100 Level Arts & Science Courses – Fine Arts

**ART 111.6 — 1&2(2T-2P)**
Painting I Foundation

Explores the principles and elements of the language of art as related to the process of painting. Discussion and exposure to a variety of tools, materials, and media will be included. Historical reference to stylistic changes and various aesthetic concepts will be explored.

**Note:** Painting students must provide their own painting materials.

**ART 112.6 — 1&2(3T)**
Drawing I Foundation

Introduction to the formal and creative language of drawing. The course emphasizes the development of drawing skills and identification of concepts and methods as they relate to visual perception and expression.

**Note:** Drawing students must provide their own drawing materials. Students with credit for ART 181 and 182 may not take ART 112 for credit.

**ART 113.6 — 1&2(1.5T-1.5P)**
Printmaking I Foundation

Explores the conceptual, expressive and technical processes of three main areas of printmaking - lithography, silkscreen and intaglio. Discussion and exposure to a variety of equipment, materials and media will be included.

**ART 136.3 — 1/2(1L-2S)**
Extended Media I Foundation

This introductory studio course explores collaborative and interdisciplinary approaches to contemporary art-making. Sessions include lectures and experiential, interactive activities, leading to the development of multidisciplinary projects. All disciplines within the university community are welcome. No background in studio art is necessary.

**Note:** Students with credit for ART 135 may not take ART 136 for credit. This course is not offered every year.

**ART 141.3 — 1/2(1.5T)**
Sculpture I Foundation

An introduction to the concepts and issues relating to contemporary sculpture. This combined lecture/studio class encourages a wide exploration of materials while focusing on basic formal and compositional skills.

**Note:** Sculpture students provide their own materials. Students with credit for ART 114 may not take ART 141 for credit. This course can be used toward either studio or Art History requirements in Art degree programs.
ART 161.3 — 1(3T)
Foundation in Photography I

Introduction to the basic elements of black and white photography. Theory and practical application will be taught through the direct experience with the camera. Black and white film development and printing will be practiced.

Note: Photography students must provide their own cameras and photographic materials. Students with credit for ART 116 may not take ART 161 for credit.

ARTH 120.3 — 1(3L)
Introduction to History of Art I

An introduction to the history of western visual culture from Ancient Greece to the Renaissance. The principles of art historical study will be examined.

Note: Students with credit for ART 110 may not take this course for credit.

ARTH 121.3 — 2(3L)
Introduction to History of Art II

An introduction to the history of western visual culture from the Renaissance to the present day. The principles of art historical study will be examined.

Note: Student's with credit for ART 110 may not take this course for credit.

DRAM 101.3 — 1/2(3L)
How to Read Drama

An introductory course in the reading and analysis of playscripts. The course will offer a brief survey of script analysis techniques (used by directors, actors, and other theatre personnel) as applied to major plays from various genres and historical contexts.

Note: Students with credit for DRAM 100 may not take DRAM 101 for credit.

DRAM 104.6 — 1&2(3P)
Introduction to Theatre

Direct experience of theatre arts and crafts. Designed to encourage the individual's creative impulse. Dramatic activities for teachers at all levels are explored and students move toward an understanding of drama as education.

Note: Not accepted in a drama major except with written permission of the Head of the department.

DRAM 110.3 — 1/2(1.5L-3P)
Technical Theatre I Scenic Construction

Introduces the fundamentals of scenic construction techniques including construction methods and materials, scene painting and aesthetic aspects of producing scenery for the stage. Requires a minimum of 25 hours of production work beyond the regular class and lab hours. Students should avoid taking any evening classes because of the demands of evening production set-up and rehearsals.
DRAM 113.3 — 1/2(1.5-3P)
Technical Theatre II Stage Properties

Introduction to the fundamentals of stage properties construction, materials and techniques. Emphasis will be placed on the practical and aesthetic aspects of producing stage properties for theatre productions. There is a requirement of a minimum of 25 hours of production work beyond the regular class and lab hours. Students should avoid taking any evening classes because of the demands of evening production set-up and rehearsals.

DRAM 118.3 — 1/2(1L-2P)
Acting 1

The essentials of acting through the exploration of body, voice, idea, and imagination.

Note: Students with credit for DRAM 116 may not take DRAM 118 for credit.

DRAM 119.3 — 1/2(1L-2P)
Acting II

Fundamentals introduced in Acting 1 will be applied to the process of interpreting the dramatic text.

Prerequisite(s): DRAM 116 or 118.
Note: Students with credit for DRAM 117 may not take DRAM 119 for credit.

