

# Fall 2018 Course Offerings

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- Saskatoon Seniors Continued Learning Inc. (SSCL), in cooperation with the College of Arts and Science, University of Saskatchewan, is offering non-credit courses to people 55 years or better who are members of SSCL.
- Courses are held on the University of Saskatchewan campus and are taught by highly qualified instructors arranged by the SSCL Program Manager.

- **Courses will commence the week of September 10, 2018.**
- **Course fees are \$55.00 per course.**
- **All registration will now be ONLINE.**
- **PAYMENT IS PART OF THE REGISTRATION PROCESS-YOU WILL NOT BE CONSIDERED REGISTERED UNTIL PAYMENT IS RECEIVED.**
- **Registration for the Fall Semester will open on August 13, 2018 at 12:05 pm**
- **See next page for online registration information.**

**Registration Period: August 13, 2018, 12:05 pm to August 21, 2018, 5:00 pm**

## Important Registration Information

Please read this section carefully before submitting your application form.

The following factors might impact the accessibility of courses:

- A. Classroom availability and seating capacity.
- B. Number of courses offered.
- C. Course fees are \$55.00 per course
- D. Membership fees are \$5.00 per year, from July 1, 2018 to June 30, 2019.

## ONLINE REGISTRATION PROCEDURES

1. **All registration is ONLINE** through Amilia's registration system. You will access SSCL's store on Amilia through the "online registration" link on SSCL's website at the University of Saskatchewan, [sscl.usask.ca](http://sscl.usask.ca). Course information will be available on the SSCL website and on Amilia by July 1, but **registration will not be available until Monday, August 13<sup>th</sup>, at 12:05 pm.**
2. When registering on Amilia, you will see the number of seats available in courses. You will know immediately if you have successfully registered in your chosen course. If this course is full, you may choose another course.
3. You may be concerned about your ability to register online and are not able to access help from family or friends. **Assisted registration will be provided** to those members who need help at the Frances Morrison Library computer lab on Monday, August 13<sup>th</sup>. **Assistance to register starts at 12:05 pm and concludes at 2:00 pm.**
4. **PAYMENT IS PART OF THE REGISTRATION PROCEDURE. YOU WILL NOT BE CONSIDERED REGISTERED UNTIL PAYMENT IS RECEIVED.** On-line payment options include Visa and Mastercard as well as pre-loaded cash cards. If you do not wish to pay with a credit card, you may register on-line then select the option "pay off-line" and **mail in a cheque ON THE DAY THAT YOU REGISTER for the appropriate amount. If your cheque is not received within 5 days of your date of registration your name can be removed from the registered class list, opening a space for someone else to register in that class.**
5. Courses are limited to the numbers stated in the course description and **will be cancelled if enrolment is insufficient.**
6. ➤ **NEW: There will be NO REFUNDS after you have registered in a class unless the class is cancelled.** ⬅

## Course 1— The Third Reich: Of Storm and Seduction

### History

The Third Reich began in 1933 with the Enabling Act in March of that year, and it ended on May 8, 1945 with Germany's unconditional surrender to the Allied Powers that had closed in upon it.

This course will examine this Reich--how Hitler gained the power to create it, then consolidated that power, before unleashing it on Europe, beginning in 1939. It will examine the ideological underpinnings of the Reich, the stunning defeat of France in 1940, the role of Churchill in the Battle of Britain, and the eventual Nazi loss in Russia, beginning with the Battles of Stalingrad and Kursk in 1943.

It will examine the racial war that the Reich represented, and especially why the West failed to really realize, what they were facing, until forced to do so in war.

### Enrolment Limit—54

**Instructor:** Dr. Clay Burlingham, B.A., M.A., PhD, Sessional Instructor in History

**Dates:** Mondays, September 10 to November 5, 2018

- **Note: There will be NO CLASS ON MONDAY, OCTOBER 8 – THANKSGIVING MONDAY**

**Time:** 9:30–11:30 am

**Place:** Room 217 Arts Bldg., U of S

## Course 2— Armies and Aqueducts: The Culture and Society of Ancient Rome

### History

It is said that all roads lead to Rome. Certainly, that holds true when we look at the history of western civilization - the culture and society of the modern world can in many ways be directly traced back to ancient Rome. From the highway systems of Europe to the checks and balances of the U.S. constitution, the legacy of the Romans endures to this day.

This course introduces the culture and society of the Romans. While we will touch upon the political and military history of the Roman empire, the focus of the course will not be on a narrative of individuals and events, but rather on what it was like to live in the Roman world. From childhood and education to marriage and work, and ultimately death and burial, we'll look at what every stage of life held for the Romans.

