

CURRICULUM VITAE  
FOR  
Professor Allison Muri  
Department of English, University of Saskatchewan

**APPOINTMENTS AND PROMOTIONS**

Professor, July 2016–present  
Associate Professor, July 2011–June 2016  
Assistant Professor, Tenured, 1 July 2008–30 June 2011  
Assistant Professor, Untenured, 1 July 2004–1 June 2008

**HONOURS (MEDALS, FELLOWSHIPS, PRIZES)**

Finalist: Raymond Klibansky Prize for best English-language book in the Humanities, a scholarly book prize awarded by the Canadian Federation for the Humanities and Social Sciences (CFHSS), October 2008

SSHRC Postdoctoral Fellow, McMaster University, September 2001–August 2003, \$35,028 per year + \$5,000 research allowance (\$75,056 in total)

SSHRC Doctoral Fellowship (University of Saskatchewan): \$17,700 for one year

**CURRENT POSTGRADUATE STUDENT SUPERVISION**

Type	Name	Degree	Department	Thesis Subject Area
<u>Supervisor</u>	Banjo Olaleye	PhD	English	Ignatius Sancho's London: <i>The Letters of the Late Ignatius Sancho, an African</i>
<u>Supervisor</u>	Rodrigo Yanez	PhD	English	Digital mapping, Spatiality, and the Production of Self in James Boswell's <i>London Journal 1762–1763</i>
<u>Co-Supervisor</u>	Federica Gian-nelli	PhD	English	<i>Star Wars: The Old Republic: A Study on Canon in the Age of Videogame Culture</i>
<u>Supervisor</u>	James Yeku	PhD	English	Politics and Performative Agency in Nigerian Social Media
<u>Co-supervisor</u>	Mari-Lou Rowley	PhD	Interdisciplinary Studies	I'm OK & U? A Phenomenological Study of Embodiment, Empathy and Intentionality in Social Media
<u>Co-Supervisor</u>	Jade McDougall	PhD	English	Indigenous Literature and Media & Cultural Studies

**THESES SUPERVISED**

Banjo Olaleye	MA	English	"Recasting Africanness: Ignatius Sancho and the Question of Identity"	2016
Rodrigo Yanez	MA	English	"You're Getting to be a Habit with Me": Diegetic Music, Narrative, and Discourse in 'Bioshock'"	2015
Benjamin Neudorf	MA	English	"Two Spectators: The Double Vision of Ned Ward's The London Spy"	2014
Meshon Cantrill	MA	English	"Who has not trembled at the Mohocks' name?": Narratives of Control and Resistance in the Press in Early Eighteenth-Century London"	2012
Craig Harkema	MA	English	"A Site for Scholarly Primitives: Exploring the Digital Library Interface"	2012
Joel Stevenson	MA	English	"To Live and Die on Tranquility Lane: The Participatory Narrative and Satire of <i>Fallout 3</i> "	2010
Joel Salt	MA	English	"Terra Incognita as Ego Incognita: Mapping Thomas De Quincey's <i>Confessions of an English Opium Eater</i> "	2010
Jordan Jackson	MA	English	"On Perspectives and Ergodics: Video Games as Literature"	2009

**TEACHING AWARDS**

Provost's Award for Outstanding Teaching, College of Arts & Science, April 2018

**BOOKS, CHAPTERS IN BOOKS, EXPOSITORY AND REVIEW ARTICLES****ACCEPTED**

**A. Muri.** "Spectacle and the Chronotope of Progress in William Hogarth's London." In *Early Modern Spectatorship: Essays in the Interpretation of English Culture 1500–1780*, ed. Ronald Huebert and David McNeil. McGill-Queen's University Press. 29 pp.

**PUBLISHED**

**A. Muri,** 2015. "Of Words and Things: Image, Page, Text, and *The Rape of the Lock*." In *Anniversary Essays on Alexander Pope's Rape of the Lock*, ed. Donald W. Nichol. Toronto: University of Toronto Press, 2015. pp. 167–217.

