

THE COLLEGE OF  
**arts & science**

Celebrating a Century of Great People 1909–2009

SPRING 2009

**Ron Wheeler's Lesson in Terrorism**

Wrangling Saskatchewan Writers

Making Sense of the City

History's Roman Summer



UNIVERSITY OF  
SASKATCHEWAN

College of  
Arts and Science

# A Year of Firsts

DEAN JO-ANNE R. DILLON



The past year has been one filled with numerous impressive achievements for our College, and, in many ways, has been what I like to call a “Year of Firsts.”

I envisaged many of these firsts when I took the position as Dean of this College four years ago, and it has been very exciting to see many of these projects now come to fruition through the hard and dedicated work of our staff, faculty and students.

In this message, I would like to honour just a few of our dedicated and talented College staff members who have enabled so many initiatives. I sincerely regret that I cannot mention all of our important staff contributions in this space, but it should be noted that the Dean’s Staff Award, which was initiated to honour our many talented people, gives everyone in the College an opportunity to nominate an outstanding employee. The second annual Dean’s Staff Award will be presented at this year’s Spring Convocation Awards Banquet.

On the topic of firsts, this magazine is but one example of several new publications that were produced in hard and electronic copy by the College this year. During the 2008/09 academic year our College published its first Annual Report in nearly 15 years, and we also launched our first alumni magazine, *DiversitA&S*, which was distributed to widespread acclaim.

Another first was the Arts & Science Graduate Student Exposition, held this past November. This was an inspiring and well-attended event, showcasing the tremendous talents and academic achievements of the many graduate students across all three divisions in our College. Tom Graham, our director of research, was largely responsible for the leadership that made this event so successful.

With an eye towards increased sustainability, our College has also implemented a paperless environment in the Undergraduate Office (UGO). Through creating an electronic document and student record management system, the UGO is both enhancing its student services and helping the College become considerably “greener.” My sincere thanks to our entire IT group, under the leadership of Gary Brunet, Barb Gillis (director of finance) and everyone else who helped lead this extensive project.

Our faculty research environment also enjoyed several firsts during the past year. Three faculty—Geoff Cunfer

(History), Jennifer Crane (Art & Art History) and Allison Muri (English)—were recipients of CFI Leaders Opportunity Fund awards in the Humanities & Fine Arts, all firsts for the College. I would especially like to acknowledge the work of Sabrina Kehoe in facilitating the development of so many proposals from this division.

Our research coordinator for the Social Sciences, Laura Zink, also assisted with a number of firsts in her division during the past year, such as organizing and facilitating the first Native Studies faculty research workshop. She was also instrumental in spearheading a new database of successful grant proposal that is intended to provide yet another resource to assist researchers.

Despite only having held this position for a few months, Brij Verma, research coordinator for the Sciences, organized the first-ever undergraduate chairs retreat for his division. This event was attended by Tom Steele (associate dean, Undergraduate Affairs), Kevin Schneider (vice-dean, Division of Science), and all department heads and undergraduate chairs from the Sciences.

Our College facilities also underwent significant improvements and various departments were moved to new locations to make operations in the College more efficient. Additional rooms in McLean and Kirk Halls were opened for graduate student activity and the UGO is now home to a beautiful new office space in Arts 265. Artistic work—both student and professional—is also increasingly adorning the halls of our buildings. I would like to thank Stephen McLeod, the College’s facilities and projects manager, for the many initiatives he has led to make our buildings cleaner and more inspiring.

As demonstrated by this sampling of our recent achievements, I firmly believe the College has made remarkable progress in raising its profile both on and off campus over the past year—a trend that will continue into the foreseeable future. These achievements have been due to the immensely talented, dedicated people who continue to cultivate the interdisciplinary foundation on which this College was founded 100 years ago. For this, I offer my sincere gratitude.



# A World of Difference

BY KIRK SIBBALD

## Study abroad course transforms traditional summer school

It takes place a little more than 8,000 km from the U of S and students spend the first few days of class in a convent. No, this is hardly one's average summer session course, but those who enroll in History 204.3 (Rome: Topography and Monuments of the Ancient City) will surely get an educational experience that's well worth the jet lag.