Rather than concentrating solely on the elites, we'll include everyone – women as well as men, and slaves and freedmen in addition to citizens. Along the way we'll discuss art, entertainment (including gladiators and chariot racing), engineering feats (such as aqueducts and roads), religion (including the spread of Christianity), and more.

### Enrolment Limit—54

**Instructor:** Dr. Kyle McLeister, B.A., M.A., PhD, Sessional Instructor in History

**Dates:** Mondays, September 10 to November 5, 2018

➤ **Note: There will be NO CLASS ON MONDAY, OCTOBER 8 – THANKSGIVING MONDAY**

**Time:** 1:30–3:30 pm

**Place:** Room 217 Arts Bldg., U of S

## Course 3 — Buddhism in Asia: Past and Present

### Religious Studies - History

This course will explore the foundation of Buddhism--it's philosophies, teachings, and history. Starting in the heart of India, we will follow the humble beginnings of Buddhism as it developed in opposition to the rigid structure of Indian culture. In our study of the life and teachings of Siddhartha Gautama, (the Buddha) we will come to understand central Buddhist concepts like meditation, *karma*, *samsara* (rebirth), and *moksha* (liberation).

We will trace the historical movement of Buddhism as it spread over the Himalayan Mountains into Tibet, China, Korea, and Japan. This course will explore how Buddhist philosophy interacted with differing Asian cultures and reveal how each culture and country adapted Buddhism alongside its domestic religious traditions.

We will discover how Buddhism is lived and practiced within East Asia today and explore how these beliefs and practices have gained popularity within the West.

By the end of this course students will come to understand the basis of Buddhist belief and practice, as well as the centrality of Buddhism to East Asian culture.

### Enrolment Limit—54

**Instructor:** Ms. Anne Baycroft, B.A., M.A., Sessional Instructor in Religion and Culture

**Dates:** Tuesdays, September 11 to October 30, 2018

**Time:** 9:30–11:30 am

**Place:** Room 217 Arts Bldg., U of S

## Course 4 – Environmental Chemistry

### Science – Chemistry

Environmental science is innately multidisciplinary but relies heavily on an understanding of chemistry and physics. This course aims to provide a review of the basics of chemistry (and some classical physics) needed to understand the fundamental processes of the natural environment and how human activity has modified these processes in the post-industrial revolution period.

The course will be data-based. The composition and dynamics of the natural chemical environment, including important elemental cycles, will be examined and past natural climate changes explored via the scientific historical record. Water (vapour, liquid, solid) and the earth's energy balance will be given particular attention. Disruptions to these natural processes attributable to human post-industrial activity will then be described by considering recent (i.e., over the last 200 years) changes to the atmosphere, hydrosphere and surface lithosphere and the dynamic consequences of these changes.

Technological developments aimed at addressing undesirable environmental outcomes of human activities will be examined critically. Finally, predictions of our planet's environmental future based on climate and other modelling will be described.

Opportunities for questions and discussion will be provided in each session. Helpful (and sometimes controversial) outside reading will be identified. PowerPoint slides will be made available in advance to those who want them.

### Enrolment Limit—54

**Instructor**     **Dr. Ron Steer, B.A., PhD, DSc, Professor Emeritus**

**Dates**            **Tuesdays, September 11 to October 30, 2018**

**Time**             **1:30–3:30 pm**

**Place**            **Room 217 Arts Bldg., U of S**

## Course 5 – What Makes Us Human: An Introduction to Anthropology

### Anthropology

Anthropology is the study of what it means to be human. The task of an anthropologist is to understand how we make sense of the world around us, how we communicate and socialize with one another and how we adapt to our environment.

Anthropology offers us tools for making sense of the experience of people whose lives are different from our own as well as enabling us to engage reflexively on our own lives.

This course introduces some of the key concepts, theories and methods that form part of an anthropologist's tool kit. It focuses in particular on the sub-field of social and cultural anthropology. Over the course of 8 weeks we will draw on both classic and contemporary anthropological works to explore the following topics:

- The culture concept
- The ethnographic method.
- Why kinship matters.
- Gift-giving and commodity exchange.
- Religion, witchcraft and magic.
- Cross-cultural perspectives on health and illness.
- Identity, belonging and exclusion.
- Global frictions.

**Enrolment Limit—54**

**Instructor: Dr. Susana Barnes, B.A., M.A., PhD, Sessional Instructor in Anthropology**

**Dates: Wednesdays, September 12 to October 31, 2018**

**Time: 9:30–11:30 am**

**Place Room 217 Arts Bldg., U of S**

# Fall 2018 Course Offerings

## Course 6 — The President’s Lecture Series: How the University of Saskatchewan is Meeting Today’s Biggest Research Challenges

In this important lecture series, the President of the University of Saskatchewan and Deans of Colleges and Heads of research institutions of the University of Saskatchewan will speak of the research their organizations are carrying out and the implications of their research for the future.