**A. Muri,** 2012. "Wczesnonowoczesne ludzkie MASzyny." ["The Early Modern Human Machine."] *Autoportret* 3 (38). Małopolska Culture Institute (Cracow, Poland): 25-29.

**A. Muri,** 2012. "Mechanics of the Human Walking Apparatus, Wilhelm Eduard Weber and

Eduard Weber." *Hidden Treasure: The National Library of Medicine*, ed. Michael Sappol. Bethesda, Maryland: National Library of Medicine; New York: Blast Books, 2012. 154–5.

**A. Muri**, 2009. "The Technology and Future of the Book: What a Digital 'Grub Street' Can Tell us About Communications, Commerce, and Creativity." *Producing the Eighteenth-Century Book: Writers and Publishers in England, 1650–1800*. Ed. Laura Runge and Pat Rogers University of Delaware Press, 2009. 235-50.

**A. Muri**, 2007. "Traversing the Territories: When Humanists Engage with Biotechnology and Technoscience." Review Essay. *New Media & Society* 9.5. (Oct 2007): 871-9.

**A. Muri**, 2007. *The Enlightenment Cyborg: A History of Communications and Control in the Human Machine, 1660-1830*. Toronto: University of Toronto Press.

**A. Muri**, 2004. "Virtually Human: The Electronic Page, the Archived Body, and Human Identity." In *The Future of the Page*. Ed. Peter Stoicheff and Andrew Taylor. Toronto: University of Toronto Press, 2004. 231-54.

**Vargo, L., and A. Muri**, 1999. *Anna Laetitia Aikin's Poems (1773)*. Ed. and designed by Lisa Vargo and Allison Muri. A Romantic Circles Edition. Ed. Neil Fraistat, Steven E. Jones, and Carl Stahmer (1999). <http://www.rc.umd.edu/editions/contemps/barbauld/poems1773/>

## PAPERS IN REFEREED JOURNALS

### PUBLISHED

**A. Muri** (90%), with Catherine Nygren (5%), and Benjamin Neudorf (5%), 2016. "The Grub Street Project: A Digital Social Edition of London in the Long 18th Century." *Digital Scholarship in the Humanities*. <http://dx.doi.org/10.1093/llc/fqw003>. 21 pp.

**A. Muri**, 2015. "Beyond GIS: On Mapping Early Modern Narratives and the Chronotope." *Digital Studies / Le champ numérique* 6 (2015–2016) Beyond Accessibility: Textual Studies in the Twenty-First Century, ed. Brent Nelson and Richard Cunningham. (n. pag., 35 pp. typescript.)

**A. Muri**. "Twenty Years After the Death of the Book: Literature, the Humanities, and the Knowledge Economy," *English Studies in Canada* 38.1 (March 2012): 115–140.

**A. Muri**. "Teaching the History and Future of the Book." *Studies in Medieval and Renaissance Teaching (SMART)* 19.1 (Spring 2012): 39-74.

**A. Muri**. "Graphs, Maps, and Digital Topographies: Visualizing The Dunciad as Heterotopia." *Lumen* 30 (2011): 79-98.

**Salt, J., R. Cooley\***, and **A. Muri**. "Electronic Scholarly Editing in the University Classroom: an Approach to Project-based Learning." *Digital Studies / Le champ numérique* 3.1 (2012). 21 pp.

**A. Muri**, 2010. "Digital Natives or Digital Strangers? Teaching the Eighteenth Century Online, from Ctrl-F to Digital Editions." *Digital Defoe: Studies in Defoe & His Contemporaries* 2.1 (Fall 2010).

**A. Muri**, 2010. "Imagining Reproduction: The Politics of Reproduction, Technology and the Woman Machine." *Journal of Medical Humanities* 31.1 (March, 2010): 53-67.