Angela Kalinowski, associate professor in the Department of History, began developing this course in 2006, following a sabbatical stay in the Italian capital. Although Kalinowski had travelled to Rome several times previously, she said spending nearly five months in the metropolis helped refresh her knowledge of the city and establish connections with the British School at Rome, which now serves as a home base for her students during the course.

The course is held every two years, meaning this summer will be the second time it has been offered.

During the inaugural course in July 2007, Kalinowski and her nine students spent a week in class at the U of S before travelling to Rome. This year, however, the students will spend class time, July 6–10, at a convent in the medieval hill-town of Narni before their stay in Rome from July 10–27.

While in Rome, Kalinowski and the students will spend their mornings visiting various ancient Roman sites, such as the Forum, the Colosseum, and the Pantheon, and Christian sites such as the excavations under St. Peter's Basilica—where archaeologists discovered what some believe to be the tomb of Saint Peter himself. Day trips outside Rome include the ancient city's port, Ostia, and the ghost city of Pompeii.

Students spend their afternoons and evenings free to explore the city on their own or to work on the various assignments, presentations and essays that are mandatory aspects of the course.

"There is the site-seeing, but the course is also rigorous academically," said Kalinowski. "It is more than just touring around Rome, then sitting in a piazza and drinking coffee. By studying the monuments students learn about interpreting the built environment, about how authorities use visual culture, architecture, and urban space to reflect their agendas, political and religious. Rome is perfect for this kind of study since for over 2,000 years it has been home to



Students take a break in Rome. Photo submitted by Angela Kalinowski.

Roman emperors, Popes and dictators all of whom have left their marks."

While the course has obvious appeal to students majoring in History, Archaeology or Classical, Medieval and Renaissance Studies (CMRS), Kalinowski said her first class included students from English, Political Studies and a graduate student as well.

"I wish that all students could participate in a study abroad program. It gives them the opportunity to experience other cultures and languages, and opens their eyes to the wider world," she said. "Even in this era of globalization, countries and places still do maintain their distinct identities. Study abroad builds intellectual curiosity and respect for others that students carry with them through their whole lives."

Kalinowski discovered the value of study abroad programs first-hand as an undergraduate student after travelling, predictably, to Italy for an archeological excavation.

"For me it was a transformative experience: I found out that I wanted to study archeology and ancient history, and that's still what I'm doing today," she said. "I don't expect all of my students to become archaeologists or ancient historians or to study Latin, but I do think they come home with an understanding of the contributions—positive and negative—made by the Romans to Western culture."

Although organizing a course that takes place overseas comes with inherent difficulties and considerable work behind-the-scenes, Kalinowski says it is ultimately a very gratifying experience for both the students and herself.

She said that the course's total cost—including tuition, air travel, accommodations, meals, site and museum entrance fees—is approximately \$4,000 per student.



# A Lesson in Terrorism

BY CRAIG SILLIPHANT

What started as a young man's interest in the subject of guerilla warfare blossomed into a career of research and teaching for Ron Wheeler, associate professor with the Department of Political Studies. It was this lifelong passion and academic background that garnered Wheeler a highly exclusive invitation to visit the combat zones of Afghanistan in 2004.

One of only nine academics in the country chosen to accompany Canadian Forces to the war torn Middle Eastern country, the experience has had a profound effect on Wheeler's work.

Wheeler's career and his path to Afghanistan began more than 40 years ago during one of the most infamous, idealistic and politically-charged atmospheres of the 20th century—the 60s, when he was a student at the University of California's Berkeley campus.

"It was a fascinating time. It was a period that was intensely political, especially on university campuses. People were greatly concerned about a lot of issues, from human rights to women's liberation to the war in Vietnam... The intensity of that period made so many issues seem so important, that being a Political Science student and going on to become a political scientist seemed so very important, not just as a career, but as a way to engage some of the larger issues."

