100 Level Arts & Science Courses - Humanities

Writing

ENG 110.6 — 1&2(3L)
Literature and Composition

An introduction to the main kinds of literature. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: Only 6 credit units of 100-level English may be taken for credit.

ENG 111.3 — 1/2(3L)
Literature and Composition Reading Poetry

An introduction to the major forms of poetry in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: Only 6 credit units of 100-level English may be taken for credit.

ENG 112.3 — 1/2(3L)
Literature and Composition Reading Drama

An introduction to major forms of dramatic activity in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: Only 6 credit units of 100-level English may be taken for credit.

ENG 113.3 — 1/2(3L)
Literature and Composition Reading Narrative

An introduction to the major forms of narrative literature in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: Only 6 credit units of 100-level English may be taken for credit.

ENG 114.3 — 1/2(3L)
Literature and Composition Reading Culture

An introduction to historical and contemporary cultural forms in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: Only 6 credit units of 100-Level English may be taken for credit.

HIST 110.3 — 1/2(3L-1T)
Landmarks of Ancient History

Themes of Near Eastern history; Greek and Hellenistic experiments in politics and thought; Rome from city-state to world-state; Christianity in a pagan world.
Note: Students with credit for HIST 114 may not take this course for credit.

**HIST 111.3 — 1/2(3L-1T)**  
Landmarks of Medieval History

The heirs of Rome; Charlemagne; Vikings, Magyars and the rise of feudalism; peasant life; Islam and the Crusades; the rise of France; the twelfth century renaissance; the Holy Roman Empire; the age of Pope Innocent III; medieval women; chivalry, castles and cathedrals; the late middle ages.

Note: Students with credit for HIST 114 may not take this course for credit.

**HIST 114.6 — 1&2(3L-1T)**  
Ancient and Medieval World

Landmarks of Near Eastern history; Greek and Hellenistic experiments in politics, empire and thought; Rome from city-state to world state; Christianity in a pagan world; heirs of Rome; Charlemagne; Vikings, Magyars and the rise of feudalism; peasant life; Islam and the Crusades; the Holy Roman Empire and the Papacy; medieval women; chivalry, castles and cathedrals.

Note: Students with credit for HIST 110 or 111 may not take this course for credit.

**HIST 120.6 — 1&2(3L-1T)**  
History of Europe from Renaissance to Present

A survey of significant forces in modern Europe from the 15th century; the shaping of the modern world; the concentration of political power and the expansion of Europe in the 17th and 18th centuries; the liberal experiment in the 19th century; the 20th-century dilemma.

Formerly: HIST 112.
Note: Students with credit for HIST 121 or 122 may not take this course for credit.

**HIST 121.3 — 1/2(3L-1T)**  
Europe to Modern Age 1348 to 1789

The Black Death; Renaissance and Reformation; the wars of the seventeenth century; the rise of modern science; the agricultural revolution; the Enlightenment.

Note: Students with credit for HIST 112 or 120 may not take this course for credit.

**HIST 122.3 — 1/2(3L-1T)**  
Europe in Age of Mass Culture 1789 to Present

Population growth; the age of political revolutions; Romantics and Liberals; nationalism and socialism; the industrial revolution; towards gender equality; the two World Wars and the Cold War; towards economic and political integration.

Note: Students with credit for HIST 112 or 120 may not take this course for credit.
HIST 151.3 — 1/2(3L-1T)
Canadian History from Pre Contact Period to 1867

A survey of the history of Canada from the pre-contact period until 1867, emphasizing social, cultural, economic, political, constitutional, and external policy developments.

**Note:** Students with credit for HIST 150 and/or 206 may not take this course for credit.

HIST 152.3 — 1/2(3L-1T)
Post Confederation Canada

A survey of the history of Canada since Confederation, emphasizing social, cultural, economic, political, constitutional, and external policy developments.

**Note:** Students with credit for HIST 150 and/or 206 may not take this course for credit.

HIST 170.6 — 1&2(3L-1T)
The Americas

A comparative exploration of the history of Canada, the United States, and Latin America from Pre-Columbian societies to the present, focusing on ethnic and class conflict, gender roles, slavery, the role of religion and the struggle for democracy.

**Formerly:** HIST 113.

INTS 101.12 — 1&2(3L-3S)
Examining the Western Humanities and Fine Arts in a Global Context

This intensive and interdisciplinary course explores and critiques the literary, philosophical, religious, artistic, scientific, and musical traditions of various Western cultures from ancient times to the present while situating these traditions in a global context. Topics include early cultures in Mesopotamia, Egypt, China, India, Greece, Rome, and what we now call the Americas; Medieval Europe and the world beyond; the Renaissance, Reformation, and early modern cross-cultural encounter and colonization; the scientific revolution, the Enlightenment, and other modern developments such as industrialization, romanticism, modernism, feminism, and decolonization. Faculty from multiple disciplines deliver the lectures and small seminars in this collaboratively taught course. Assignments emphasize critical thinking and writing. The course helps fulfill distribution requirements in the College of Arts and Science and satisfies all prerequisites for second-year courses in History and in Women's and Gender Studies. It partially satisfies prerequisites for second-year courses in Philosophy and in Religion and Culture.

**Restriction(s):** Only open to students who have completed 18 credit units or less.

**Note:** Students with credit for INTS 101 may not take any 100-level HIST course(s) for credit.
LIT 100.6 — 1&2(3L)
Masterpieces of European Literature in English Translation

A study of representative masterpieces of Greek, Latin, Spanish, French, German and Slavic literatures. Assigned reading, lectures, discussion, essay writing.

PHIL 120.3 — 1/2(3L)
Knowledge Mind and Existence as Introductory Topics in Philosophical Problems

Introduces students to philosophy by exploring fundamental problems about reality, the limits of human knowledge, and the nature of the mind. Topics include whether we have free will, whether there are grounds for doubt about the basic beliefs about other people or the world, and the nature and role of cognition in the composition of a human being. Essay writing is an integral part of this course. In their essays students are expected to demonstrate an understanding of major philosophical questions, define key terms, mount arguments for and respond to arguments against, positions on philosophical issues, develop research and argumentation skills, and improve their command of written English. Students are encouraged to make use of the Philosophy Department's Essay Clinic.

Note: Students with credit for PHIL 110 may not take this course for credit.

PHIL 133.3 — 1/2(3L)
Introduction to Ethics and Values

Introduces students to value theory by exploring fundamental problems about morality, justice, beauty, and the problems posed by the purported relativity of value to personal taste and cultural context. Will include topics such as what makes a society just, whether we have any moral obligations, and whether humour is objective. Essay writing is an integral part of this course. In their essays students are expected to demonstrate an understanding of major philosophical questions, define key terms, mount arguments for and respond to arguments against, positions on philosophical issues, develop research and argumentation skills, and improve their command of written English. Students are encouraged to make use of the Philosophy Department's Essay Clinic.

Note: Students with credit for PHIL 110 may not take this course for credit.