**A. Muri**, 2008. Enlightenment Cybernetics: Communications and Control in the Man-Machine." *The Eighteenth Century: Theory and Interpretation* 49.2 (Summer 2008): 141-63.

**A. Muri**, 2003. "Of Shit and the Soul: Tropes of Cybernetic Disembodiment." *Body & Society*

9.3 (2003): 73–92.

**A. Muri**, 1995. "A Pilgrim's Progress: Paul Muldoon's 'Immram' as a Journey of Discovery." *The Canadian Journal of Irish Studies* 21.2 (1995), 44–51.

**A. Muri**, 1990. "Paganism and Christianity in Kavanagh's The Great Hunger." *The Canadian Journal of Irish Studies* 16.2 (1990), 66–78.

## NON-REFEREED DIGITAL PUBLICATIONS

**A. Muri**, 2005–. The Grubstreet Project (grubstreetproject.net)

**L. Vargo** and **A. Muri**, 2000. Anna Laetitia Barbauld Website (duke.usask.ca/~vargo/barbauld)

**P. Stoicheff**, **A. Taylor**, **A. Muri**, and **J. Bath**, 1999. "Architectures, Ideologies and Materials of the Page" (www.usask.ca/english/pages)

**P. Stoicheff**, **J. Deshayes**, **A. Muri**, 1998. Hypertext of William Faulkner's *The Sound and the Fury* (www.usask.ca/english/faulkner)

## INVITED PAPERS IN PUBLISHED CONFERENCE PROCEEDINGS AND ABSTRACTS

**A. Muri**, 2010. "The Grub Street Project: Imagining Futures in Scholarly Editing." *Online Humanities Scholarship: The Shape of Things to Come*. Ed. Jerome McGann, with Andrew Stauffer, Dana Wheelles, and Michael Pickard. Houston, TX: Rice University Press, 2010. 25–58.

## BOOK REVIEWS

### PUBLISHED

**A. Muri**, 2013. *Scriblerian*. Review of Minsoo Kang's "From the Man-Machine to the Automaton-Man: The Enlightenment Origins of the Mechanistic Imagery of Humanity." In *Vital Matters: 18th C. Views of Conception, Life, and Death* (UToronto Press, 2012).

## INVITED LECTURES AND INVITED CONFERENCE PRESENTATIONS

**A. Muri**. Keynote Lecture, "Digital Humanities and Alternate Histories: The Case of the Grub Street Project." "Alternate Histories: An Interdisciplinary Symposium" sponsored by the University of Manitoba Institute for the Humanities, 7 March, 2017.

**A. Muri**. "The Grub Street Project." Presentation at The Virtual Nineteenth Century: A Symposium for the National Humanities Center, Durham, North Carolina, 4–5 March 2011.

**A. Muri**. "The Grub Street Project." Online Humanities Scholarship, The Shape of Things to Come. Mellon-funded conference at the University of Virginia, 26–8 March 2010.

**A. Muri**. "The Grub Street Project: Topographies of Commerce & Communications in 18th-century London" for University of Regina English Department Faculty Exchange Visiting Speaker series, 20 March 2009.

## CONTRIBUTED (NON-INVITED) PAPERS/ABSTRACTS AT CONFERENCES

**A. Muri**. "Scriblerian Mappings: Experiments in Visualizing 18th-century London's texts as Networks." CSDH/SCHN Digital Humanities Conference, 26–28 May, 2018.

**A. Muri.** "Ned Ward's Metropolis: The 'Worthy Citizens' of Cosmopolitan London." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Toronto, ON, 18–22 October 2017.

**A. Muri.** "Dunciad Networks: Eighteenth-Century Books in the Digital Age." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Vancouver, BC, 14–17 October 2015.

**A. Muri (10%)** and J. McDougall (90%), "Humanities Tomorrow," a vision statement presented for "Future Humanities: Transforming Graduate Studies for the Future of Canada" conference, McGill University's Institute for the Public Life of Arts and Ideas (IPLAI). Montreal, QC, 20–22 May 2015.

