CURRICULUM VITAE
FOR
Professor Allison Muri
Department of English
University of Saskatchewan
Fall 2022

RECOGNITIONS

Provost's Award for Outstanding Teaching, College of Arts & Science, April 2018

SUPERVISION AND ADVISORY ACTIVITIES

Graduate Student Supervision

Name	Degree supervised	Role	Department	Thesis/Project title	
Torvi, Heather	MA	Supervisor	English	Revealing the Effects of Fake News in the 18th Century: Henry Fielding's Critique of the Newspaper Trade in *The Coffee-House Politician*	in progress
Olaleye, Banjo	PhD	Supervisor	English	Ignatius Sancho's London: *The Letters of the Late Ignatius Sancho, an African*	in progress
Yanez, Rodrigo	PhD	Supervisor	English	Digital mapping, Spatiality, and the Production of Self in James *Boswell's London Journal 1762–1763*	in progress
Giannelli, Federica	PhD	Co-Supervisor	English	*Star Wars: The Old Republic*: A Study on Canon in the Age of Videogame Culture	complete
Rezazadeh, Sam	MA	Supervisor	English	The Role of Social Media Platforms in Political Protests in Iran During 2009 and 2017–19 Events	complete

Yeku, James	PhD	Supervisor	English	Politics and Performative Agency in Nigerian Social Media	complete
Olaleye, Banjo	MA	Supervisor	English	Recasting Africanness: Ignatius Sancho and the Question of Identity	complete
Yanez, Rodrigo	MA	Supervisor	English	"You're Getting to be a Habit with Me": Diegetic Music, Narrative, and Discourse in "Bioshock"	complete
Neudorf, Benjamin	MA	Co-supervisor	English	Two Spectators: The Double Vision of Ned Ward's *The London Spy*	complete
Cantrill, Meshon	MA	Supervisor	English	Who has not trembled at the Mohocks' name?": Narratives of Control and Resistance in the Press in Early Eighteenth-Century London	complete
Harkema, Craig	MA	Supervisor	English	A Site for Scholarly Primitives: Exploring the Digital Library Interface	complete
Stevenson, Joel	MA	Supervisor	English	To Live and Die on Tranquility Lane: The Participatory Narrative and Satire of *Fallout 3*	complete
Salt, Joel	MA	Supervisor	English	Terrae Incognitae as Ego Incognita: Mapping Thomas De Quincey's *Confessions of an English Opium Eater*	complete
Jackson, Jordan	MA	Supervisor	English	On Perspectives and Ergodics: Video Games as Literature	complete

BOOKS AND CHAPTERS IN BOOKS

Authored Books

A. Muri, 2007. *The Enlightenment Cyborg: A History of Communications and Control in the Human Machine, 1660-1830*. Toronto: University of Toronto Press.

Chapters in Books

A. Muri. "Anon., Louisa Mathews (1793)." *The Cambridge Guide to the Eighteenth-Century Novel 1660–1820*, ed. April London (Cambridge University Press). 1,000 word entry. **ACCEPTED.**

A. Muri, 2019. "Spectacle and the Chronotope of Progress in William Hogarth's London." In *Early Modern Spectatorship: Interpreting English Culture 1500–1780*, ed. Ronald Huebert and David McNeil. McGill-Queen's University Press. 296–329.

A. Muri, 2015. "Of Words and Things: Image, Page, Text, and *The Rape of the Lock*." In *Anniversary Essays on Alexander Pope's* Rape of the Lock, ed. Donald W. Nichol. Toronto: University of Toronto Press, 2015. 167–217.

A. Muri, 2012. "Wczesnonowożytne ludzkie MAszyny." ["The Early Modern Human Machine."] *Autoportret* 3 (38). Małopolska Culture Institute (Cracow, Poland): 25–29.

A. Muri, 2012. "Mechanics of the Human Walking Apparatus, Wilhelm Eduard Weber and Eduard Weber." *Hidden Treasure: The National Library of Medicine*, ed. Michael Sappol. Bethesda, Maryland: National Library of Medicine; New York: Blast Books, 2012. 154–5.

