100 Level Arts & Science Courses - Humanities

**CHIN 111.6 — 1&2(3L)**  
Introductory Chinese

Provides conversational and reading knowledge of Chinese, with emphasis on the colloquial style. Restricted to students with no previous knowledge of Chinese.

Written permission of the instructor required.

**CHIN 130.6 — 1/2(3L)**  
Introduction to Classical Chinese Language and Literature

An introduction to the classical Chinese language and literature. Topics include principles of the writing system; major features of grammar and syntax; philosophical and literary vocabulary; and translation practice using original texts from Tao Te Ching, the Analects, and other Chinese classics.

Written permission of the instructor required.

**CLAS 110.3 — 1/2(3L)**  
Greek Civilization

A survey of the culture of the Greeks to the end of the Classical period, based on readings in translation from Greek literature and on other ancient source materials.

**CLAS 111.3 — 1/2(3L)**  
Roman Civilization

Surveys Roman culture in the Republican and Imperial periods, based on readings in translation from Roman literature and on other ancient source materials.

**Note:** Students with credit for CLAS 121 may not take this course for credit.

**CMRS 110.3 — 1/2(3L)**  
The Graeco Roman Tradition Evolution and Reception

An introduction to the cultural and literary traditions of ancient Greece and Rome through the close reading of specific core texts. Emphasis will be placed on the development of key themes and values as they evolved in antiquity, and their reception in modern times.

**Note:** Students with credit for CMRS 201.6 will not receive credit for this course.

**CMRS 111.3 — 1/2(3L)**  
Medieval and Renaissance Civilization

An introduction to the civilization of the European Middle Ages and Renaissance through the lens of literature, philosophy, art, and other sources.

**Note:** Students with credit for CMRS 201.6 will not receive credit for this course.
CREE 101.6 — 1&2(3L-3P)
Introductory Cree

Presents the elements of the grammar and vocabulary of Cree as spoken in central Canada and will introduce the oral literary tradition associated with it. Its objective will be to develop elementary competence in the language and a basic acquaintance with Cree culture and traditions.

CREE 120.6 — 1&2(3L-3P)
Intermediate Cree

Continues the study of the Y dialect of Cree at the intermediate level, with increased emphasis on Cree literary traditions. The structure of transitive verbs, noun inflections, various interrogative forms, imperatives, subjunctives and complex syntactic forms will be treated. Textual material will be analyzed and discussed.

Prerequisite(s): CREE 101.

ENG 110.6 — 1&2(3L)
Literature and Composition

An introduction to the main kinds of literature. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: Only 6 credit units of 100-level English may be taken for credit.

ENG 111.3 — 1/2(3L)
Literature and Composition Reading Poetry

An introduction to the major forms of poetry in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: Only 6 credit units of 100-level English may be taken for credit.

ENG 112.3 — 1/2(3L)
Literature and Composition Reading Drama

An introduction to major forms of dramatic activity in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: Only 6 credit units of 100-level English may be taken for credit.

ENG 113.3 — 1/2(3L)
Literature and Composition Reading Narrative

An introduction to the major forms of narrative literature in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: Only 6 credit units of 100-level English may be taken for credit.
ENG 114.3 — 1/2(3L)
Literature and Composition Reading Culture

An introduction to historical and contemporary cultural forms in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: Only 6 credit units of 100-Level English may be taken for credit.

FREN 103.3 — 1/2(3L-1T)
Beginning French I

An introduction to the basic grammatical concepts of French. Instruction will be based on the communicative approach.

Note: Students with credit for French 20 (Grade 11 French) or French 30 (Grade 12 French) cannot take this course for credit. FREN 103 does not count towards a major in French. Non French/Modern Languages majors can use FREN 103 towards the humanities or languages requirement.

FREN 106.3 — 1/2(3L-1T)
Beginning French II

A continuation of the basic grammatical concepts of French. The communicative approach will be used with greater emphasis on reading and writing.

Prerequisite(s): French 20 or FREN 103.
Note: Students who have completed French 30 cannot take this course for credit. FREN 106 does not count towards a major in French. Non-French/Modern Languages majors can use FREN 106 towards the humanities or languages requirements.

FREN 122.3 — 1/2(3L-1T)
Intermediate French I

For students who have an adequate mastery of the basic grammatical concepts of French. Practice in aural comprehension, speaking and writing, and an introduction to reading. The course meets three hours a week, and students also attend a laboratory/conversation tutorial for an additional hour per week.

Formerly: FREN 120.
Prerequisite(s): French 30 (Grade 12 Core French) or FREN 106.
Note: Students with French 30 or FREN 106 must register in FREN 122. Students having graduated from Grade 12 in an Immersion program, as well as students with an additional background in French beyond the Grade 12 level, will not be allowed to register in FREN 122 for credit.

