

Spring 2018 Course Offerings

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- Saskatoon Seniors Continued Learning Inc. (SSCL), in cooperation with the College of Arts and Science, University of Saskatchewan, is offering non-credit courses to people 55 years or better who are members of SSCL.
- Courses are held on the University of Saskatchewan campus and are taught by highly qualified instructors arranged by the SSCL Program Manager.

- **Courses will commence the week of March 12, 2018.**
- **Course fees are \$55.00 per course.**
- **All registration will now be ONLINE.**
- **PAYMENT IS PART OF THE REGISTRATION PROCESS-YOU WILL NOT BE CONSIDERED REGISTERED UNTIL PAYMENT IS RECEIVED.**
- **Registration for the Winter Semester will open on February 12, 2018 at 12:05 pm**
- **See next page for online registration information.**

Spring 2018 Course Offerings

Registration Period: February 12, 2018, 12:05 pm to February 23, 2018, 5:00 pm

Important Registration Information

Please read this section carefully before submitting your application form.

The following factors might impact the accessibility of courses:

- A. Classroom availability and seating capacity.
- B. Number of courses offered.
- C. Course fees are \$55.00 per course
- D. Membership fees are \$5.00 per year, from July 1, 2017 to June 30, 2018.

ONLINE REGISTRATION PROCEDURES

- 1. All registration is ONLINE** through Amilia's registration system. You will access SSCL's store on Amilia through the "online registration" link on SSCL's website at the University of Saskatchewan, sscl.usask.ca. Course information will be available on the SSCL website and on Amilia by February 1, but **registration will not be available until Monday, February 12, at 12:05 pm.**
- 2.** When registering on Amilia, you will see the number of seats available in courses. You will know immediately if you have successfully registered in your chosen course. If this course is full, you may choose another course.
- 3.** You may be concerned about your ability to register online, and are not able to access help from family or friends. Assisted registration will be provided to those members who need help at the Frances Morrison Library computer lab on Monday, February 12th. **Application to register starts at 12:05 pm and concludes at 2:00 pm.**
- 4. PAYMENT IS PART OF THE REGISTRATION PROCEDURE. YOU WILL NOT BE CONSIDERED REGISTERED UNTIL PAYMENT IS RECEIVED.** On-line payment options include Visa and Mastercard as well as pre-loaded cash cards. If you do not wish to pay with a credit card, you may register on-line then select the option "pay off-line" and **mail in a cheque ON THE DAY THAT YOU REGISTER for the appropriate amount. If your cheque is not received within 5 days of your date of registration your name can be removed from the registered class list, opening a space for someone else to register in that class.**
- 5.** Courses are limited to the numbers stated in the course description and **will be cancelled if enrolment is insufficient.** If you are registered in a course that is cancelled, your fee will be refunded.
- 6. If you cancel your enrolment,** no cancellation refunds will be made unless you withdraw by the date of the first class scheduled for that course. In exceptional circumstances (e.g. illness), the Board will consider refunds of course fees.

Course 1— An Intimate Perspective on Artistic Creativity

Music and Artistic Creativity

Regardless of the generation, era, cultural, or demographic, creativity, in all its wondrous shapes and forms, has profoundly influenced the world we live in. Artistic creativity, in particular, has and can manifest itself in the work of artists in a variety of disciplines and in a variety of ways.

This course will expose SSCL learners to well-respected local artists who will talk about their own creative process as it pertains to their own ongoing artistic work.

Guest speakers will include people from the following disciplines: writing (poetry, long and short story telling), music (composition, improvising, singer/songwriter, ensemble conducting), and visual art. Classes will include presentations by different guest speakers.

Enrolment Limit—54

Instructor **Mr. Dean McNeill, B.Mus., M.Mus., Dip.**, Professor of Music and Faculty Member, Department of Music, College of Arts & Science, University of Saskatchewan

Dates Mondays, March 12 to May 7, 2018

Note: **There will be NO CLASS ON MONDAY, APRIL 2 – EASTER MONDAY**

Time 130–3:30 pm

Place **Room 217 Arts Bldg., U of S**

Course 2— The Challenge of Cultural Preservation and Destruction in the Near East

Archaeology – The Near East

Why is our knowledge of ancient cultures important? What are the social, political and economic implications of this knowledge? Why preserve ancient sites or, conversely, destroy them? How are Near Eastern archaeologists involved in these issues?

