



SCHEDULE AT A GLANCE

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30-11:30	X	Course 2 (Hybrid) March 13 – May 1 Information & Interpretation – Can We Live Truthfully In A Post-Truth World? Instructor: Dr. Darren Dahl	Course 4 (Hybrid) March 14 – May 2 Readings In Classic Poetry In English From Shakespeare To Emily Dickinson Instructor: Dr. Francis Zichy	Course 5 (Online) *March 15 – May 10; no class March 29 (Good Friday)* Divine, Demure, Defiant, Doormat: Women, Art & Cultural Reception, Approaches To The Feminine & Feminism Through Visual & Material Culture Instructor: Dr. Sandra Herron
1:30-3:30	Course 1 (Hybrid) March 12 – April 30 Environmental Science for Skeptics II: Climate History, Updates & New Initiatives Instructor: Dr. Ron Steer	Course 3 (Hybrid) March 13 – May 1 The Eternal Quest: Exploring Journeys Beyond Mortality Instructor: Dr. Fachrizal Halim	X	Course 6 (Hybrid) *March 8 - May 3; no class March 29 (Good Friday)* Putin, Part 3: From The Cold War To Covert Cooperation Instructor: Dr. Clay Burlingham

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KEY NOTES

Fees are \$60 per course (includes GST).
 Registration and payment are online.
 Registration is not confirmed until payment is received.
 Volunteer online monitors needed

IMPORTANT DATES

Registration opens **February 12, 12:00 PM**
 Registration for on campus courses closes **February 16, 5:00 PM**
 Registration for online courses closes **February 19, 5:00 PM**
 Course 6 starts **Friday, March 8**
 Courses 1-5 start the week of **March 11, 2024**



**Saskatoon
Seniors
Continued
Learning
Inc.**

UNIVERSITY OF SASKATCHEWAN

College of
Arts and Science

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COURSE DESCRIPTIONS

COURSE 1 (Hybrid)	
Title:	Environmental Science For Skeptics II: Climate History, Updates And New Initiatives
Instructor:	Dr. Ron Steer , B.A. Ph.D. D.Sc., Professor Emeritus of Chemistry, University of Saskatchewan
Description:	<p>This course will contain many of the same topics and some of the same material as presented in its initial 2022 version (e.g. the ozone hole story). The 2024 iteration will contain complete updates on previous topics, additional basic science needed for understanding, and completely new material on: proposals for satisfying growing energy needs; global geoengineering; climate modeling; the 2023 IPCC “Synthesis” report.</p> <p>The course is designed to meet the needs of those who would like to know more about the science underlying the sometimes confusing and contradictory discussions (that can abound in the media and in political discourse) of the impact of humankind on the earth’s environment.</p> <p>The focus will be on the chemical and physical processes of the natural environment, how human activity has impacted these processes, projections for the planet’s future and the value of the models on which these projections are based.</p> <p>The presentations will be based almost exclusively on established scientific data (including those of historical relevance) and will encourage discussion of their validity and utility. Skepticism is an integral part of the scientific process and the presenter’s skepticism concerning some climate change mitigation proposals will be evident. Other skeptics are encouraged to attend.</p>
Date:	Tuesdays (March 12 – April 30)
Class #:	1A (On campus) 1B (Online)
Time:	1:30 p.m. – 3:30 p.m. 1:30 p.m. – 3:30 p.m.
Location:	202 Arts Building Online via Zoom
Class Size:	64 No limit

COURSE 5 (Online)	
Title:	Divine, Demure, Defiant, Doormat: Women, Art And Cultural Reception, Approaches To The Feminine And Feminism Through Visual And Material Culture
Instructor:	Dr. Sandra Herron , B.A., M.A., PhD, Sessional Lecturer, Department of Art and Art History, College of Arts & Science
Description:	<p>This course will explore the construction of the feminine through various viewpoints in order to emphasize the different historic/cultural/societal roles of the feminine through history. In addition, this course will show how notions of both the feminine as well as a sense of feminism or the recognition of equality (or sense thereof) of the sexes were very different from how we understand it today, yet vitally important for how we got to where we are.</p> <p>Classes:</p> <ol style="list-style-type: none"> 1. <u>Divine</u>: Representations of the feminine in roles of the divine, what do they say about the roles of women and how the feminine was defined 2. <u>Demure</u>: Representations of the feminine in roles of submission, how does this reflect the societal expectations through culture, religion and politics? 3. <u>Creation</u>: Representations of the feminine in roles of creation, and how sexuality rests on a fine line between embracing and rejection. 4. <u>Muse</u>: Representations of the feminine as muse, how do these representations reflect cultural values and imposed views of the feminine? 5. <u>Diva</u>: Representations of women who were considered 'unfeminine' and why was it considered necessary to underscore atypical or untraditional paths that women took, or were assumed to have taken. 6. <u>Doormat</u>: Representations of the feminine that are presented through a lens not necessarily perceived for its negative stance, or assumption of the opinions or understanding of the viewer. 7. <u>Defiant</u>: Representations of the feminine that countered traditional roles and expectations, and why this was important for the recognition of a changing society. 8. <u>Feminist</u>: How feminism as we understand it today was constructed in and presented by visual and material culture.
Date:	Fridays (March 15 – May 10) <i>*There is no class on Good Friday, March 29*</i>
Class #:	5 (Online)
Time:	9:30 a.m. - 11:30 a.m.
Location:	Online via Zoom
Class Size:	No limit