MUS 101.3 — 1/2(3L)
Fundamentals of Music

Introduction to the basic parameters of music including notation, rhythm, intervals, melody, scales, key signatures; aural and written comprehension of the above rudiments. This course could provide foundational material for the music theory sequence.

Formerly: MUS 100.
Note: Sometimes offered as a web-based class. In this case, online materials are used and there are no scheduled lectures.

MUS 105.3 — 1/2(3L)
Introduction to Western Art Music

The art of listening to music; analysis of structure and form; history of the great periods in music through its literature.

Note: Involves a small cost in addition to tuition fees. Open to all students. Students majoring in music may not take this course for credit. Students with credit for MUS 109 may not take this course for credit.

MUS 111.3 — 1/2(3L)
History of Popular Music

An introduction to popular music of the United States and Canada. Organized chronologically, the course examines popular music from 1840 to present in a historical context. Fundamental musical skills (i.e. notation, directed listening) will be a component. No previous musical-specific training is required.

Note: Open to all students. Students majoring in music may not take this course as an open music elective, but may take this course as an arts elective.
MUS 117.1 — 1/2(1P)
Keyboard Skills I

Corresponds with materials studies in MUS 133; keyboard skills including scales, chords, harmonization of melodies, improvisation, clef reading, transposition and figured bass.

Prerequisite(s) or Corequisite(s): MUS 133 and 134.

MUS 120.2 — 1(3P)
Musicianship I

The first of a four-term course of study designed to develop fundamental musical skills required by professional musicians or music directors.

Formerly: MUS 119.
Permission of the department required.
Corequisite(s): MUS 133.
Note: Students with credit for MUS 119 may not take MUS 120 for credit.

MUS 121.2 — 2(3P)
Musicianship II

The second of a four-term course of study designed to develop fundamental musical skills required by professional musicians or music educators.

Formerly: MUS 119.
Prerequisite(s): MUS 120.
Corequisite(s): MUS 134.
Note: Students with credit for MUS 119 may not take MUS 121 for credit.

MUS 133.3 — 1(3L)
Fundamentals of Music Theory I

Addresses theoretical musical concepts fundamental to the discipline of music. This includes fluency in clef reading, fluency in tertian diatonic harmony (chords and scales), figured bass, 2 species part writing, and an understanding of a variety of other fundamental musical concepts such as basic acoustics, intervals, scales, tonality, tempo, meter, beat, syncopation and so on.

Formerly: MUS 113.
Permission of the department required.
Prerequisite(s): MUS 101 or passing grade (65%) Music Theory Entrance Examination.
Note: Students with credit for MUS 113 may not take MUS 133 for credit.

MUS 134.3 — 2(3L)
Fundamentals of Music Theory II

Discusses theoretical materials pertaining to functional harmony including functionality of all diatonic chords, secondary dominants, sequencing, cadences, and modulation (to closely related keys).

Formerly: MUS 114.
Prerequisite(s): MUS 133 (formerly MUS 113).
Note: Students with credit for MUS 114 may not take MUS 134 for credit.
MUS 150.3 — 1(3L-1P)
History of Music I Western Art Music from Antiquity to the Baroque Era

History of Western music from the earliest times to the period of the early Baroque, with an emphasis on the principal composers and representative compositions, main forms, genres, techniques, and styles of composition, iconography, notation, organology and performance practices.

Formerly: MUS 140.
Note: Required for all Music programs (B.A., B.Mus., and B.Ed./B.Mus.(Mus.Ed.) degrees). Students with credit for MUS 140 or MUS 240 may not take MUS 150 for credit.

MUS 151.3 — 2(3L-1P)
History of Music II Western Art Music Classical Era of the Twenty First Century

History of Western music from the Classical era to the twenty-first century, with emphasis on the principal composers and representative compositions, main forms, genres, techniques and styles of composition, iconography, notation, organology and performance practices.

Formerly: MUS 141/MUS 240.
Prerequisite(s): MUS 150.
Note: Required for all Music programs (B.A., B.Mus., and B.Ed./B.Mus. (Mus.Ed.) degrees). Students with credit for MUS 141 or MUS 240 may not take 151 for credit.

MUS 184.3 — 1/2(3L)
Jazz Materials

Course includes development of jazz theory, ear training, transcribing and keyboard skills. This course is the prerequisite to Jazz Improvisation (MUS 283.3) and Jazz Arranging (MUS 386.3). This course is the suggested co-requisite for Jazz Ensemble Techniques (EMUS 337.3) and Jazz Ensemble. MUS 184.3 is open to students of all colleges.