FREN 125.3 — 1/2(3L-1T)
Intermediate French II

A continuation of the language study done in FREN 122, with more emphasis on reading. Students will attend a laboratory/conversation tutorial one hour a week in addition to three hours of classes.

Formerly: FREN 120.
Prerequisite(s): FREN 122.
Note: Students having graduated from Grade 12 in an Immersion program will not be allowed to register in FREN 125 for credit. Students with an additional background in French beyond the Grade 12 level should consult the Department before registering.
FREN 128.3 — 1/2(3L-1T)
Intermediate French for Bilingual and Immersion Students

Designed to help students with a well-developed pre-university training in oral French, strengthen and raise their overall, but especially written, performance, through grammar review, precis of short documentary videos, and a critique of a choice of articles.

Formerly: FREN 200.
Prerequisite(s): Ecole fransaskoise Grade 12, designated (or immersion) school Grade 12, out-of-province equivalent Grade 12. (If it has been more than five years since graduation from these programs, students may take 122 and 125).
Note: Students with credit for FREN 122 (or 121), or 125 may not take this course for credit

GERM 114.3 — 1/2(3L-1T)
Elementary German I

This beginner-level course will cover all four language skills (listening, speaking, reading and writing) in a communicative setting with emphasis on inter-cultural understanding. Basic grammar terminology and application will be introduced.

Formerly: GERM 115.
Note: Students with a background in German, such as High School German, will have to complete a placement test in the Department of Languages and Linguistics if they wish to take this course for credit. Students with credit for German 115 may not take this course for credit.

GERM 117.3 — 1/2(3L-1T)
Elementary German II

The subsequent course to GERM 114, this advanced beginner-level course will continue to cover all four language skills (listening, speaking, reading and writing) in a communicative setting with emphasis on inter-cultural understanding.

Prerequisite(s): GERM 114.
Note: Students with a background in German outside the University of Saskatchewan (in High School, at home, etc.) will have to complete a placement test in the Department of Languages and Linguistics if they wish to take this course for credit.

GRK 112.3 — 1(5L)
Greek for Beginners I

An introduction to the fundamentals of ancient Attic Greek, in which the student learns the basic forms of nouns and verbs and rudimentary syntax.

GRK 113.3 — 2(5L)
Greek for Beginners II

An introduction to the more advanced elements of accidence and syntax of ancient Attic Greek.

Prerequisite(s): GRK 112.

HEB 111.6 — 1&2(3L)
Introductory Hebrew Grammar

Hebrew grammar. Translation from Hebrew into English of selected Old Testament passages.
HIST 110.3 — 1/2(3L-1T)
Landmarks of Ancient History

Themes of Near Eastern history; Greek and Hellenistic experiments in politics and thought; Rome from city-state to world-state; Christianity in a pagan world.

Note: Students with credit for HIST 114 may not take this course for credit.

HIST 111.3 — 1/2(3L-1T)
Landmarks of Medieval History

The heirs of Rome; Charlemagne; Vikings, Magyars and the rise of feudalism; peasant life; Islam and the Crusades; the rise of France; the twelfth century renaissance; the Holy Roman Empire; the age of Pope Innocent III; medieval women; chivalry, castles and cathedrals; the late middle ages.

Note: Students with credit for HIST 114 may not take this course for credit.

HIST 114.6 — 1&2(3L-1T)
Ancient and Medieval World

Landmarks of Near Eastern history; Greek and Hellenistic experiments in politics, empire and thought; Rome from city-state to world state; Christianity in a pagan world; heirs of Rome; Charlemagne; Vikings, Magyars and the rise of feudalism; peasant life; Islam and the Crusades; the Holy Roman Empire and the Papacy; medieval women; chivalry, castles and cathedrals.

Note: Students with credit for HIST 110 or 111 may not take this course for credit.

HIST 120.6 — 1&2(3L-1T)
History of Europe from Renaissance to Present

A survey of significant forces in modern Europe from the 15th century; the shaping of the modern world; the concentration of political power and the expansion of Europe in the 17th and 18th centuries; the liberal experiment in the 19th century; the 20th-century dilemma.

Formerly: HIST 112.

Note: Students with credit for HIST 121 or 122 may not take this course for credit.

HIST 121.3 — 1/2(3L-1T)
Europe to Modern Age 1348 to 1789

The Black Death; Renaissance and Reformation; the wars of the seventeenth century; the rise of modern science; the agricultural revolution; the Enlightenment.

Note: Students with credit for HIST 112 or 120 may not take this course for credit.

HIST 122.3 — 1/2(3L-1T)
Europe in Age of Mass Culture 1789 to Present

Population growth; the age of political revolutions; Romantics and Liberals; nationalism and socialism; the industrial revolution; towards gender equality; the two World Wars and the Cold War; towards economic and political integration.