A. Muri, 2010. "The Grub Street Project: Imagining Futures in Scholarly Editing." *Online Humanities Scholarship: The Shape of Things to Come*. Ed. Jerome McGann, with Andrew Stauffer, Dana Wheeles, and Michael Pickard. Houston, TX: Rice University Press, 2010. 25–58.

A. Muri, 2009. "The Technology and Future of the Book: What a Digital 'Grub Street' Can Tell us About Communications, Commerce, and Creativity." *Producing the Eighteenth-Century Book: Writers and Publishers in England, 1650–1800*. Ed. Laura Runge and Pat Rogers University of Delaware Press, 2009. 235–50.

A. Muri, 2004. "Virtually Human: The Electronic Page, the Archived Body, and Human Identity." In *The Future of the Page*. Ed. Peter Stoicheff and Andrew Taylor. Toronto: University of Toronto Press, 2004. 231–54.

Vargo, L., and A. Muri, 1999. *Anna Laetitia Aikin's Poems (1773)*. Ed. and designed by Lisa Vargo and Allison Muri. A Romantic Circles Edition. Ed. Neil Fraistat, Steven E. Jones, and Carl Stahmer (1999). http://www.rc.umd.edu/editions/contemps/barbauld/poems1773/

PAPERS IN REFEREED JOURNALS

A. Muri. Forthcoming (accepted with revisions). "The Digital Eighteenth Century: Visualizing the Textual Topographies and Networks of Alexander Pope's Dunciad Variorum and Ned Ward's The London Spy." *Lumen*. **ACCEPTED**

A. Muri (90%), with Catherine Nygren (5%), and Benjamin Neudorf (5%), 2016. "The Grub Street Project: A Digital Social Edition of London in the Long 18th Century." *Digital Scholarship in the Humanities* 31.4 (December 2016): 829–49. http://dx.doi.org/10.1093/llc/fqw003.

A. Muri, 2015. "Beyond GIS: On Mapping Early Modern Narratives and the Chronotope." *Digital Studies / Le champ numérique 6* (2015–2016) Beyond Accessibility: Textual Studies in the Twenty-First Century, ed. Brent Nelson and Richard Cunningham. 35 pp.

A. Muri. "Twenty Years After the Death of the Book: Literature, the Humanities, and the Knowledge Economy," *English Studies in Canada* 38.1 (March 2012): 115–140.

A. Muri. "Teaching the History and Future of the Book." *Studies in Medieval and Renaissance Teaching (SMART)* 19.1 (Spring 2012): 39–74.

A. Muri, 2010. "Digital Natives or Digital Strangers? Teaching the Eighteenth Century Online, from Ctrl-F to Digital Editions." *Digital Defoe: Studies in Defoe & His Contemporaries* 2.1 (Fall 2010).

A. Muri, 2010. "Imagining Reproduction: The Politics of Reproduction, Technology and the Woman Machine." *Journal of Medical Humanities* 31.1 (March, 2010): 53–67.

Salt, J., R. Cooley*, and **A. Muri**. "Electronic Scholarly Editing in the University Classroom: an Approach to Project-based Learning." *Digital Studies / Le champ numérique* 3.1 (2012). 21 pp.

A. Muri. "Graphs, Maps, and Digital Topographies: Visualizing The Dunciad as Heterotopia." *Lumen* 30 (2011): 79–98.

A. Muri, 2008. "Enlightenment Cybernetics: Communications and Control in the Man-Machine." *The Eighteenth Century: Theory and Interpretation* 49.2 (Summer 2008): 141–63.

A. Muri, 2007. "Traversing the Territories: When Humanists Engage with Biotechnology and Technoscience." Review Essay. *New Media & Society* 9.5. (Oct 2007): 871–9.

A. Muri, 2003. "Of Shit and the Soul: Tropes of Cybernetic Disembodiment." *Body & Society* 9.3 (2003): 73–92.

A. Muri, 1995. "A Pilgrim's Progress: Paul Muldoon's 'Immram' as a Journey of Discovery." *The Canadian Journal of Irish Studies* 21.2 (1995), 44–51.