**A. Muri.** "Public Spectacle and Urban Topography: Visualizing Hogarth's London." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Montreal, QC, 16–18 October 2014.

**A. Muri.** Roundtable participant, "Les nouveautés, les classiques et la classe; ou enseigne-t-on toujours *Clarissa*? / New Texts, the Canon, and the Classroom, or Does Anyone Teach *Clarissa* Anymore?" Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Montreal, QC, 16–18 October 2014.

**A. Muri.** "The Digital Eighteenth Century: Teaching, Mentoring, and Research." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Edmonton, AB, 18–20 October 2012.

**A. Muri.** "The Digital Eighteenth Century in Canada." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Hamilton, ON, 27–29 October 2011.

**A. Muri.** "Thomas Willis and the Soul: Mechanisms of the Passions, Affection, and Imagination." American Society for Eighteenth-Century Studies (ASECS) Annual Meeting, Vancouver, BC, March 16–19, 2011.

**A. Muri.** Participant in "Evaluating Digital Work: Projects, Programs and Peer Review" (Digital Humanities Caucus Roundtable). American Society for Eighteenth-Century Studies (ASECS) Annual Meeting, Vancouver, BC, March 16–19, 2011.

**A. Muri.** "Mapping the Social Text: Topography, Letters, and Alexander Pope," participant in the "The Lives That Digital Archives Write" session arranged by the Division on Comparative Studies in Eighteenth-Century Literature. Modern Language Association Annual Convention, Los Angeles, CA, 6–9 January 2011.

**A. Muri.** "£JY«!/? ZuniU fruits: The Digital Dunciad, Or, Thoughts on Editing, Scholarship, & Google Books in an Open Access World." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. St. John's, Newfoundland, 14–16 October 2010.

**A. Muri.** "From Ctrl-F to Digital Editions: The Challenges and Successes of Teaching the Eighteenth Century with Digital Texts and Tools." American Society for Eighteenth-Century Studies (ASECS) Annual Meeting, Albuquerque, New Mexico, 18–21 March 2010.

**A. Muri.** "Imaginary Topographies, Digital Cartographies: Visualizing London as Heterotopia." Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Ottawa, Ontario, 5–8 November 2009.

**A. Muri.** Chair and organizer. "Mapping Culture: Topographies of London's Imagined Spaces," graduate student panel. CSECS/SCEDHS conference. Ottawa, Ontario, 5–8 November 2009.

**A. Muri.** "Eighteenth-Century Studies and Digital Histories: The Grub Street Project" presented at the Canadian Society for Eighteenth-Century Studies conference "The Eighteenth Century: Influence of the Past, Presence of the Future," Montréal, Québec, October 15–18, 2008.

**A. Muri.** "The Fetal Engine" presented at "Imagining Reproduction in Science & History," University of Saskatchewan, October 19–21, 2007.

**A. Muri.** "The Technology and Future of the Book: What Grubstreet Can Tell Us About Chaos, Copyright, and Creativity," at "The Twentieth Annual DeBartolo Conference: The Book," University of South Florida, February 16-18, 2006.

**A. Muri.** "The Woman Machine," at "The Eighteenth Century: Current Research and Future Perspectives," Luther College, University of Regina, 18–19 March 2005.

**A. Muri.** "The Woman Machine," at the Canadian Society for Eighteenth-Century Studies annual conference ("La machine, l'automatisme, le système"), London, Ontario, 20–23 October 2004.

**A. Muri.** "The Enlightenment Cyborg: the Human-Machine in Early Modern Science and Literature," panel organizer and Chair. (Eleventh International Congress on the Enlightenment, ASEC's Thirty-Fourth Annual Meeting), Los Angeles, 3–10 August 2003.