Note: Students with credit for HIST 112 or 120 may not take this course for credit.
HIST 151.3 — 1/2(3L-1T)
Canadian History from Pre Contact Period to 1867

A survey of the history of Canada from the pre-contact period until 1867, emphasizing social, cultural, economic, political, constitutional, and external policy developments.

Note: Students with credit for HIST 150 and/or 206 may not take this course for credit.

HIST 152.3 — 1/2(3L-1T)
Post Confederation Canada

A survey of the history of Canada since Confederation, emphasizing social, cultural, economic, political, constitutional, and external policy developments.

Note: Students with credit for HIST 150 and/or 206 may not take this course for credit.

HIST 170.6 — 1&2(3L-1T)
The Americas

A comparative exploration of the history of Canada, the United States, and Latin America from Pre-Columbian societies to the present, focusing on ethnic and class conflict, gender roles, slavery, the role of religion and the struggle for democracy.

Formerly: HIST 113.

INTS 101.12 — 1&2(3L-3S)
Examining the Western Humanities and Fine Arts in a Global Context

This intensive and interdisciplinary course explores and critiques the literary, philosophical, religious, artistic, scientific, and musical traditions of various Western cultures from ancient times to the present while situating these traditions in a global context. Topics include early cultures in Mesopotamia, Egypt, China, India, Greece, Rome, and what we now call the Americas; Medieval Europe and the world beyond; the Renaissance, Reformation, and early modern cross-cultural encounter and colonization; the scientific revolution, the Enlightenment, and other modern developments such as industrialization, romanticism, modernism, feminism, and decolonization. Faculty from multiple disciplines deliver the lectures and small seminars in this collaboratively taught course. Assignments emphasize critical thinking and writing. The course helps fulfill distribution requirements in the College of Arts and Science and satisfies all prerequisites for second-year courses in History and in Women’s and Gender Studies. It partially satisfies prerequisites for second-year courses in Philosophy and in Religion and Culture.

Restriction(s): Only open to students who have completed 18 credit units or less.
Note: Students with credit for INTS 101 may not take any 100-level HIST course(s) for credit.

LATN 112.3 — 1(5L)
Latin for Beginners I

An introduction to the basics of Latin grammar, with particular attention to accidence.

LATN 113.3 — 2(5L)
Latin for Beginners II

An introduction to the main elements of basic Latin syntax.

Prerequisite(s): LATN 112.
LIT 100.6 — 1&2(3L)
Masterpieces of European Literature in English Translation

A study of representative masterpieces of Greek, Latin, Spanish, French, German and Slavic literatures. Assigned reading, lectures, discussion, essay writing.

PHIL 110.6 — 1&2(3L)
Introduction to Philosophy

An introduction to the perennial issues in Western philosophy which arise out of the search for truth and meaning in life: good and evil, appearance and reality, the rational grounds for belief in God, scepticism and knowledge, social justice. Emphasizes critical thinking and the development of understanding through reasoned argument.

**Note:** No previous training in philosophy is required or presupposed. Students with credit for PHIL 120 or 133 may not take this course for credit. Students with credit for PHIL 120 or PHIL 133 should take the one they are missing for equivalency to PHIL 110.

PHIL 120.3 — 1/2(3L)
Knowledge Mind and Existence as Introductory Topics in Philosophical Problems

Introduces students to philosophy by exploring fundamental problems about reality, the limits of human knowledge, and the nature of the mind. Topics include whether we have free will, whether there are grounds for doubt about the basic beliefs about other people or the world, and the nature and role of cognition in the composition of a human being. Essay writing is an integral part of this course. In their essays students are expected to demonstrate an understanding or major philosophical questions, define key terms, mount arguments for and respond to arguments against, positions on philosophical issues, develop research and argumentation skills, and improve their command of written English. Students are encouraged to make use of the Philosophy Department's Essay Clinic.

**Note:** Students with credit for PHIL 110 may not take this course for credit.

PHIL 133.3 — 1/2(3L)
Introduction to Ethics and Values

Introduces students to value theory by exploring fundamental problems about morality, justice, beauty, and the problems posed by the purported relativity of value to personal taste and cultural context. Will include topics such as what makes a society just, whether we have any moral obligations, and whether humour is objective. Essay writing is an integral part of this course. In their essays students are expected to demonstrate an understanding of major philosophical questions, define key terms, mount arguments for and respond to arguments against, positions on philosophical issues, develop research and argumentation skills, and improve their command of written English. Students are encouraged to make use of the Philosophy Department's Essay Clinic.

**Note:** Students with credit for PHIL 110 may not take this course for credit.
PHIL 140.3 — 1/2(3L)
Critical Thinking

An introduction to essential principles of reasoning and critical thinking, designed to introduce the students to the analysis of concepts, to enhance their ability to evaluate various forms of reasoning and to examine critically beliefs, conventions and theories, and to develop sound arguments. Topics include fundamentals of logic and analysis, definition, logical fallacies, and conceptual analysis.