By the dawn of the 70s, Wheeler was living in Saskatoon and teaching Political Studies at the U of S. He eventually came to specialize in international conflict, ethics and terrorism, as well as American foreign policy and international relations.

In 2004, the Department of National Defense chose Wheeler's CV from several hundred and invited him on a "stakeholders' visit" to Afghanistan. The government felt they had an informational obligation to professionals and academics who had an interest in what was happening in the Middle East, so Wheeler and eight others were given the opportunity of a lifetime.

"It's very difficult to get approval to go to Afghanistan," Wheeler explained. "(The trip) was to accompany Canadian Forces from Trenton's Canadian Forces base in Ontario through various locations, one of which was secret, into Afghanistan. We stayed in tents with them, and went out on patrol in armoured vehicles."

Wheeler stayed at Camp Julien near Kabul, the main base for the Canadian contingent. The Canadian Army's primary mission at the time was to protect the new government, and Wheeler was fortunate enough to be up close and personal for an historic event: the inauguration of Hamid Karzai as the very first democratically-elected president of Afghanistan. Though the war in Afghanistan had yet to reach full force, Wheeler could feel tension and the threat of violence hanging in the air.

"The situation in Afghanistan was such that nobody was allowed to be within two blocks of the inauguration," Wheeler remembers. "Anybody that even entered this huge city of Kabul was searched. There were American helicopters flying overhead at all times. I can remember thinking, 'Is this how democracy begins?'"

As expected, Wheeler found the Middle East to be a universe apart from North America. Before the journey began, he was briefed on the differences between Canadian and Afghan culture by a former citizen of Afghanistan. He was instructed to avoid eye contact with women, taught rules for eating, and even told where and when he could physically relieve himself.

These cultural differences would affect the stakeholders' expedition, but they were also of major consequence to the





Afghanistan 2004 (photos submitted by Ron Wheeler)

war itself. Military objectives are one way to drive the enemy back, but, as Wheeler notes, the greatest tool for guerilla insurgents like the Taliban is in appealing to the social morals and nationalism of their countrymen.

“There are a lot of efforts by (NATO),” says Wheeler, “to show the people of Afghanistan that their future lies more with those who are fighting against the Taliban than it does with the Taliban. But that’s really hard, in that it’s a very impoverished and traditional Muslim state, very fundamentalist. Western values don’t sell very well. They may not like the Taliban, but (the Taliban) do promote values that a lot of people in Afghanistan support.”

“(To win the war itself, the Taliban) have to become convinced that they can’t win. If they think they can win, they’ll just continue to fight. If they think they cannot win, which is not the same as losing, then it may be possible to negotiate with them. Some sort of arrangement between the Karzai government and the Taliban is probably the only way to bring that conflict to a close, but it’s not an easy one.”

Wheeler also draws comparisons between the situations in Afghanistan and Iraq. Though he feels George Bush’s military surge in Iraq was successful, it has had ramifications on the Afghan conflict, especially considering the Taliban have been found to have members from as many as 15 different countries who are often shuffled about.

“(Iraq and Afghanistan) are linked in some important ways. You have some of the same forces moving back and forth, particularly American forces. Chris Alexander, who was the Canadian ambassador to Afghanistan when I was there... said he had mixed feelings on what an American victory in Iraq might mean. If the Americans start winning in Iraq, all of these Jihadists will start coming back to Afghanistan.”

As Wheeler knows all too well, international conflicts are a complicated mess. However, he is one of the few charged with studying the minute details that can create positive policy for such world events. While his trip to the Middle East has ended and he may not be the idealistic young student he was at Berkeley, one thing remains: he is committed to teaching the next generation, speaking to people about Afghanistan and international conflict, and, most importantly, adamantly continuing his research.

“I always do research on a lot of subjects for my classes. I’ve never liked the division between teaching and research. If you don’t do research that you present in the classroom, what are you presenting? Second-hand material out of someone else’s textbooks. It’s been important for me to keep up-to-date on what’s happening in Afghanistan, partly because of the interviews and talks that I’m asked to give, but also because I think that’s what a good teacher does.”

