

Gr. 8-9: Greek Theatre

This module will give the students an introduction to the ancient Greek origins of modern theatre.

Summary		
Outcome (Sask. Cur)	Grade 8: Arts Education CP8.5, CP8.5, CR8.2, CR 8.3. Grade 9: Arts Education CP9.4, CP9.5, CR9.3	
Subtopics or Key Concepts	Ancient Greece, theatre, performance, festivals and ancient religion.	
Materials Needed		

Materials Needed

Teacher	Dack

- PowerPoint Presentation
- Additional resources

Learning Objectives

Students will learn about ancient Greek theatre and its importance in Greek culture. They will learn about different types of plays, where they were performed, and by whom. The students will then perform or read a play aloud, and then visit the Museum to learn about some artifacts connected to ancient theatre, including some replica theatrical masks!

Lesson Outline

Duration	Guide	Remarks
30 - 60 minutes	PowerPoint	On MoA website
30 minutes	Review the Greek Theatre Handout	
1-3 class periods	Greek Theatre Re-Enactment Activity	
30 - 60 minutes	Tour at the Museum of Antiquities	Book via MoA website

Additional Information

Activity: We recommend doing both options!

Option 1: Greek Theatre Re-Enactment	Option 2: Tour at the Museum of Antiquities
Materials	No materials required.
☐ Prometheus Bound Script ☐ Greek Theatre Activity Pack Together as a class, you will perform Aeschylus' Prometheus Bound!	Book a Tour through the Museum of Antiquities website and specify the module you are working on.
Together, review the activity pack. This will explain the story of Prometheus Bound and give some background into how it would have been performed.	
Divide the script into separate parts for your students to perform. You may either have each student work individually, or break them into smaller groups to tackle larger sections. The chorus can either be the whole class or a group of students.	
Once the students have had some time to read their parts and practice, perform the play together (or simply read it aloud) and then have a class discussion using the discussion questions in the activity pack. These questions can also be answered by the students in written form.	

Tour Guide:

• Active Listening, follow instructions, complete tasks, summarize and paraphrase, ask questions related to the oral presentation

Assessment Guide:

- Formative Assessment: Observations and Participation during PowerPoint lesson and discussion afterwards
- Assessment of Activity
- Students can summarize or paraphrase what was learned during the tour and the PowerPoint in an end-of-lesson activity (e.g., informational brochure, personal reflection, informational paper, descriptive narrative, presentation).

Additional Resources related to this module can be found on the Museum of Antiquities' Website under K-12 Education, Grade 8-9: Greek Sculpture.