**A. Muri.** "Gentle Circulation and Tumultuous Congregation: Economies of Flow in Thomas Willis' Body Politic," at the Canadian Society for Eighteenth-Century Studies annual conference ("The Enlightenment in Motion: Circulation, Exchanges, Transmission"), Quebec City, 24 October 2002.

**A. Muri.** "Mind, Muscle and Mechanical Nerves: Operations of the Spirit in Swift and Willis," at the Canadian Society for Eighteenth-Century Studies annual conference ("Spectacle in the Eighteenth Century"), Saskatoon, 20 October 2001.

**A. Muri.** "PoMo Presumption and Enlightenment History: The Case of the Man-Machine Trope; Or, Why Cyber-Theorists Need to Read La Mettrie and Swift," at the Canadian Society for Eighteenth-Century Studies annual conference ("Memory and Identity: Past and Present"), Toronto, 20 October 2000.

**A. Muri.** "The Paginated Body" at "The Future of the Page Conference" hosted by the University of Saskatchewan, Humanities Research Unit, & Mendel Art Gallery, Saskatoon, 9 June 2000.

**A. Muri.** "The Mechanical Operation of the Spirit: Swift and Cyborgs" at the Humanities and Social Sciences Federation of Canada (HSSFC) Congress 2000, Edmonton, 26 May 2000.

**A. Muri.** "Architectures, Ideologies & Materials of the Page," co-presented with Dr. Andrew Taylor, Dr. Peter Stoicheff, and Jon Bath at "Body Projects II: Digital Matter, Digital Memory: An Exploratory Set of Workshops and Presentations" hosted by the Humanities Research Unit, University of Saskatchewan, 20 March 1999

**A. Muri.** "The Industrious Culture: Nation Building and Communications in Canada" at the "Communicating Across Boundaries" conference, University of Saskatchewan, 25 September 1999.

**A. Muri.** "Figuring Machines: Metaphors of Man & Mechanism" at the Canadian Society for Eighteenth Century Studies annual conference ("Material Productions and Cultural Construction"), Edmonton, 16–20 September 1998.

**A. Muri.** "On a Lady's Writing: Contexts/Hypertext," co-presented with Dr. Lisa Vargo at the Canadian Society for 18th Century Studies annual conference ("Material Productions and Cultural Construction"), Edmonton, 16–20 September 1998.

**A. Muri.** "'Strong as her judgment, easy as her air': An Anna Barbauld Hypertext Project."

Hypertext presentation with Dr. Lisa Vargo at the “Cultural Studies, Medieval Studies, and Disciplinary Debate” conference, University of Saskatchewan, 14 March 1998.

**A. Muri.** “Issues of Electronic (Disembodied) Communications/Texts” at “Body Projects I: Incarnations, Inscriptions, Adhesions, Invasions,” hosted by the Humanities Research Unit, University of Saskatchewan, September 1997.

## **RESEARCH GRANT INFORMATION**

A. Muri, SSHRC Institutional Grant, a supplement in support of the SSHRC Insight award, April 1–March 31, 2019, \$1,550.

A. Muri, “Topographies of Literature in 18th-century London, A Social Edition,” \$132,000, SSHRC Insight Grant, 2017–2021.

### **Completed Grants/Contracts**

A. Muri, “The Grub Street Project: Topographies of Literature and Communications in 18th-Century London,” \$62,168, SSHRC SRG, 2010–2013.

A. Muri, “Computing & Media Studies Research Lab at the University of Saskatchewan,” \$9,135, CFI Infrastructure Operating Fund (IOF), 2010–2013.

A. Muri, “Computing & Media Studies Research Lab at the University of Saskatchewan,” \$40,610, Canadian Foundation for Innovation (CFI) Leaders Opportunity Fund (LOF), 2008–2013.

A. Muri, “Computing & Media Studies Research Lab at the University of Saskatchewan,” \$40,610, Innovation and Science Fund, Province of Saskatchewan, 2008–2013.

