Implementing ohpahotân | oohpaahotaan in the College of Arts and Science

May, 2022
Goal 1: Indigenize and Decolonize the College of Arts and Science

- Equity, diversity, inclusion, and decolonization training initiatives:
  - Monthly Dean’s Executive training (*safety, right relations*)
  - Dimensions in Diversity series (*safety, right relations*)
  - Reimagining the EDI committee in the college (*safety, wellness, right relations*)

- Create an Indigenous space in a central, highly visible location. TMC, spaces for smudging and ceremonies (*safety, wellness, representation*)

- Changing standards for tenure and promotion to recognize the significance of community engagement and Indigenous RSAW (*representation, right relations*)
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- Supporting language retention and revitalization *(stewardship)*
- Indigenous learning requirement *(stewardship, right relations)*
- Regular news stories about the work and accomplishments of Indigenous students, alumni, staff, faculty, and community partners *(representation)*
- Working to ensure Indigenization is central in the reimagining of fine and performing arts *(representation)*
- opinamake Indigenous artist award *(stewardship, representation, creation)*
- Ongoing relationship with Office of the Vice Provost Indigenous Engagement
Goal 2: Enable Indigenous Student Success

- ISAP (Indigenous Student Achievement Program) *(wellness, creation, renewal)*
  - ISAP Peer Mentors
  - Developmental Mathematics Proctor
  - STEM+ Coach position and engagement in with science departments
  - ISAP textbook bursaries, development of future student awards.
  - ISSE (Indigenous Student Scholars’ Experience) series

- TMC, Indigenous-specific student advising, Indigenous-specific student recruitment, USTEP, ongoing relationships with staff in student wellness and Gordon Oakes Red Bear Student Centre *(wellness, representation, renewal)*
Goal 2: Enable Indigenous Student Success

- Indigenous pedagogies and Indigenous-focused programming (*stewardship, creation*)
  - BA, MA, & PhD in Indigenous Studies
  - Certificate in Indigenous Governance and Politics
  - Certificate in the Study of Indigenous Storytelling
  - wîcêhtowin Theatre Program certificate
  - Indigenous Justice and Criminology programming in Sociology
  - Proposed graduate program in Indigenous languages reclamation
  - Cree language certificate in the works, community-linked non-credit Cree language courses
  - Experiential, land-based, and community-engaged courses
Goal 2: Enable Indigenous Student Success

- Science Ambassador programming *(renewal, wellness)*
- Kamskénow science outreach *(renewal, wellness)*
- Awards for Indigenous students (through ISAP, donors, college funds, GDI Chair, excellent representation for Indigenous Achievement Week) *(representation, creation, renewal)*
- Study Abroad – prioritizing funding for Indigenous students *(renewal)*
- Student representative with voting rights on Indigenous Course Committee *(representation)*
- Online resources for Indigenous students through college website *(right relations)*
Goal 3: Indigenous Faculty and Staff Recruitment and Success

- GDI Research Chair in Métis Studies *(stewardship, representation)*
- Increasing Indigenous-specific staff positions *(representation)*
- Indigenous faculty recruitment and retention *(representation)*
  - Build on work life balance and wellness sessions out of VDFR and create a mentorship cohort for Indigenous faculty for the first year and beyond.
Goal 4: Establish a Centre for Indigenous Scholarship

Creating the Centre for Indigenous Scholarship is in progress. The centre will be community-engaged and will support Indigenous RSAW in the college, will be run by an Indigenous faculty member, will provide mentorship opportunities, engage in outreach (stewardship, representation, right relations, creation)
Goal 5: Strengthen Partnerships with the Community *(stewardship, right relations, renewal)*

- Make a promise with Mistawasis Nêhiyawak – ongoing discussions about expanding initiatives
- PA campus possibilities
- Centre for Indigenous Scholarship will be community-engaged, will have an advisory circle
- History Collaboratorium is a community-engaged unit