

July 4, 2022

To provide feedback on *Arts and Science Update*, contact College of Arts and Science communications: **artsci.communications@usask.ca**.



<u>College of Arts and Science renewing a vision for fine and performing arts at USask</u>

A revisioning project intends to bolster the arts in a post-pandemic future at USask. The project includes a review of infrastructure, an assessment of metrics related to

scholarship in the fine and performing arts, and the creation of a new strong and sustainable organizational structure that integrates the current departments of music, drama, and art and art history under common leadership.



Looking out for the underdog

After 51 years on campus, Dr. Sandy Ervin (PhD) of the Department of Archaeology and Anthropology is calling it quits. But make no mistake: that doesn't mean he is slowing down.



Museum of Antiquities acquires replica Sleeping Hermaphrodite sculpture

The USask Museum of Antiquities is now home to a 3D-printed replica of the Roman sculpture known as the Sleeping Hermaphrodite. The painted resin replica is the first copy of the statue ever produced using 3D printing by Ateliers d'art de la Réunion des musées nationaux - Grand Palais in France.



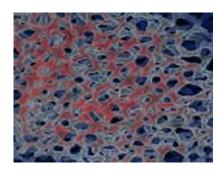
<u>USask researchers present at international</u> <u>robotic telescopes conference</u>

In June, an undergraduate student, two new graduates and a lecturer from the Department of Physics and Engineering Physics had the opportunity to share their robotic telescope-related projects with an international audience.



<u>USask awards inaugural ohpinamake</u> <u>Indigenous art prize</u>

The USask Art Galleries and Collection has announced KC Adams as the inaugural recipient of ohpinamake, a new \$10,000 prize for Indigenous artists made possible by donors Jim and Marian Knock.



USask research sheds light on the building blocks of photosynthesis at the cellular level

In a new study published in *Nature Plants,* Department of Biology associate

professor Dr. Chris Ambrose (PhD) and PhD student
Liyong Zhang took a deeper look into how plants

control the growth of the important cells that allow
them to convert sunlight into chemical energy.



Teeth from royal cattle herds of Mesopotamia shed light on ancient urban cultures

Newly published research led by Department of Archaeology and Anthropology adjunct professor Dr. Tina Greenfield (PhD) reveals how domesticated livestock were managed in one of the world's earliest cities.



By the numbers

2,400: The number of kids from schools in Saskatoon and surrounding communities who **took part in field trips** hosted by museums and departments of the College of Arts and Science this spring. It was the first time since the start of the COVID-19 pandemic that the free field trips have been offered.

Awards and Accolades

Correction: The June issue of *Arts and Science Update* featured faculty members who received awards from the Canadian Historical Association. **Dr. Allyson Stevenson (PhD)** was incorrectly listed as a member of the Department of History. Stevenson—who won the Clio Prize in Prairie History for her book *Intimate Integration: A History of the Sixties Scoop and the Colonization of Indigenous Kinship*—is a member of the Department of Indigenous Studies.

Dr. Allyson Stevenson (PhD) has also been honoured with two 2022
Saskatchewan Book Awards for *Intimate Integration*. Stevenson's book received the University of Regina Faculty of Arts/University of Saskatchewan College of Arts and Science Jennifer Welsh Scholarly Writing Award and the Rasmussen and Co. Indigenous Peoples' Writing Award.

Dr. Christy Morrissey (PhD), professor in the Department of Biology, has been appointed a member of Health Canada's new <u>Science Advisory Committee on Pest Control</u>. Members of the committee will provide expert, independent scientific advice to support Health Canada in evidence-based decision making on pesticides to better protect human health, wildlife and the environment.

USask researchers were awarded more than \$7 million in NSERC Discovery Grants and NSERC Research Tools and Instruments Grants in June. Seventeen College of Arts and Science researchers were among the recipients: Dr. Philip McLoughlin (PhD), Dr. Timothy Kelly (PhD), Dr. Christopher Phenix (PhD), Dr. David Sanders (PhD), Dr. Ian McQuillan (PhD), Dr. Cody Phillips (PhD), Dr. Xulin Guo (PhD), Dr. Cherie Westbrook (PhD), Dr. Ingrid Pickering (PhD), Dr. Alexander Weekes (PhD), Dr. Curtis Wendlandt (PhD), Dr. Amir Masoud Ghezelbash (PhD),

Dr. Alexandre Koustov (PhD), Dr. Andrei Smolyakov (PhD), Dr. Lorin Elias (PhD), Dr. Neil Chilton (PhD) and Dr. Tara Kahan (PhD).

Colleen Cochran, College of Arts and Science research planning and facilitation officer, has been appointed a <u>site reviewer for Human Research Accreditation Canada</u> (HRA Canada). Site reviewers are Canadian researchers and research administrators proficient in the field of expertise of organizations applying for accreditation from HRA Canada, an independent accrediting body.

<u>The Apothecary's Garden</u>, a novel by Department of English professor **Dr. Jeanette Lynes (PhD)**, was featured in Indigo's June list of Top 10 Canadian Reads. Released on June 28, *The Apothecary's Garden* is a magical story about the mysteries of life, the enchantment of flowers and wonders of love.

Dr. Matt Lindsay (PhD), associate professor in the Department of Geological Sciences, received the 2022 <u>Water Security Research Excellence Award</u> from the Global Institute for Water Security (GIWS). The award recognizes outstanding research contributions by a member of GIWS. Lindsay also delivered the keynote address at the GIWS annual meeting on June 16.

USask researchers have been awarded more than \$800,000 in new SSHRC Insight Grants. The funded projects include an investigation of the historical role of female magic practitioners co-led by Department of History professor Dr. Frank Klaassen (PhD); a study of how the concept of pandemic safety is perceived by vulnerable populations led by Department of Archaeology and Anthropology professor Dr. Pamela Downe (PhD); and a project examining the moral decision-making process that occurs during warfare led by Department of History associate professor Dr. Matthew Neufeld (PhD).

A project led by Department of History professor **Dr. Erika Dyck (PhD)** has been awarded a Partnership Development Grant of \$200,000 over two years by SSHRC. Dyck and her collaborators are creating a digital archive of Saskatchewan residents' experience with the COVID-19 pandemic to help the province better cope with future health crises.

Dr. Martha Smith (PhD), professor in the Department of History, was <u>named the</u> **2022 recipient of the RBC KnockOUT Award** from OUTSaskatoon. Smith received the award following a decade of volunteerism and leadership with OUTSaskatoon.

Upcoming Events



On **Thursday, July 7,** the Saskatchewan Jazz Festival celebrates its 35th anniversary with a special gala concert. **Prairie Rhythms: 35 Years of Jazz, Community, and Fun Featuring the Saskatoon Jazz Orchestra** is directed by Department of Music head Dean McNeill and includes music and performances by numerous College of Arts and Science faculty, sessional lecturers, alumni and students. Doors open at 6 pm at the Bessborough Gardens.

Until Aug. 26 <u>Wally Dion: skodenstoodis</u>
Until Aug. 30 <u>Julie Oh: sesame, open yourself</u>

In the Media

CTV News: <u>Saskatchewan's psychedelic research history</u> (with Dr. Erika Dyck, PhD, Department of History, June 22)

University Affairs: The art of reconciliation (with Vanessa Hyggen and Dr. Sandy Bonny, PhD, Office of the Vice-Dean Indigenous, June 21)

Folio: Theatre grad working to break down institutional barriers from within (with Deneh'Cho Thompson, Department of Drama, June 16)

Arts and Science Update is sent to faculty and staff of the College of Arts and Science.

Visit <u>artsandscience.usask.ca/news</u> for the latest news and events.