A. Muri, CGSR New Faculty Graduate Student Support Program (U of S): \$15,000.

2008: University of Saskatchewan SSHRC enhancement fund (for development of SSHRC ‘4A’-rated grant applications): \$5,000

2007: University of Saskatchewan SSHRC enhancement fund (for development of SSHRC ‘4A’-rated grant applications): \$5,000

2006: University of Saskatchewan SSHRC enhancement fund (for development of SSHRC ‘4A’-rated grant applications): \$5,000

2005: University of Saskatchewan President’s SSHRC Fund grant of \$5,000

2005: University of Saskatchewan USTEP and Saskatchewan Centennial Fund (funding for student summer work): 3,500

2004: Canadian Federation for the Humanities and Sciences Aid to Scholarly Publications: amount unspecified

2003: McMaster University Arts Research Board Grant-in-Aid: \$2,000

2002: McMaster University Arts Research Board Travel Grant: \$1,227

## **PROFESSIONAL PRACTICE**

### **University of Saskatchewan Faculty Association**

- USFA Chief Negotiator, May 2017–present

- Joint Committee for the Management of the Agreement member, July 2014–present
- USFA Executive member, July 2014–present
- Negotiations caucus and Collective Negotiations Committee member, fall 2012–2017
- JCMA Caucus member, September 2009–June 2014

### Workshops

- Invited contributor, [Data Management Plan \(DMP\) Workshop](#) organized and hosted by SSHRC, January 24, 2017.

### Professional Development Workshops, Seminars, and Conferences

- “Bargaining for Solidarity,” CAUT Forum for Chief Negotiators. Ottawa, ON, 23–24 March, 2018.
- **A. Muri.** Panel member, “Collective Bargaining: Commonalities and Differences.” Western Regional Conference of faculty associations, hosted by University of Northern British Columbia Faculty Association, Prince George, BC, 12–14 October, 2017.
- Edwards School of Business Labour Management Certificate Program, 25–29 September, 2017.
- University Governance in the 21st Century: Meeting the Challenges of Openness, Accountability, and Democracy. Presented by the Confederation of University Faculty Associations of BC. Simon Fraser University, Vancouver, BC, 3–4 March, 2017.
- Canadian Association of University Teachers (CAUT) Equity Conference. Toronto, ON, 24–25 February, 2017.
- Western Regional Conference of faculty associations, hosted by the University of Winnipeg Faculty Association. Winnipeg, MB, 3–5 November, 2016.
- Chartered Professionals in Human Resources Saskatchewan (CPHR Saskatchewan) Progressive Discipline Seminar for Supervisors and Stewards. Saskatoon, 22 June, 2016.
- Canadian Association of University Teachers (CAUT) Chief Negotiator Forum. Ottawa, ON, 17–20 March, 2016.
- Lancaster House 33rd Annual Labour Arbitration and Policy Conference. Calgary, AB, 4–5 June, 2015.



## **PROFESSIONAL AND ASSOCIATION OFFICES AND COMMITTEE ACTIVITY OUTSIDE UNIVERSITY**

- Member of the Editorial Board for 18thConnect: Eighteenth-Century Scholarship Online, March 2010–present
- Webmaster and Member of the Executive Committee, Canadian Society for Eighteenth-Century Studies, 2009–present
- Trustee, CAUT Defence Fund Board of Trustees, 2015–July 2018
- Member, SSHRC Digital Economy adjudication committee for SSHRC’s Insight Development Grants (IDG), May 5–6 2014
- elected delegate to the MLA Delegate Assembly, representing Region 7 (Western US and Western Canada), 3-year term July 2013–2015
- Member, SSHRC Digital Economy Digital Economy adjudication committee (0C) Panel / CRSH Comité Économie numérique (0C) fall & winter 2012–13
- Board Member, Saskatchewan Interactive Media Association, September–June 2010