

wîcêhtowin Theatre Certificate

This comprehensive and experience-based learning approach for emerging First Nations, Métis, and Inuit actors, playwrights and designers—as well as students interested in an Indigenous perspective—delivers meaningful and principled skills in the areas of performance and technical theatre design.

CAREERS

Some graduates go on to use their practical experience within theatre companies, in film or television in the following positions:

- Actor
- Playwright
- Screenwriter
- Stage manager
- Director
- Costume designer
- Lighting designer

FEATURED COURSES

DRAM 110: Technical Theatre I
Scenic Construction

DRAM 111: Practicum I
Indigenous Performance Methods

DRAM 231: Introduction to
Indigenous Playwriting

QUICK FACTS

- Full or part-time program
- Direct entry from high school
- Begin this program off-campus

This certificate requires 21 credit units of coursework. You may choose some courses from required areas of study to complete this certificate. Courses that work toward this certificate may also count as electives or other requirements for your degree program. Please check with an Academic Advisor in the Undergraduate Students Office, or with the Course and Program Catalogue, for the list of courses that will fulfill certificate requirements.



UNIVERSITY OF SASKATCHEWAN
College of
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For more information, visit
[admissions.usask.ca/
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