# Wrangling Saskatchewan's Writers

BY BETSY ROSENWALD

"To write the literary history of this province, we need to go back to the making of a literary culture here. When writers do not live in a major metropolitan centre...they need to gather with all the kindred spirits they can find and cobble together a literary network. In a province the size of Texas with a population of less than that of Calgary, this...is a tall order. It is a story worth telling."

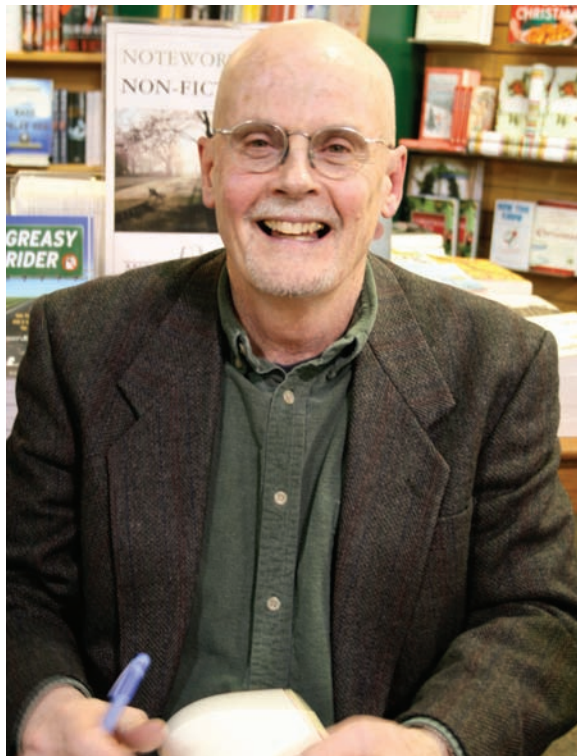
If Saskatchewan really is home to more writers per capita than any other Canadian province, it is only fitting that one of those writers should write its literary history. David Carpenter, author and professor emeritus in English, has embarked on a journey to make that happen. He is editor of *A Literary History of Saskatchewan*—a collection of 20 essays chosen to reflect the range and excellence of the province's literary writing, from First Nations storytellers to the present day.

The seed for the book was planted some years ago at the Banff Centre. Says Carpenter, "I was sitting with editor and arts journalist Alberto Manguel at Banff. He said, 'You keep talking about Saskatchewan's cultural achievements, its literary community—you should write a literary history of Saskatchewan, it's aching to be written.'"

It was Department of English head David Parkinson who eventually pursued the idea. "I'd love to think it was my idea. But if there's a devil in this story, he's the one."

The department has provided moral support, an office in the Murray Library near the archives, and advice on funding. Faculty members Susan Gingell, Wendy Roy, Hilary Clark, Kristina Fagan, Kevin Flynn and Don Kerr (professor emeritus) will contribute essays. All the essayists were chosen for their respective specialties.

"It's a cooperative venture—true to the cooperative



David Carpenter signs books at the launch of his 2008 novel, *Niceman Cometh*. (photo: Betsy Rosenwald)

history of province," says Carpenter.

Support and sponsorship is flowing in from a variety of other sources as well, including the College of Arts & Science, the Saskatchewan Arts Board, and the U of S Humanities Research Unit. But one of its biggest supporters has been U of S President Peter MacKinnon, who has committed the lion's share of funding—\$30,000—to the book.

"One of the things that distinguishes Peter from any president," says Carpenter, "is that he's a passionate reader of Saskatchewan literature. He's read it in both official languages...he was kind of ahead of us on this project—he

was probably already thinking of something just like it. When I went in to make my funding pitch he cut me off right in the middle, exclaiming, 'I love this idea! I love this project!'"

