, *stile concertato*, *sonata da chiesa*, *sonata da camera*, *scordatura*, linear/learned counterpoint, *stile galant*, *Empfindsamer Stil*, *Harmoniemusik*, Alberti/Merky bass.

Note: Required for all Music programs (B.A., B.Mus., and B.Ed./B.Mus.(Mus.Ed.) degrees). Students with credit for MUS 140 or MUS 240 may not take MUS 150 for credit.

MUS 250.3

History of Music III: Western Art Music, Antiquity to High Renaissance

Prerequisite(s): MUS 151 or permission of the department.

History of Western art music with an emphasis on the main composers and their representative compositions, forms, genres, and compositional techniques including Greek *systema teleion*, Guidonian system, melodic/rhythmic modes; *artes liberales*, *missa ordinarium*, *proprium*, *officium*; monophony and early polyphony, rhythmic/melodic notation, organology, fauxbourdon, falsobordone, Reformation, Counter-Reformation, Anglican church music, intabulations.

Note: Students who completed MUS 150 and 151 prior to the fall of 2011 will find that there is overlap of content with the new MUS 250.3 course, as this course effectively "spreads out" the information from the original MUS 150 and 151 into three courses: MUS 150, 151 and 250.

MUS 465.3

Seminar in Musicology 2

Prerequisite: MUS 464.

Advanced research in musicology. The specific topic will be announced each time the course is offered.

PHIL 209.3

Ancient Philosophy Aristotle to Plotinus

Prerequisite(s): 3 credit units PHIL or completion of 18 credit units at the University level or permission of the instructor.

The development of philosophy in ancient Greece and Rome from the time of Aristotle to the emergence of Christianity. In addition to a survey of several of the most important aspects of Aristotle's philosophy, this course will examine such schools of thought as Stoicism, Epicureanism, and Neoplatonism.

PHIL 211.3

Philosophy and Faith: Medieval Philosophy II

Prerequisite(s): 3 credit units PHIL or completion of 18 credit units at the University level or permission of the instructor.

The study of major Jewish, Muslim, and Christian thinkers of the high middle ages, including Moses Maimonides, Avicenna, Averroes, Bonaventure, Thomas Aquinas, Duns Scotus, and William of Ockham. Background to Aristotle and his tradition will be provided. Topics include the relation of faith and reason, existence and nature of God, human nature, voluntarism, and the critique of metaphysics.

POLS 236.3

Classical Medieval and Renaissance Political Thought

Prerequisite(s): Any 2 of IS 110, POLS 111, POLS 112; or 60 credit units at University level.

NOTE: Students with credit for POLS 235 may not take this course for credit.

This course will provide an introduction to the ideas of key historical political theorists, including Plato, Aristotle, Niccolo Machiavelli and Thomas Hobbes. Emphasis will be placed on the emergence of their ideas in their historical context as well as on their ongoing relevance for politics today. Issues to be covered include the origins of political authority, the causes of stability and revolution, the nature of justice and the value of democracy.

RLST 219.3

Bible and Western Culture

Prerequisite(s): 3 credit units RLST or 18 credit units at the University level.

Explores the influence of the Bible on the culture of the west, ancient and modern, with a particular focus on the role of biblical themes, symbols and characters in art, literature, music and popular culture.

RLST 254.3

Introduction to New Testament

Prerequisite(s): 3 credit units 100-level RLST or 18 credit units at the University level.

NOTE: Students with credit for RLST 252 may not take this course for credit.

A basic introduction to the New Testament, focussing on the historical, literary and theological characteristics of the various writings. Scholarly methods by which they are studied, and their relationship to Christianity will also be examined. Note: Students with credit for RLST 252 may not take this course for credit.

RLST 303.3

Goddesses in Myth and History

Prerequisite(s): 6 credit units in RLST or WGST or 24 credit units at the University level.

Investigates the role of goddesses in religion from prehistory to the present, east and west. Combines historical and thematic approaches, focussing on the many roles of the female divine. Ancient goddesses, goddess worship in world religions, and contemporary feminist goddess spirituality, including Wicca, will be examined.