These questions will be addressed with illustrated examples and discussion to help us appreciate their complexities.

Examples will be drawn from Egypt, Israel and the Palestinian territories, Iraq, Jordan, and Syria. The collections of contemporary encyclopedic museums such as the Louvre and the British Museum also will be considered. Options for reading will be provided, and discussion will be encouraged.

Enrolment Limit—54

Instructor **Dr. Chris Foley, M.A., PhD**, Professor Emeritus of Archaeology, and **Ms. Laura Foley, M.A.**, Sessional Lecturer, Department of Archaeology and Anthropology, University of Saskatchewan

Dates Tuesdays, March 13 to May 1, 2018

Time 9:30–11:30 am

Place **Room 217 Arts Bldg., U of S**

Course 3 — History of Saskatoon: Beginning to World War II

Local History - Saskatoon

In Saskatoon's first fifty years, hardly any decade was like any other -- and life in Saskatoon then seems more dramatic than it has been for those of us raised here in the years since World War II. Kerr and Hanson, Saskatoon: The First Half-Century, NeWest Press, Edmonton (1982), Preface ix.

This course will focus on people and events that influenced the growth of Saskatoon, from John Lake designating its site in 1882, to Fred Mendel establishing Intercontinental Packers on its outskirts in 1940. The effects of other individuals and episodes like these on the Saskatoon's development, from an isolated little hamlet, into the "Hub City" of central Saskatchewan in the interim will be presented within the context of the "boom-bust" cycles that characterized the region during the intervening decades.

In the process, the members of the class will be asked to identify structural legacies of the Temperance Colony era, the 1910-12 Boom and the Great War, as well as the so-called Roaring Twenties and Dirty Thirties, still visible in the townscape of this city.

Numerous vintage photos, maps and plans will be used to illustrate the first seven in class presentations. Class members agreeing, the last class will entail a bus tour of some of the historic sites, buildings and other features of early Saskatoon referred to in the preceding presentations.

Enrolment Limit—54

Instructor **Mr. Bill Delaine, B.A. (Hon.), B.Ed.**, retired high school teacher, local historian and author, recognized authority on the history of Saskatoon.

Dates Tuesdays, March 13 to May 1, 2018

Time 1:30–3:30 pm

Place **Room 217 Arts Bldg., U of S**

Course 4 – Society and the Rise of Science: From the Industrial Revolution to the 20th Century

History – Society and Science

It became obvious by the twentieth century that scientific change is not without its political, social or intellectual impact. Such a process did not recently arise, nor is it unique to the modern world.

It is the purpose of this class to introduce curiosity-driven individuals to the history of science and its impact in the industrial societies of the North Atlantic world since the eighteenth century. Any number of issues from mechanics to evolution, from industry to medicine have transformed public debate.

We begin with an assessment of the manner in which the industrialization transformed the history of Western Europe in the eighteenth century. It was a period of rapid growth in scientific knowledge and public engagement. From this arose a demand for order in the language by which nature was to be described, in systems of classification in chemistry and biology. A desire to define and explain physical forces created further challenges in the nineteenth century, when sciences became part of the shift of European intellectuals through principles of Relativity to Uncertainty.

Finally, we will come to see the pressures upon science in the twentieth century, from political demands to the recognition of the need to preserve.

Enrolment Limit—54

Instructor **Mr. Fedir Razumenko, M.A. (Kiev), M.A. (Udine), M.A. (Groningen)**, Sessional Lecturer and PhD candidate, Department of History, College of Arts & Science, University of Saskatchewan

Dates Wednesdays, March 14 to May 2, 2018

Time 9:30–11:30 am

Place **Room 217 Arts Bldg., U of S**

Course 5 - Science for Seniors: Zoos of the World & General Zoology

Science – General Zoology

Who doesn't enjoy a trip to Zoo? Not many, I suspect. Well how about the next best thing: Allow me to bring the zoo to you!

To begin, I'll provide you with an intimate, insiders' view of what it's actually like to work in a large metropolitan zoological facility- the Los Angeles Zoo, based on my firsthand experience.