The history traces Saskatchewan's First Nations oral tradition up to the first published works, through to writers Maria Campbell and Louise Halfe. It makes stops at literary landmarks along the way, notably the 1970s when the province began its remarkable transformation to become an incubator for talented writers. It was then that writers Ken Mitchell, Anne Szumigalski and Geoffrey Ursell formed the Saskatchewan Writers Guild, writers/artists colonies, Coteau Books and the literary magazine *Grain*. Essayists on this period are drawing on important firsthand material donated



to the project by Regina author and Giller Prize winner (*The Good House*) Bonnie Burnard. The book wraps up with contemporary urban writing in the province, including essays on the Regina scene and new poetry in Saskatoon.

Says Carpenter, "(An important) aspect of this book is about the people who made this community work. Before the 70s there were no Saskatchewan publishers, no literary magazine, no culture to speak of. If you were a writer, you did what W.O. Mitchell and Sinclair Ross did—you left and wrote about rural Saskatchewan from somewhere else."

What is Carpenter's role in all this? "I'm the poet lariat," he jokes. "I'm the rancher with the lariat trying to get 20 mavericks into one corral. I have my prejudices, but I'm not going to let them rule the herd." The hardest part, he says, is to get 20 essayists together into one volume. "You want the very best you can find."

Carpenter's great fear is that he won't be able to give writers the coverage they deserve. "There are so many writers," he says. "Farley Mowatt wrote a great book about Saskatchewan, *The Dog that Wouldn't Be*, that won't be included. He grew up here and left. And there are writers that live here and work here but found nothing to say about it. Their lives are here but their literary imaginations are elsewhere. I am more interested in writers who have felt the impact of their lives here."

He has written a preamble to the text and is contemplating an epilogue—he calls it a plea for the publication of a single anthology of great Saskatchewan writers, from travel writing and native storytelling to contemporary authors. He expects to have a finished manuscript to present to publishers in early 2010.

Allison Muri (assistant professor, English) is creating a website for the project so that anyone who is interested can follow its progress. The site will link to another project underway in Regina—a literary map of Saskatchewan. Both projects will share visuals and audio, including Bonnie Burnard's research.

Though a prolific and renowned writer himself, Carpenter has forbidden anyone to write about him. "I am afraid of the appearance of a self-serving volume." However, he has two books of his own forthcoming in 2009—a book of fiction, *Welcome to Canada* and a non-fiction account of aboriginal and sport hunting in North America, *A Hunter's Confession*, also a memoir of his experience as a hunter. His third novel, *Niceman Cometh*, made its Saskatchewan debut in 2008.



BY KIRK SIBBALD

## First of their kind in Canada, iPhone U workshops exceed all expectations

Buoyed by their first round of iPhoneU workshops in February that sold out and "exceeded all expectations," the Department of Computer Science scheduled two additional courses that took place March 21 and 27. The March workshops also sold out, with 100 per cent of attendees requesting more sessions.

These workshops allow participants to build applications specific to the iPhone—such as miniature web browsers and personalized list managers—all in a hands-on and supported learning environment. The first workshops also featured presentations from an industry expert and academic panel.

"This is the best iPhone workshop on Earth," said Eric Neufeld, head of the Department of Computer Science. "I went to the Apple iPhone Tech Talk World Tour in Toronto. That presentation delivered a huge amount of technical material to an auditorium full of people, but we offered the hands-on experience, the people who are helping you along and showing you where you made mistakes, and so on."

The February 6 workshop sold out mere hours after being advertised. Due to this high demand, a second workshop was scheduled for Feb. 7, which again received an overwhelming response.

"We were hoping to get, maybe, 15 or 20 people out in total," said Neufeld, adding more than 60 signed on for the February alone. "Now we've planned more sessions because of the high interest. So it really exceeded all expectations."

The U of S is also one of the first universities in Canada to offer iPhone programming as part of its curriculum, said Neufeld. Although there are no iPhone-specific courses, Computer Science recently integrated iPhone content into its Computer Graphics, Computer Interaction and Mobile Computing courses.

"We're not really promoting the iPhone, we're promoting the expertise that the department and University have in terms of being able to instantly grab the latest technology and do something relevant with it," said Neufeld.

