

Feb. 6, 2023

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Women in Leadership: Allyson Glenn

As a mentor, Department of Art and Art History associate professor Allyson Glenn creates an environment for independent but informed decision-making.



<u>USask linguist works to sustain endangered</u> <u>Indigenous language</u>

A new book by Department of Linguistics head Dr. Olga Lovick (PhD) will help preserve the Upper Tanana language, which has fewer than 50 fluent speakers remaining.



Clinical trial planned for novel Alzheimer's disease therapy at USask

A novel therapy developed for Alzheimer's disease—previously shown to significantly slow the progression of the disease and, in some instances, reverse cognitive decline—will be tested in a Phase II clinical trial. Dr. Megan O'Connell (PhD) of the Department of Psychology and Health Studies is part

of the research team.



Black History Month: Shining a light on lived experiences

The contributors to a new book documenting the personal stories of Black women leaders in Saskatchewan include several alumni of the College of Arts and Science.



Bruce Sinclair: Adding some dramatic flair to storytelling at USask

Métis theatre artist and teacher Bruce Sinclair is the newest Indigenous storyteller-in-residence at the USask Library. Sinclair, who is also a sessional lecturer in the Department of Drama and ISAP, will share stories and promote intercultural understanding during his 12-week residency.



Grant Cluster Funding Program

The Grant Cluster Development Fund is a pilot initiative of the College of Arts and Science supporting cross-disciplinary teams of researchers. Teams will be supported in developing and submitting multiple, complementary grant applications across funding competitions within a thematic area. Participants will receive dedicated

research facilitation and administrative support from the College's RSAW Office. The deadline for applications is **April 28, 2023**. Visit the link above for more information.



Heather Poirier
Research Assistant, Office of the Vice-Dean Indigenous

Q: When did you start working in the College of Arts and Science?

I started in this position late November, and it's been a whirlwind of activity since.

Q: Using two sentences, how would you describe your work in the college? Prior to this position, I had worked with professors in the College of Arts and Science with research and as a graduate teaching assistant, so I was thrilled by the opportunity to work with Dr. (Priscilla) Settee advancing Indigenous research and engagement. My role in this position is to help establish a Centre for Indigenous Scholarship in the College of Arts and Science and to support student and faculty relations in research.

Q: What activities do you enjoy outside of work?

I enjoy horticulture and anything to do with plants or gardening. Getting out with my three kids to Apex, parks, camping, or museums. I constantly have music playing at home or while I'm working and tend to listen to audiobooks, as I generally lack time for sitting down to read books that I'm personally interested in. I am an avid handstand enthusiast. I enjoy paddle boarding and going to the gym.

Q: What is something people may find surprising about you?

Outside of university work and kids I have been gutting and renovating an antique 32-foot camper—teaching myself electrical, plumbing, power tools, and all sorts of new skills while doing it over the past year. I find the balance between academia and these other skills allows me to physically see the results of my work, which increases mental and physical health.

Awards and Accolades

Five members of the College of Arts and Science were awarded the Queen Elizabeth II Platinum Jubilee Medal (Saskatchewan) at a ceremony on Jan. 24: **Dr. Terence Clark (PhD)** of the Department of Archaeology and Anthropology; **Dr. Rachel Loewen Walker (PhD)** of the Department of Political Studies; **Dean McNeill** of the Department of Music, **Dr. Benjamin Neudorf (PhD)**, sessional lecturer in the Department of English; and Interim Vice-Dean Indigenous **Dr. Priscilla Settee (PhD)**. The medals, which recognize significant contributions and achievements of Saskatchewan citizens, are being awarded at multiple ceremonies in 2022 and 2023.

A new book by **Dr. Dwayne Brenna (PhD),** professor in the Department of Drama, is now available for pre-order from McFarland Press. *Nights That Shook the Stage:*

<u>Forty Pivotal Events in Theater History</u> discusses occasions when theatre-makers changed the course of theatrical, and sometimes world, history.

Upcoming Events



A Beautiful Day in November on the Banks of the Greatest of the Great Lakes

Greystone Theatre's February production is *A Beautiful Day in November on the Banks of the Greatest of the Great Lakes,* Kate Benson's quirky comedy about a family negotiating its Thanksgiving festivities. Directed by Natasha Martina, the show runs from **Feb. 8–11**.

Until April 21 Kyle Beal and Anna Hawkins: day for night

Until April 21 Manuel Axel Strain: Why does this land seem so small?

Until April 28 Love Ethic

Feb. 9 FARLS: Ispiciwin (Journey)

Feb. 10 Philosophy in the Community

Feb. 10 Economics Speaker Series Seminar

Feb. 12 Department of Music Scholarship Ceremony

March 4 Saskatchewan High School Ethics Bowl

In the Media

CTV News: <u>Holocaust Remembrance Day 2023</u> (with Dr. Simonne Horwitz, DPhil, Department of History, Jan. 27)

Global News: Residents living with disabilities share accessibility concerns during Sask. Accessibility Challenge (with Paul Gustafson, Undergraduate Student Office, Jan. 22)

MBC Radio: New report finds systemic responses not adequately addressing human trafficking (with Dr. Priscilla Settee, PhD, Office of the Vice-Dean Indigenous, Jan. 17)

Arts and Science Update is sent to faculty and staff of the College of Arts and Science.

Visit <u>artsandscience.usask.ca/news</u> for the latest news and events.