

Spring 2017 Course Offerings

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- Saskatoon Seniors Continued Learning Inc. (SSCL), in collaboration with the College of Arts and Science, University of Saskatchewan, is offering non-credit courses to people 55 years or better.
 - Courses are held on the University of Saskatchewan campus and are taught by highly qualified instructors arranged by the SSCL Program Manager.
- Read the NEW
REGISTRATION
PROCEDURES ◀



Spring 2017 Course Offerings

Registration Deadline: Postmarked no later than March 3, 2017

Important Enrolment Information

Please read this section carefully before submitting your application form.

In the processing of applications for course enrolment, the following factors may impact the accessibility of courses:

1. Classroom availability and seating capacity.
2. Number of courses offered.
3. Enrolment limits in some classes due to the nature of the subject matter.

Enrolment Rules and Procedures

1. Mail-in registration cut-off is Friday, March 3, 2017, and registrations will be processed and assigned to classes in the order in which they are received. Late Registrations will not be accepted.

2. ➤ NEW ◀ THERE WILL NO LONGER BE IN-PERSON REGISTRATIONS.

3. It is urged that all applicants list more than one course, in order of preference. If only one course is indicated and that course is already filled, the fee will be returned or the applicant may pick a class from any with space remaining.

4. **If SSCL does not call you, you have been admitted to the class or classes which you indicated as your first choice. We will call you only if your class is already filled, or is cancelled. You do not need to call SSCL to confirm.**

If you have questions about these procedures or SSCL programs, please call us at 306.343.6773.

Remember to visit the website at sscl.usask.ca

5. If a course is heavily oversubscribed, it may, where possible and with the instructor's consent or at the Board's discretion, be moved to a larger classroom, possibly off campus, or divided into two sessions. In such circumstances, applicants will be notified.

6. Classes are generally limited to the numbers stated in the course description and **will be cancelled if enrolment is insufficient.**

7. **No cancellation refunds will be made unless the applicant withdraws by the date of the first class scheduled for that course.** In exceptional circumstances (e.g. illness), the Board will consider refunds of course fees.

8. **To register: complete the form on page 7 and mail to SSCL, Box 8695, Saskatoon, SK, S7K 6S5.**



Spring 2017 Course Offerings

Course 1

Europe, 1914 – 1924: Of War, Revolution and Counter-Revolution

This course, in examining World War I, will look especially at how it produced two revolutions, first in Russia, with the triumph of Communism in late 1917, then in Italy and Germany, with the advent of Fascism, in 1919. Thus, in the wake of war, two antithetical ideals took root, with the left-wing communists proclaiming an international class war, and the right-wing fascists, who placed the state above the individual, and the nation above all, as the repository of all classes.

Enrolment Limit 54
Instructor **Dr. Clay Burlingham**
 Sessional Lecturer in History,
 Department of History, College of
 Arts & Science'
 University of Saskatchewan
Dates Mondays, March 13, 2017 to May
 1, 2017
Time 9:30–11:30 am
Place **Room 217 Arts Bldg., U of S**

Course 2

On the Notions of Good and Evil

In most ancient and medieval western philosophy, the opposition between good and evil, the good having primacy over evil, had a fundamental role in accounting for the prevailing order of the world and the nature of the human condition. Since the enlightenment, however, the objectivity of this opposition and the natures of the opposites of good and evil have been matters of ongoing widespread dispute or extreme skepticism. This is due in part to the prevalence of a rather strict form of naturalism within the natural and social sciences and the dominance of the sciences in enlightenment and post-enlightenment intellectual or learned culture.

But, despite this tendency in modern intellectual culture, the distinction between good and evil still has its force, especially in light of the kind of apparent radical evil illustrated in recent history, and calls persistently, for this reason, for renewed examination. Accordingly, in this course, we will be examining and assessing philosophical accounts from the history of philosophy of good and evil and attempting to frame an account of their objectivity that stands up to the challenges of naturalism and helps to make sense of the apparent existence of radical evil in such recent totalitarian regimes as Nazi Germany and the Soviet Union. (Other examples may be considered as well).

