

ARTS AND SCIENCE UPDATE

July 5, 2023

Arts and Science Update is a monthly newsletter for faculty and staff of the University of Saskatchewan's College of Arts and Science. To give feedback, contact the college communications office: artsci.communications@usask.ca



USask takes significant steps to elevate fine arts programming

Three College of Arts and Science departments—art and art history, drama and music—will be forming a new academic school by July 1, 2024. At the USask

University Council vote on June 15, members voted to approve the establishment of the new academic unit.



[New banner calls for ohpinamake Indigenous art prize applications](#)

A new banner on display along the walkway above College Drive prominently features a call for applications for ohpinamake, an annual award for Indigenous and First Peoples artists. Applications for the ohpinamake Indigenous art prize will be accepted until **Aug. 25**.



[USask researcher trying to unlock mysteries of 'strange and fascinating' quantum materials](#)

USask graduate student Christopher Mahadeo recently completed his PhD work, which focused on furthering our mathematical understanding of quantum materials and how they can be used to serve as building blocks for new technologies.

Mahadeo was supervised by Department of Mathematics and Statistics professor Dr. Steven Rayan (PhD).



[USask reaches new heights in world university rankings](#)

USask moved up 100 places in QS World University Rankings—reaching the institution's best-ever placement in the ranking. USask earned high rankings in categories such as sustainability,

international research network, and employment outcomes.



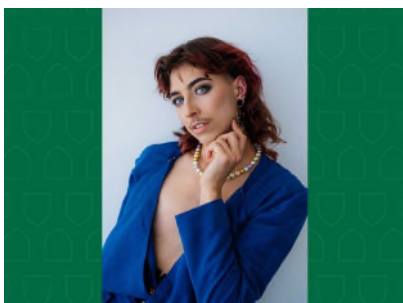
USask and the City of Saskatoon mark fifth anniversary of MOU with webpage launch

USask and the City of Saskatoon launched a new webpage to highlight the collaborations between the two organizations achieved through a memorandum of understanding signed five years ago. This partnership has focused on projects related to Reconciliation, urban planning, sustainability, joint research projects and student learning opportunities.



Researchers collaborate with community members to update queer history timeline

A new project aiming to fill gaps in Saskatchewan's queer history is being led by the Social Innovation Lab on Gender and Sexuality. Dr. Rachel Loewen Walker (PhD), an assistant professor in the Department of Political Studies, is the project director of the lab.



Transgender USask graduate reflects on university experience

Ciel Butler (BMus'20) realized they were queer in their final year of their music education degree. Butler, who identifies as a non-binary trans-masculine person—and uses they/them pronouns—looks back on their experience at USask.



Arts&Science magazine spring 2023 issue released

The new issue of *Arts&Science*, the magazine for friends and alumni of the College of Arts and Science, launched in May. Features include the story of two sisters who supported their siblings and continued their education after the loss of their parents; and the saga of a former U.S. military translator who escaped the Taliban to study in the College of Arts and Science.

Awards and Accolades

USask distinguished researcher and professor emeritus **Dr. Robert Calder (BA'63, MA'65)** has published his latest book called, *Somerset Maugham and the Cinema*. Calder is an Alumni of Achievement Award winner, Saskatchewan Order of Merit and Governor-General's Award winner.

Three authors affiliated with the USask College of Arts and Science have been selected as finalists for the 2023 High Plains Book Awards. USask professor emeritus **David Carpenter (DLitt'18)** is a finalist in the Creative Nonfiction category for his memoir, *I Never Met a Rattlesnake I Didn't Like*. Department of English professor **Dr. Jeanette Lynes (PhD)** is a finalist under the Woman Writer category for her book, *The Apothecary's Garden*. Graduate **Katherine Lawrence (MFA'17)** was also a finalist in the Woman Writer category for *Black Umbrella*.

A dark green rectangular graphic with a subtle circuit board pattern. The text 'IT BITS AND BYTES' is written in large, white, sans-serif capital letters across the center.

IT BITS AND BYTES

IT Bits and Bytes *features helpful and important information from IT Support in the College of Arts and Science.*

Updating your profile in the Arts and Science College Directory

The Arts and Science College Directory contains everything you need to update your profile page. The best part is, you can do it yourself!

An up-to-date profile page is important as it contains the information people see when they search for you in the college directory and on the website. Profile information also helps build mailing lists. You can also add sections to your profile page such as an introduction, teaching summary, and publication summary. For faculty conducting research, scholarly and artistic work, profiles can include research areas and interests, which populate the [faculty research](#) page.

To update your college profile page, login using your NSID and password at <https://artsandscience.usask.ca/collegedirectory/> This will lead you to a page with a link to your public profile page, a section to edit your page, and a link to our FAQ page. Edit your profile by clicking the “Edit my entry” button. This will direct you to a dashboard that will provide options to edit your photo, name and contact information, and other profile sections.

For questions and concerns, please contact us at support@artsandscience.usask.ca.

Upcoming Events



[Sandra Brewster: Take a Little Trip](#) features work from Sandra Brewster, who is a Toronto-based artist. Brewster foregrounds Black diasporic experience in her multidisciplinary practice. She uses landscapes as metaphors, and manipulates old photographs to centre the people in them. The exhibition is on view at the College Art Galleries until **Aug. 25**.

Until Aug. 25 [Steph Krawchuk: #49–#165](#)

July 31-Aug. 11 [MFA Narges Porsandekhiel: An underlying perplexity](#)

Aug. 14-Aug. 25 [MFA Sahar Soheiladigh: Fragments](#)

Aug. 28-Sept. 8 [MFA Brody Burns: No Words Necessary](#)

In the Media

battlefordsNOW: [More should be done to revive Indigenous languages says U of S professor](#) (with assistant professor Randy Morin, Department of Indigenous Studies, June 28)

Open Access Government: [The history of psychedelics and why psychedelic stories matter](#) (with Department of History professor Dr. Erika Dyck (PhD), June 22)

The Conversation Canada: [For some fire-loving insects, wildfires provide the best breeding grounds](#) (with PhD candidate Aaron Bell, Department of Biology, June 20)

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Visit artsandscience.usask.ca/news for the latest news and events.