A. Muri, 1990. "Paganism and Christianity in Kavanagh's The Great Hunger." *The Canadian Journal of Irish Studies* 16.2 (1990), 66–78.

PRESENTATIONS

Invited Presentations

A. Muri, 2020. Invited speaker, "Literary Topographies of 18th Century London: The Grub Street Project." Digital Humanities Symposium, University of Kansas Hall Center Seminars, 14 December.

A. Muri, 2017. Keynote Lecture, "Digital Humanities and Alternate Histories: The Case of the Grub Street Project." "Alternate Histories: An Interdisciplinary Symposium" sponsored by the University of Manitoba Institute for the Humanities, 7 March.

A. Muri, 2011. "Rethinking Scholarship: Innovation, Infrastructure, and the Digital Humanities." Presentation at Rethinking the Humanities: A Books Launch and Colloquium, University of Saskatchewan, 13 April.

A. Muri, 2011. "The Grub Street Project." Presentation at The Virtual Nineteenth Century: A Symposium for the National Humanities Center, Durham, North Carolina, 4–5 March.

A. Muri, 2010. "The Grub Street Project." Online Humanities Scholarship, The Shape of Things to Come. Mellon-funded conference at the University of Virginia, 26–8 March.

A. Muri, 2009. "The Grub Street Project: Topographies of Commerce & Communications in 18th-century London" for University of Regina English Department Faculty Exchange Visiting Speaker series, 20 March.

A. Muri, 2008. "Humanities Computing" at the "Future Directions for the Humanities" panel sponsored by the Humanities Research Unit (HRU), University of Saskatchewan, 31 March.

A. Muri, 2007. "Making Your Research Accessible: The Future of Publishing in the Digital Age," for the Reproductive Science and Medicine Research Group, University of Saskatchewan, 29 March.

Contributed Presentations

A. Muri, 2021. Roundtable: "Teaching the Eighteenth Century: Innovative Assignments and Assessments." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference online. Winnipeg, MB, 13–16 October.

A. Muri, 2021. "Maps, Graphs, Trees: Visualizing Digital Topographies of Scriblerian Satire." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference online. Winnipeg, MB, 13–16 October.

A. Muri, 2020. "Maps, Graphs, Trees: Visualizing Digital Topographies of Scriblerian Satire." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Proposed, conference cancelled due to COVID.

A. Muri, 2018. "William Hogarth and Eighteenth-Century Book Illustration." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Niagara Falls, ON, 10–13 October.

A. Muri, 2018. "The Grub Street Project: A Digital Edition of 18th-century London." Spatial Humanities 2018. Lancaster University, Lancaster, UK, 20–21 September.

A. Muri, 2018. "Scriblerian Mappings: Experiments in Visualizing 18th- century London's texts as Networks." CSDH/SCHN Digital Humanities Conference, 26–28 May.

A. Muri, 2017. "Ned Ward's Metropolis: The 'Worthy Citizens' of Cosmopolitan London." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Toronto, ON, 18–22 October.

A. Muri, 2015. "Dunciad Networks: Eighteenth-Century Books in the Digital Age." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Vancouver, BC, 14–17 October.

A. Muri (10%) and J. McDougall (90%), 2015. "Humanities Tomorrow," a vision statement. Future Humanities: Transforming Graduate Studies for the Future of Canada conference, McGill University's Institute for the Public Life of Arts and Ideas (IPLAI). Montreal, QC, 20–22 May.

A. Muri, 2014. "Public Spectacle and Urban Topography: Visualizing Hogarth's London." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Montreal, QC, 16–18 October.

A. Muri, 2014. Roundtable participant, "Les nouveautés, les classiques et la classe; ou enseigne-t-on toujours *Clarissa?* / New Texts, the Canon, and the Classroom, or Does Anyone Teach *Clarissa* Anymore?" Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Montreal, QC, 16–18 October.