Enrolment Limit—54
Instructor **Dr. Anthony Jenkins**
 Sessional Instructor, Department of
 Philosophy, St. Thomas More College,
 University of Saskatchewan
Dates Tuesdays, March 14 to May 2, 2017
Time 9:30–11:30 am
Place **Room 217 Arts Bldg., U of S**



Spring 2017 Course Offerings

Course 3

The Archaeology of the Ancient Near East

The course focuses broadly on the cultural trajectories of various regions in the middle east. This course would see us focus on a different major time period each week for the duration of the course, beginning in the Palaeolithic and carrying through to the modern day. Within each period the cultural development of regions including the Levant (modern-day Israel, Jordan, Lebanon, and Syria) and Mesopotamia will be discussed. Major topics that will be analyzed include shifts in human habitation and landscape use, the development of agriculture, the invention of writing, the beginnings of urbanization, trade, and ancient economic and subsistence practices. These major themes will be discussed with reference to specific archaeological entities, including major sites, towns, and cities that feature prominently in the history or prehistory of particular regions.

Given the current state of global affairs, and with the recently prominent position that archaeological materials in the Near East have taken in the news, special attention will be paid to general regions and specific sites that are currently under threat, or whose status as threatened seems imminent. This will, hopefully, provide a better understanding of the importance of the past as a global community.

Enrolment **Limit 54**
Instructor **Mr. Philip Hitchings**
 Doctoral Candidate, Department of Anthropology, University of Toronto
Dates Tuesdays, March 14, 2017 to May 2, 2017
Time 1:30–3:30 pm
Place **Room 217 Arts Bldg., U of S**

Course 4

Morality and Justice in World Affairs

International politics often seems to be an anarchic realm where states (their leaders) and their opponents simply do as they wish to promote their interests or "vision," and where there are no moral rules they must follow and none they all follow. Often, they seem to do what they want and simply justify it afterward.

However, while the situations international players face are sometimes unique, all human beings have beliefs and values that affect what they see, how they interpret it, and what use they want to make of it. Some of those beliefs and values are moral ones about what goals and actions are "right" and "wrong."

This course will look at some aspects of international law, religion and philosophy that provide different standards concerning the right and wrong of international affairs.

We will also examine a variety of important and current global conflicts to see what moral decisions they may require. Such topics as terrorism, the use of torture, preventive war, the bombing of civilians, nuclear proliferation, economic sanctions, and targeted assassinations will be discussed in class.

Enrolment Limit—54
Instructor **Mr. Ron Wheeler**
 Professor Emeritus, Department of Political Studies, College of Arts & Science, University of Saskatchewan
Dates Wednesdays, March 15 to May 3, 2017
Time 9:30–11:30 am
Place **Room 217 Arts Bldg., U of S**



Spring 2017 Course Offerings

Course 5 The Geoscience of Green Energy

The global transition to “green energy” is driven by attempts to reduce both greenhouse gas emissions and the use of non-renewable resources. The course will examine the definition, location, and importance of green energy sources, such as solar, wind, geothermal, hydroelectric, tidal, and nuclear.

The geological characteristics of these energy sources will be considered, along with the use of resources and other issues associated with the generation, storage, and distribution of the energy produced. Local, national, and global examples will be provided in order to emphasize that an understanding of geology is important to the success of green energy initiatives.

Enrolment Limit—54
Instructor **Dr. Kevin Ansdell**
 Professor of Geological Sciences,
 Department of Geology, College of
 Arts & Science, University of
 Saskatchewan
Dates Thursdays, March 23 to May 11,
 2017
Time 9:30–11:30 am
Place **Room 217 Arts Bldg., U of S**

Course 6 Aesthetics in Music

This course will examine in very broad and fundamental terms, musical aesthetics from a variety of perspectives and vantage points, as they relate to specific musical styles and/or eras. Musical styles would include but may not be limited to: (1) early jazz, (2) straight ahead jazz, (3) modern jazz, (4) classical, (5) romantic, (6) baroque, (7) contemporary, (8) opera, (9) folk (i.e. from a variety of cultures such as music from Ghana). The ability to read music notation is not a requirement for this course.

By the completion of this course students should have gained valuable insight into what is valued aesthetically within various musical styles and historical periods. For example, what did jazz musicians in the 1950s highly value when playing jazz, what do classical musicians of today value most in terms of classical music, how does one listen to a style of music with the right 'set of ears' to get the most out of the experience.

A variety of well-informed guest speakers (i.e. from the community), each of will speak to a specific style of music and in so doing will 'link' fundamental issues of aesthetics into that musical style. Confirmed instructors at the point of this course proposal submission include UofS Music Prof. Dean McNeill, Saskatoon Symphony Orchestra Executive Director Mark Turner (talking about opera), and Saskatoon Symphony Artistic Director and Conductor Eric Paetkau.