# Making sense of the city

BY KIRK SIBBALD

## Professor Ryan Walker brings urban planning to life for children

Cycling around Saskatoon's downtown and teaching Grade 8 students about city planning isn't a task one might normally expect a university professor to be engaged in. To Ryan Walker, however, such activities are intricately related to his life as an academic.

Walker, chair of the Regional & Urban Planning Program, teamed up with city councilor Charlie Clark to lead two field trips with Grade 8 students in Saskatoon during 2008.

The first, Ecoquest, is an ecological program offered by the Saskatoon Public School Division (SPSD) that aims to bring education to life for students through various expeditions and first-hand exploration of environmental and social issues. The second was for ScienceTrek, a program led by Susanna Chan at Montgomery School that focuses on field-based experiential learning.

"Charlie and I enjoyed doing (Ecoquest) so much and had an opportunity to do a similar thing (with ScienceTrek)," said Walker. "Municipal politicians and municipal planners have to work together to affect the urban development that either of them have in mind. So I think it's great for us in the Regional & Urban Planning program to have a positive relationship with city council."

The ScienceTrek field trip started out at City Hall, where Clark talked to the nearly 30 students about decision-making processes at the municipal level. They then hopped on bicycles and led the students down Third Avenue to the corner at 21st Street.

Walker and Clark spoke to the students about city plans for redeveloping the streetscape on Third Avenue, the need to consult with business owners before implementing projects, and the importance of using alternative modes of transportation in the downtown core. From there the group headed down 20th Street to the Storytelling Chairs, located adjacent to the farmer's market in Riversdale. Situated on the site of the former Immigration Hall, each of the 10 chairs are imprinted with vignettes referring to Saskatoon's immigration history.



Ryan Walker and students (photo submitted)

"We used that to talk about how we can help keep the history of Saskatoon alive through symbolic and interactive means like this, but also through the preservation and reuse of historic structures."

Building on that topic, Walker spoke to the students about the Barry Hotel, which was still standing but slated to be demolished.

"For most of its life, that hotel was a really positive space in that community. But for the past while, it became associated with crime, violence, alcohol, poverty and things like that," he said, noting that his grandparents held their wedding reception at the Barry Hotel in the 1950s.

"The local media often focused on the present but forgot about the past when reporting on plans to demolish that hotel. I told the students that we owe more to the history of our city than to simply take those brief snapshots."

The day wrapped up with Clark and Walker speaking to the students about the hydrologic cycle as it relates to rainwater on rooftops and paved surfaces, as well as visiting the RiverGreen Ecovillage being developed at River Landing.

Chan said her Grade 8 students found the field trip both exciting and informative, and she plans on enlisting the help of Walker and Clark to lead future classes on similar excursions.

"This urban trek is important for our students to learn how their behaviours can influence their environment," said Chan.

Walker believes it is important for academics to become involved in the community, noting that many other faculty in the College are involved in other outreach initiatives.

"The concept of being a community-based academic institution is important. The City of Saskatoon and at the provincial level, they have to see tangible value in having an academic institution. Part of that is research, part of that is teaching, but part of that is also interacting with the community in whatever way that we can," he said.

"I think that the College of Arts & Science is quite good at this, because there are a lot of us faculty who try to engage with our community in different ways."



## A Groundbreaking Drama Department

BY KIRK SIBBALD

To commemorate the College of Arts & Science's centennial in 2009, each issue of this magazine will highlight a historical event from the college's rich and unique past. A special thanks to the University Archives and Tim Hutchinson for compiling this information.

The University of Saskatchewan's Department of Drama was established in 1945 with the appointment of Professor Emrys Jones as head. Jones was the first full professor of drama to be appointed in the British Commonwealth, and the University of Saskatchewan was the first university in Canada with a department devoted solely to the teaching of drama.

The Department's first production was mounted the next year, in March 1946: George Bernard Shaw's *Candida*. The "Greystone Theatre" name was introduced in 1950. Innovations on the academic front continued: in 1967, the University conferred its first Master of Arts degree in drama, believed to be the first in the Commonwealth.