➤ **Note: This course commences one week later than other courses.**

**September 19.....Dr. Peter Stoicheff**, President of the University of Saskatchewan

**September 26.....Dr. Ivar Mendez**, Fred Wigmore Professor and Unified Head of the Department of Surgery at the University of Saskatchewan and Saskatoon Health Region

**October 3.....Dr. John Pomeroy**, Distinguished Professor, Canada Chair in Water Resources & Climate Change; Director, Centre Hydrology; Director, Global Water Futures Initiative

**October 10.....Dr. Suzanne Kresta**, Dean of the College of Engineering

**October 17..... Dr. Mary Buhr**, Dean of the College of Agriculture and Bioresources

**October 24.....Dr. Kishor Wasan**, Dean of the College of Pharmacy and Nutrition

**October 31.....Dr. Rob Lamb**, CEO, Canadian Light Source

**November 7.....Dr. John Root**, Executive Director of the Sylvia Fedoruk Canadian Centre for Nuclear Innovation

**Enrolment Limit—200**

**Dates Wednesdays, September 19 to November 7, 2018**

**Time 1:30–3:30 pm**

**Place: Room 233 Arts Bldg., UofS**



## Course 7 – The Role of the Narrator in Literature

### English Literature

Most people, when reading novels, short stories, or poetry, understandably assume that the narrator – the “voice” that tells the story – can be thoroughly trusted: that all the events in the narrated works are presented in a straightforward manner, with no obvious ambiguity. In many literary works that assumption is often correct...but not always.

This class will examine short stories and poems where the events seem to lead in a direction quite distinct from what the narrator – or a character within the overall narration – appears to want us to see. The works that will be considered provide examples from some of the most famous writers in English Literature who have deliberately written their stories and poems from the point of view of speakers whose words are decidedly not to be taken at face value. All these works are fascinating because there are so many interpretive possibilities for the reader to consider...because of this, they are also full of mystery, and suspense.

After this course you will NEVER AGAIN read an editorial, or even a seemingly bland newspaper article, without questioning the narrator’s credibility! To question EVERYTHING a narrator tells us is the only way we learn, and the only way that allows us to genuinely see “fake news”.

**Poetry:** Robert Browning: “My Last Duchess”; e. e. cummings: “She being Brand”; W. H. Auden: “The Unknown Citizen”; Robert Frost: “Mending Wall”. **Short Fiction:** Edgar Allen Poe: “Ligeia”; Joseph Conrad: “The Secret Sharer”; Nathaniel Hawthorne: “Young Goodman Browne”; Francis Scott Keyes: “Flowers for Algernon”; Edgar Allen Poe: “The Purloined Letter”; Mark Twain: “The Story of the Bad Little Boy”; and Ray Bradbury: “The Veldt”.

### Enrolment Limit—54

**Instructor:** Dr. Terry Matheson, B.A., M.A., PhD, Professor Emeritus, and Mr. Brian Cotts, B.A., M.A., Sessional Lecturer in English Literature

**Dates:** Thursdays, September 13 to November 1, 2018

**Time:** 1:30–3:30 pm

**Place:** Room 217 Arts Bldg., U of S

## Course 8— Islam in the 21<sup>st</sup> Century

### Religion and Culture

Have you wondered what is happening to the Muslim communities across the globe nowadays?

Are you interested in understanding the origins and development of Islam, its fundamental beliefs and practices, and its influence in defining Muslim cultures in the 21st century? Is Islam becoming a threat to our Western civilization?

This course will study Muslim societies in modern times to review their success and failure in their attempts to respond to modern challenges.

For eight weeks, we will revisit the growth of Islam and Muslim societies in the Middle East and North Africa (MENA); the Indian Sub-continent; America and Western Europe; Russia and Central Asia; Southeast Asia; and Latin America and the Caribbean.

In the process, we will address issues such as Islam and modern states, global migration, assimilation and integration, and Muslim's lives as a minority in Western society.

### Enrolment Limit—54

**Instructor**            **Dr. Fachrizal Halim**, Ph.D (McGill), MA (Hartford Seminary), MA (Gadjah Mada), BA (Gadjah Mada), Postdoctoral fellow at Islamic Legal Studies Program (ILSP) at the Harvard Law School

**Dates**                    **Fridays, September 14 to November 2, 2018**

**Time**                     **9:30–11:30 am**

**Place**                    **Room 217 Arts Bldg., U of S**