COURSE 6 (Hybrid)		
Title:	Putin Part III: From The Cold War To Covert Cooperation	
Instructor:	Dr. Clay Burlingham , B.A., M.A., PhD, Adjunct Professor, Department of History, College of Arts & Science, University of Saskatchewan	
Description:	<p>This course will examine the period from the return of the Cold War to the election of Trump in 2016, which brought with it a pivotal shift in the Republican perception of Putin.</p> <p>It will examine how a return to Cold War politics revealed itself, what it meant to foreign investment in Russia, and what it meant to Russia as it recovered from the 2008 financial crisis, to the point where it could host the Olympics in Sochi in 2014, occupy the Crimea in the very same year, yet cease, because of that takeover, to remain part of the G8 countries.</p>	
Date:	Fridays (March 8 – May 3) <i>*This course starts on March 8, one week earlier than Courses 1-5*</i> <i>*There is no class March 29 due to Good Friday*</i>	
Class #:	6A (On campus)	6B (Online)
Time:	1:30 p.m. – 3:30 p.m.	1:30 p.m. – 3:30 p.m.
Location:	202 Arts Building	Online via Zoom
Class Size:	64	No limit

Registration and Payment Procedures

Registration Period:

- Registration opens **Monday, February 12, 12:00 PM**
- Registration for on-campus courses closes **Friday, February 16, 5:00 PM**
- Registration for online courses closes **Monday, February 19, 5:00 PM**
- Class 6 starts on **Friday, March 8, 2024**
- Classes 1 through 5 start the week of **March 11, 2024**

General Requirements:

- **Email Address:** For online courses, you need a dedicated email address for SmartRec (formerly Amilia), the registration system, to receive your Zoom login information.
- **Course Fee:** Each course costs \$60 per device for online courses (includes GST). Each person using a separate device must register individually. Households can share a single device with one registration.
- **Option for Hybrid Courses:** If you register for a hybrid course (offered on-campus and online) you may have the option to take the course in either on-campus or online mode, depending on your needs (e.g., if you are travelling during the Term); to have this option, register for on-campus attendance for \$60, then add the online component for an extra \$20 (includes GST). Instructions are provided during the registration process.
- **One Connection:** Only one connection per email address is allowed for online courses. Do not share your login.
- **Email Update:** If sharing an email address on SmartRec, update it to a dedicated address to receive course login details.
- **Equipment:** For online courses, ensure you have a compatible device, internet connection, and familiarity with Zoom. Reference <https://support.zoom.us/hc/en-us>.
- **Travel Considerations:** If you're traveling and plan to join an online class, make sure you can access it from your location.
- **Technical Issues:** SSCL isn't responsible for internet or device performance issues. These won't result in course fee refunds.
- **Instructor's Views:** Instructor opinions are their own and may not represent SSCL's views.

Registration Process:

1. You must have a current SSCL membership to register. If you do not have a current membership, your SSCL membership fee will be added to your invoice when you register.
2. Register online through SmartRec (formerly "Amilia") via SSCL's website (note the new URL access): <https://artsandscience.usask.ca/sscl>
3. Set up a SmartRec account if you haven't registered before.
4. In cases where online registration is not feasible, individuals facing genuine difficulties should call our SSCL help line at 1-306-343-6773 or email us for assistance. This service is exclusively for those who cannot register online due to technical issues or accessibility concerns. It is not intended for individuals who simply prefer not to register online.
5. If you have previously used Amilia, your account was already transferred to SmartRec.
6. Review the terms and conditions before registering (below).
7. If you registered for an on-campus course with an online option (hybrid), you can add the online component later at a discount. Once on-campus registrations close, you will be

sent an email with a coupon code and may then register for the online component for an additional \$20.

8. After successful registration, you'll receive a confirmation email. If not, check your SmartRec account by looking at My Calendar and Upcoming Activities on your SmartRec account Home Page. If this doesn't show that you are registered, please contact SSCL at saskatoonseniorscl@gmail.com or by phone at 1-306-343-6773. Your registration remains tentative until payment is received.
9. For online-only courses, enroll in the Zoom "classroom" using the same name and email used for registration.
10. Retain the unique Zoom link you receive for course access to be used each week.
11. Never share your login information. If persons other than those who are registered for a course sign in or attempt to sign in on your account, they will be barred from the course, and you may lose your attendance privileges.
12. Log in early for online courses to test your connection. You will be placed into a Zoom Waiting Room pending confirmation of your identity. Only valid participants will be admitted to the course.
13. Questions can be directed to saskatoonseniorscl@gmail.com or 1-306-343-6773.

Hybrid Courses:

1. Hybrid courses are offered both on-campus and online.
2. Choose either on-campus or online during registration. You can't switch once registered. The "A" section of the course is "on campus". The "B" section of the course is "online".
3. Online participants may have some differences in their experience, such as Q&A typing and potential limitations in seeing the instructor or blackboard. The sound quality for hybrid online participants may not be as sharp as it would be for an online only course. The video camera in the room will be capturing the front of the classroom including the presenter, blackboard, and screen.
4. On-campus attendees should be aware of potential camera views that include views of attendees. If there is space in the classroom, you can sit further back to avoid being in the view.
5. Note the "Option for Hybrid Courses" information in the General Requirements section above.

Payments:

1. Accepted methods: credit card, cheque, e-transfer
2. Credit card payments are processed immediately through SmartRec
3. e-Transfers or cheques require offline payment after registration. Select the Offline payment option in SmartRec to indicate your intention to forward payment to SSCL.
4. Use e-Transfer to saskatoonseniorscl@gmail.com and specify the member's name(s) in the message box.

Terms & Conditions:

Refunds: Refunds are typically not given unless the course is canceled. If a course is canceled, participants will be notified by e-mail through the Registrar. If available, participants will be offered a different course for that semester. If an alternate course is not available or acceptable to the participant, a refund will be processed.

Refund Requests: If you need a refund, please make every effort to apply for it before the first class begins so that we can offer the class to someone on the waiting list.

By registering, you agree to these terms and conditions.