Enrolment Limit—54
Instructor **Mr. Dean McNeill**
 Professor and Faculty Member,
 Department of Music, College of Arts
 & Science, University of
 Saskatchewan
Dates Thursdays, March 16 to May 4, 2017
Time 1:30-3:30 pm
Place **Room 217 Arts Bldg., U of S**



Spring 2017 Course Offerings

Course 7

The Cosmic Mystery: Discovering the Universe from Heraclitus to Hawking

Modern physics tells us that the universe began with a Big Bang—an instant 14 billion years ago, when all of space, starting from a single point, began to expand. By the turn of the 21st century, cosmologists had determined how galaxies emerged within this expanding universe, growing ever farther apart at a rate that first slowed down, but after a while started accelerating. Physicists now think the main influences on this changing rate of expansion are mysterious things we call “dark matter” and “dark energy”, and that all the stars and galaxies we see actually make up less than 5% of the universe.

But how did we arrive at this picture? What is the evidence for it, and how certain are we that there’s no other explanation? This course will present answers to these and related questions through a story that begins with the first humans to witness patterns in the movements of stars and planets across the night sky, through the birth of Science and the Copernican revolution in the 16th and 17th centuries, to Einstein’s theories of relativity and the 20th century discovery that the universe is expanding, and the detailed measurements that followed.

Enrolment Limit – 54
Instructor **Dr. Daryl Janzen**
 Instructor, Department of Physics
 and Engineering Physics, University
 of Saskatchewan
Dates Fridays, March 17 to May 12, 2017
NOTE **THERE WILL BE NO CLASS ON
 GOOD FRIDAY, APRIL 14TH.**
Time 9:30-11:30 am
Place **Room 217 Arts Bldg., U of S**

Course 8

American Politics in the Age of Trump

This course will both provide background on the American political system and explore what effects the Donald Trump presidency will have on the system.

The course will examine the basic institutions of American government, such as Congress, the Supreme Court and the presidency, as well as various policy issues such as US foreign relations and economic policies, but in the context of the Trump presidency.

Contemporary events will be used to illustrate how these institutions and processes work and are evolving as a result of the 2016 presidential elections.

Enrolment Limit - 125
Instructor **Dr. Jason Zorbas**
 Sessional Instructor, Department of
 Political Studies and Department of
 History, College of Arts & Science and
 St. Thomas More College, University of
 Saskatchewan
Dates Fridays, March 17 to May 12, 2017
NOTE **THERE WILL BE NO CLASS ON
 GOOD FRIDAY, APRIL 14TH.**
Time 1:30-3:30 pm
Place **Room 133 Arts Bldg., U of S**



Spring 2017 Course Offerings

To enroll, please complete this form and return it with a cheque in the correct amount for enrolment and membership fees to SSCL, Box 8695, Saskatoon, SK S7K 6S5, Telephone 306.343.6773.

! NEW ! ALL REGISTRATIONS WILL BE MAIL-IN REGISTRATIONS.

Registrations postmarked after Friday, March 3, 2016 will not be accepted. Registrations will be processed and assigned to classes in the order in which they are received. Class limits are as posted.

➤ **THERE WILL NO LONGER BE IN-PERSON REGISTRATIONS.** ◀

✦ Please circle any of the following information about you that has changed since your last registration. ✦

Last name: _____ First name: _____

Address: _____ Postal Code: _____

Telephone: _____ Email: _____ (for SSCL use only)

Are you willing to be a class monitor? Yes No

Do you have difficulty hearing? Please check one. Yes No

Course(s) in order of preference

Applicants should assume they are registered in the courses requested unless otherwise informed.

1. _____

2. _____

3. _____

Enrolment fee enclosed (\$55.00 per course for the number of courses desired) \$ _____

Annual Membership Fee* (September 1, 2016 to August 31, 2017) (\$5.00) \$ _____

*Not required if paid in September 2016 or December 2016.

Total Amount Enclosed \$ _____

Please make cheques payable to Saskatoon Seniors Continued Learning. Receipts are available on request.

If SSCL does not call you, you have been admitted to the class or classes which you indicated as your first choice. We will call you only if your class is already filled, or is cancelled. You do not need to call SSCL to confirm.

SSCL collects minimal information for the purposes of course registration. This includes the name, address, telephone number, and email address of all members.