A. Muri, 2012. "The Digital Eighteenth Century: Teaching, Mentoring, and Research." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Edmonton, AB, 18–20 October.

A. Muri, 2011. "The Digital Eighteenth Century in Canada." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Hamilton, ON, 27–29 October.

A. Muri, 2011. "Thomas Willis and the Soul: Mechanisms of the Passions, Affection, and Imagination." American Society for Eighteenth-Century Studies (ASECS) Annual Meeting, Vancouver, BC, March 16–19.

A. Muri, 2011. Participant in "Evaluating Digital Work: Projects, Programs and Peer Review" (Digital Humanities Caucus Roundtable). American Society for Eighteenth-Century Studies (ASECS) Annual Meeting, Vancouver, BC, March 16–19.

A. Muri, 2011. "Mapping the Social Text: Topography, Letters, and Alexander Pope," participant in the "The Lives That Digital Archives Write" session arranged by the Division on Comparative Studies in Eighteenth-Century Literature. Modern Language Association Annual Convention, Los Angeles, CA, 6–9 January.

A. Muri, 2010. "£JY«!? ZuniU fruits: The Digital Dunciad, Or, Thoughts on Editing, Scholarship, & Google Books in an Open Access World." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. St. John's, Newfoundland, 14–16 October.

A. Muri, 2010. "From Ctrl-F to Digital Editions: The Challenges and Successes of Teaching the Eighteenth Century with Digital Texts and Tools." American Society for Eighteenth-Century Studies (ASECS) Annual Meeting, Albuquerque, New Mexico, 18–21 March.

A. Muri, 2009. "Imaginary Topographies, Digital Cartographies: Visualizing London as Heterotopia." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Ottawa, Ontario, 5–8 November.

A. Muri, 2009. Chair and organizer. "Mapping Culture: Topographies of London's Imagined Spaces," graduate student panel. Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Ottawa, Ontario, 5–8 November.

A. Muri, 2008. "Eighteenth-Century Studies and Digital Histories: The Grub Street Project" presented at the Canadian Society for Eighteenth-Century Studies conference "The Eighteenth Century: Influence of the Past, Presence of the Future," Montréal, Québec, October 15–18.

A. Muri, 2007. "The Fetal Engine." Imagining Reproduction in Science & History, Humanities Research Unit, University of Saskatchewan, October 19–21.

A. Muri, 2006. "The Technology and Future of the Book: What Grubstreet Can Tell Us About Chaos, Copyright, and Creativity." The Twentieth Annual DeBartolo Conference: The Book, University of South Florida, February 16–18.

A. Muri, 2005. "The Woman Machine." The Eighteenth Century: Current Research and Future Perspectives, Luther College, University of Regina, 18–19 March.

A. Muri, 2004. "The Woman Machine." Canadian Society for Eighteenth-Century Studies annual conference ("La machine, l'automatisme, le système"), London, Ontario, 20–23 October.

A. Muri, 2003. "The Enlightenment Cyborg: the Human-Machine in Early Modern Science and Literature," panel organizer and Chair. (Eleventh International Congress on the Enlightenment, ASEC's Thirty-Fourth Annual Meeting), Los Angeles, 3–10 August.

A. Muri, 2002. "Gentle Circulation and Tumultuous Congregation: Economies of Flow in Thomas Willis' Body Politic." Canadian Society for Eighteenth-Century Studies annual conference ("The Enlightenment in Motion: Circulation, Exchanges, Transmission"), Quebec City, 24 October.

A. Muri, 2001. "Mind, Muscle and Mechanical Nerves: Operations of the Spirit in Swift and Willis." Canadian Society for Eighteenth-Century Studies annual conference ("Spectacle in the Eighteenth Century"), Saskatoon, 20 October.

A. Muri, 2000. "PoMo Presumption and Enlightenment History: The Case of the Man-Machine Trope; Or, Why Cyber-Theorists Need to Read La Mettrie and Swift." Canadian Society for Eighteenth-Century Studies annual conference ("Memory and Identity: Past and Present"), Toronto, 20 October.