Note: Students with credit for PHIL 240, 241, 243 or CMPT 260 may not take this course for credit. To receive credit for PHIL 140, 240, 241, 243, or CMPT 260, students must take PHIL 140 prior to the above mentioned courses.

RLST 110.6 — 1&2(3L)
World Religions

A critical survey of the history, sources and chief characteristics of major world religions, including, in particular, Hinduism, Buddhism, Taoism, Confucianism, Islam, Judaism and Christianity. Particular attention will be given to an investigation of the phenomenon called religion, and to the relationships between religion and culture.

RUSS 117.3 — 1/2(3L-1T)
Elementary Russian II

A continuation of RUSS 114. It develops elementary proficiency in speaking, reading, understanding, and writing Russian. Basic grammatical structures, sound patterns, spelling and vocabulary will be studied. Students will be introduced to Russian life and culture, politics, geography, and society. Students will develop the ability to understand spoken Russian and respond to it within certain everyday topics.

Formerly: RUSS 115.
Prerequisite(s): RUSS 114.
Note: Students who have completed Russian 30 may not take this course for credit. Students who have a background in Russian or have taken any other Russian courses, must present themselves to the Department. Native speakers of Russian are not allowed to register in this course. Students with credit for RUSS 115 may not take this course for credit.

SNSK 101.6 — 1&2(3L)
Introduction to Sanskrit

An elementary course in classical Sanskrit language. Topics include phonology and nagari script; major features of morphology, grammar and syntax; translation practice and reading in narrative literature.

SPAN 114.3 — 1/2(3L-1T)
Elementary Spanish I

Introduction to the study of the Spanish language, both oral and written, vocabulary building, essential structures, and basic grammar. The course also provides insight into Hispanic culture through a variety of activities such as readings, music, and videos.

Formerly: SPAN 115.
Note: Students who have completed Spanish 20 (Grade 11 Spanish) or have completed Spanish 30 (Grade 12 Spanish), may not take this course for credit. Students who have some background in
Spanish or who have taken any other courses in Spanish and native speakers of Spanish are not allowed to register in this course. Students with credit for SPAN 115 may not take this course for credit.

**SPAN 117.3 — 1/2(3L-1T)**
Elementary Spanish II

A Spanish language course that builds on skills acquired in SPAN 114, completing the study of basic Spanish grammar, with emphasis on oral and written communication. The course aims to develop an appreciation of Hispanic culture.

**Formerly:** SPAN 115.
**Prerequisite(s):** SPAN 114.
**Note:** Students who have completed Spanish 30 may not take this course for credit. Students who have taken high school Spanish courses or any other Spanish courses and native speakers of Spanish are not allowed to register in this course. Students with credit for SPAN 115 may not take this course for credit.

**UKR 114.3 — 1/2(3L-1T)**
Elementary Ukrainian I

Develops elementary proficiency in speaking, reading, understanding, and writing Ukrainian. Basic grammatical structures, sound patterns, spelling and vocabulary will be studied. Students will be introduced to Ukrainian life and culture, politics, geography and society.

**Formerly:** UKR 115.
**Note:** Students who have completed Ukrainian 20 (Grade 11 Ukrainian) or have completed Ukrainian 30 (Grade 12 Ukrainian), may not take this course for credit. Students who have some background in Ukrainian or who have taken any other courses in Ukrainian and native speakers of Ukrainian are not allowed to register in this course. Students with credit for UKR 115 may not take this course for credit.

**UKR 117.3 — 1/2(3L-1T)**
Elementary Ukrainian II

This course is a continuation of UKR 114. It develops elementary proficiency in speaking, reading, understanding, and writing Ukrainian. Basic grammatical structures, sound patterns, spelling and vocabulary will be studied. Students will be introduced to Ukrainian life and culture, politics, geography and society. Students will develop the ability to understand spoken Ukrainian and respond to it within certain everyday topics.

**Formerly:** UKR 115.
**Prerequisite(s):** UKR 114.
**Note:** Students who have completed Ukrainian 30 may not take this course for credit. Students who have a background in Ukrainian or have taken any other Ukrainian courses and native speakers of Ukrainian are not allowed to register in this course. Students with credit for UKR 115 may not take this course for credit.

**WGST 112.3 — 1/2(3L)**
Introduction to Womens and Gender Studies

Introduces students to selected research and writings in the area of Women's and Gender Studies, emphasizing the diversity of debates informing the field. Examines changing gendered positions and representations across regional, national and international perspectives. Special attention will be given to experiences of gender inequities from the Canadian context.
Formerly: WGST 110.6

Note: Students with credit for WGST 110.6 will not receive credit for this course.