



Gr. 8-9: Bathing in Ancient Rome

This module will give the students an introduction to the bathing culture of ancient Rome and the art and architecture of the bath houses.

Summary

Outcome (Sask. Cur)	Grade 8: Arts Education CH8.1, CR8.3 Grade 9: Social Studies RW9.3
Subtopics or Key Concepts	Ancient Rome, art, architecture, bathing, daily life, public facilities.

Materials Needed

- ☐ Teacher Pack
- ☐ PowerPoint Presentation
- ☐ Activity: Design your own coin
- ☐ Additional resources

Learning Objectives

Students will learn about the origins of coinage as a form of currency, the basics of studying coins and why numismatics is important. Students will get a preview of some of the coins in the Museum's collection, learn about their uses, and be encouraged to make connections between medieval coins and money in the real world. There will also be some basic connections made to archaeology, politics and economics.

Lesson Outline

Duration	Guide	Remarks
30 - 60 minutes	PowerPoint	On MoA website
10-20 minutes	Discussion based on questions below.	
5 minutes	Explanation of Activity	Instructions below
30 minutes	Independent Activity	
30 minutes	Optional: Coin workshop with optional tour of STM library medieval artifacts.	

Additional Information

Discussion Questions:

- How do you think medieval England may have influenced modern England, the founding of Canada, and the commonwealth today. Expand on this.
- Why do you think coins were an effective means of conveying power and authority?
- Based on your knowledge of British and European history, what are some other ways power and authority have been conveyed, whether it was effective or not?
- Think back to coin clipping. What kind of economic or social circumstances may have motivated such things?
- Discuss the major social changes seen in the PowerPoint (i.e. the Magna Carta, the Black Death, the invention of the printing press) and discuss the social, cultural and environmental consequences of these events.

Activity:

Option 1: PowerPoint or Essay	Option 2: Coin Workshop/Tour at the Museum of Antiquities
<p>Materials</p> <p><input type="checkbox"/> Access to library and/or internet.</p> <p>Follow the instructions on the activity page and have students either create a PowerPoint presentation or write an essay (in groups or individually) based on the topics provided.</p>	<p>No materials required.</p> <p>Book a Tour through the Museum of Antiquities website and specify the module you are working on.</p> <p>We can focus primarily on our medieval coins or expand to the whole collection.</p>

Tour Guide:

- Active Listening, follow instructions, complete tasks, summarize and paraphrase, ask questions related to the oral presentation
- Workshop with coins in the Museum's collection.

Assessment Guide:

- Formative Assessment: Observations and Participation during PowerPoint lesson and discussion afterwards
- Assessment of Activity
- Students can summarize or paraphrase what was learned during the tour and the PowerPoint in an end-of-lesson activity (e.g., informational brochure, personal reflection, informational paper, descriptive narrative, presentation).

Additional Resources related to this module can be found on the Museum of Antiquities' Website under K-12 Education, Grade 8-9: Medieval England Through Coins.