A. Muri, 2000. "The Paginated Body." The Future of the Page Conference, hosted by the University of Saskatchewan, Humanities Research Unit, & Mendel Art Gallery, Saskatoon, 9 June.

A. Muri, 2000. "The Mechanical Operation of the Spirit: Swift and Cyborgs" at the Humanities and Social Sciences Federation of Canada (HSSFC) Congress 2000, Edmonton, 26 May.

A. Muri, 1999. "Architectures, Ideologies & Materials of the Page," co-presented with Dr. Andrew Taylor, Dr. Peter Stoicheff, and Jon Bath. Body Projects II: Digital Matter, Digital Memory: An Exploratory Set of Workshops and Presentations, hosted by the Humanities Research Unit, University of Saskatchewan, 20 March.

A. Muri, 1999. "The Industrious Culture: Nation Building and Communications in Canada." Communicating Across Boundaries conference, University of Saskatchewan, 25 September.

A. Muri, 1998. "Figuring Machines: Metaphors of Man & Mechanism." Canadian Society for Eighteenth Century Studies annual conference ("Material Productions and Cultural Construction"), Edmonton, 16–20 September.

A. Muri, 1998. "On a Lady's Writing: Contexts/Hypertext," co-presented with Dr. Lisa Vargo. Canadian Society for 18th Century Studies annual conference ("Material Productions and Cultural Construction"), Edmonton, 16–20 September.

A. Muri, 1998. "'Strong as her judgment, easy as her air': An Anna Barbauld Hypertext Project ." Hypertext presentation with Dr. Lisa Vargo at the "Cultural Studies, Medieval Studies, and Disciplinary Debate" conference, University of Saskatchewan, 14 March.

A. Muri, 1997. "Issues of Electronic (Disembodied) Communications/Texts" at "Body Projects I: Incarnations, Inscriptions, Adhesions, Invasions," hosted by the Humanities Research Unit, University of Saskatchewan, September.

REPORTS AND OTHER OUTPUTS

A. Muri, 2005–present. The Grubstreet Project (grubstreetproject.net)

A. Muri, 2008. Ed. and intr., with Yin Liu, *Electronic Text Research at the University of Saskatchewan* (53 pp.) ISBN: 978-0-88880-538-6

L. Vargo and **A. Muri**, 2000. Anna Laetitia Barbauld Website (duke.usask.ca/~vargo/barbauld)

P. Stoicheff, A. Taylor, **A. Muri**, and J. Bath**,** 1999. "Architectures, Ideologies and Materials of the Page" (www.usask.ca/english/pages)

P. Stoicheff, J. Deshaye, **A. Muri**, 1998. Hypertext of William Faulkner's *The Sound and the Fury* (www.usask.ca/english/faulkner)

BOOK REVIEWS

PUBLISHED

A. Muri, 2013. *Scriblerian*. Review of Minsoo Kang's "From the Man-Machine to the Automaton-Man: The Enlightenment Origins of the Mechanistic Imagery of Humanity." *In Vital Matters: 18th C. Views of Conception, Life, and Death* (University of Toronto Press, 2012).

RESEARCH FUNDING HISTORY

Completed Grants/Contracts

A. Muri, "Topographies of Literature in 18th-century London, A Social Edition," $132,000, SSHRC Insight Grant, 2017–2021

A. Muri, "The Grub Street Project: Topographies of Literature and Communications in 18th-Century London," $62,168, SSHRC SRG, 2010–2013

A. Muri, "Computing & Media Studies Research Lab at the University of Saskatchewan," $9,135, CFI Infrastructure Operating Fund (IOF), 2010–2013

A. Muri, "Computing & Media Studies Research Lab at the University of Saskatchewan," $40,610, Canadian Foundation for Innovation (CFI) Leaders Opportunity Fund (LOF), 2008–2013

A. Muri, "Computing & Media Studies Research Lab at the University of Saskatchewan," $40,610, Innovation and Science Fund, Province of Saskatchewan, 2008–2013