This will be followed by a condensed review of the subject of General Zoology to further your appreciation of the extraordinarily diverse "residents" housed in the worlds most renowned zoos, and the tremendous effort required to maintain them in as natural a setting as possible.

You then will be transported, figuratively speaking, to the world's most highly regarded zoos, and in the process, learn of their early histories, animal acquisition strategies, park and enclosure designs, staffing and administrative structure, animal welfare initiatives, and regulatory oversight.

Enrolment Limit—54

Instructor **Dr. Chuck Farrow, BSc, DVM, Diplomate, ACVR**, Professor Emeritus, College of Veterinary Science, University of Saskatchewan

Dates Wednesdays, March 14 to May 2, 2018

Time 1:30–3:30 pm

Place **Room 217 Arts Bldg., U of S**

Course 6 — Everyday Life in Early Modern Britain: 1500-1700

History – Britain

The aim of the course is to give students an appreciation of the material culture of early modern Britain.

Students will possess a deeper understanding of the complex array of factors and processes that underlay the society of the British peoples in an era of demographic, economic, political and religious change.

We will focus on the structures encountered by ordinary British women and men, including making a living, courtship and marriage, managing households, friendship, food and drink, governance and resistance, and remembering.

Topics and themes

- Social life in 1500
- Social life transformed
- Courtship and Marriage
- Managing the household
- Friendship
- Food and Drink
- Riots and Rebellions
- Remembering

Enrolment Limit—54

Instructor **Dr. Matthew Neufeld, B.A., M.A., PhD**, Sessional Lecturer, Department of History, College of Arts & Science, University of Saskatchewan

Dates Thursdays, March 15 to May 3, 2018

Time 9:30–11:30 am

Place **Room 217 Arts Bldg., U of S**

Course 7— Foundations in Sociology: Society, Structure, Process

Sociology – Foundations and Indigenous Studies

Sociology is a systematic study of human society. Sociology looks at societal transformation through objective and subjective conditions. This course will focus on the sociology of Western Canadian Indigenous peoples.

The main idea is oriented to explain and interpret the inter-related forces of social order and social change. Its focus of analysis ranges from the macro-level of political, economic and social structure to the micro-level of face-to-face interaction and symbolic communication.

It also examines concepts, methods and topics relevant to understanding and explaining changes in the structure and organization of society from pre-modern, to the present. A practical goal of the course is to encourage students to envision and realize futures that build on and extend the values of a real social enlightenment, empowerment and emancipation.

A key goal is an introduction to comprehend colonialism and its significances to Canadian society.

Enrolment Limit—54

Instructor **Dr. Rodolfo Pino, B.A., M.A.**, Sessional Lecturer in Language, Linguistics, & Cultural Studies, Sessional Lecturer, Department of History, College of Arts & Science, University of Saskatchewan

Dates Thursdays, March 15 to May 3, 2018

Time 1:30–3:30 pm

Place **Room 217 Arts Bldg., U of S**

Course 8 – Exploring the Human Past

Anthropology – Human Prehistory

Exploring the Human Past will introduce students to some of the most fascinating archaeological sites and scientific discoveries that have contributed to our understanding of human prehistory. Students will trace the human journey from our early beginnings over six million years ago through the many physical and cultural changes that led to the development of modern humans.

Topics will include the earliest upright walkers, the development of stone tool technology, and human migration throughout the world. Students will learn about significant fossil discoveries such as *Sahelanthropus tchadensis*, the australopithecines, and the recent discovery of *Homo naledi*, which is a newly identified member of our genus.

We will also discuss the emergence of anatomically modern humans and the many unique cultural developments of our species including the creation of art and symbolic objects, the domestication of plants and animals, and eventually, the development of complex state level civilizations. Discoveries from many of the world's most well-known archaeological sites will illustrate the human journey.

Enrolment Limit—54

Instructor **Ms. Aileen Novecosky, M.A.**, Sessional Lecturer, Department of Archaeology and Anthropology, College of Arts & Science, University of Saskatchewan

Dates Fridays, March 16 to May 11, 2018

Note: There will be NO CLASS ON FRIDAY, MARCH 30, 2018 – GOOD FRIDAY – A STATUTORY HOLIDAY

Time 9:30–11:30 am

Place **Room 217 Arts Bldg., U of S**