Jones lost little time in taking the show beyond Saskatoon: the first summer tour took place in 1948. Summer productions and touring shows have been a regular feature of the Greystone Theatre ever since. Highlights include the world premiere of W.O. Mitchell's *Royalty* in 1959, and award-winning participation in the Edinburgh Fringe Festival in 1979.

The first summer tour involved productions, in towns all across Saskatchewan, of Moliere's *A Doctor in Spite of Himself* and the "Pyramus and Thisbe" excerpt from Shakespeare's



Scene from *A Doctor in Spite of Himself* (U of S Archives, Drama C-6)

*A Midsummer Night's Dream*. One student featured on the tour was Frances Hyland, who became one of Canada's best known actresses.

Here are some excerpts from the department's records about the first summer tour:

*The hall at Carnduff is over the Post Office and although the stairs seemed rather rickety and the floor had a tendency to sag we weren't too worried about it. It wasn't until we had the stage all set up that they informed us that the hall had been condemned. We played two shows that night and all the time we expected to see the audience sink out of sight.*

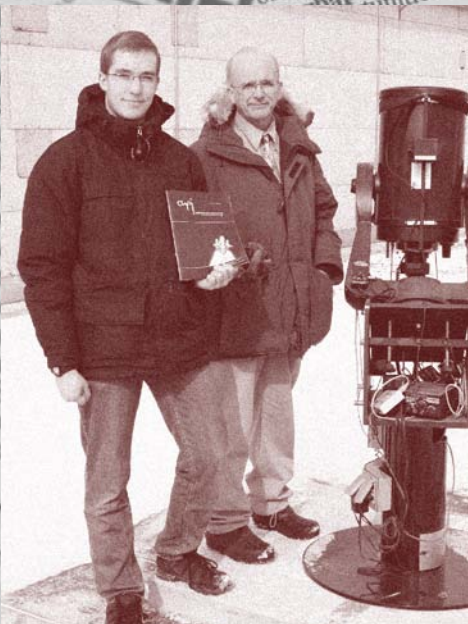
≡★

*[In Loreburn] our audience numbered more than the entire population of the town. And that wasn't including the babies in the audience. They certainly made their presence known. At one point the actors could hardly make themselves heard above the lusty squalls. Sganarelle is supposed to say, "Is this a joke or are you both crazy?" but the babies were too much for him and he said, "Is this is a joke or is that a baby I hear crying?" The audience laughed heartily but failed to take the hint and the babies remained.*

≡★

*At Wapella the interesting rumor had somehow got around that we were a propaganda organ for the CCF (Shakespeare and Moliere please take note.)*

# Arts & Science Briefs



Student Matthew Patrick (left) with Stan Shadick, Dept. of Physics & Engineering Physics (photo: Joy-Ann Allin)

## Physics student publishes research paper

Physics undergraduate student Matthew Patrick's astronomical research paper was accepted for publication in the *Canadian Undergraduate Physics Journal*. His paper, "Photometric Analysis of Asteroid 216 Kleopatra," appears in January 2009 issue of the journal (pgs. 15-17).

Patrick conducted his research while taking the Astronomy 213.3 course taught by Stan Shadick, departmental assistant and sessional lecturer in the Department of Physics & Engineering Physics. He used a Meade 10" LX200GPS telescope equipped with a Cousins R filter and SBIG ST10XME CCD camera located at the U of S Physics Roof Observatory.



Erica Dyck (photo: Kirk Sibbald)

## History prof. awarded \$500,000 Canada Research Chair position

An associate professor in the Department of History has been awarded \$500,000 over the next five years from the Government of Canada to conduct research on the treatment and care for individuals with mental illness.

Erika Dyck, the new Canada Research Chair (CRC) in the History of Medicine, is among the 134 Chairs announced recently by the CRC program, which was created to attract and retain excellent researchers in Canadian universities.

Dyck's work delves into the 20th century history of Canadian medicine. Having recently authored a book on LSD medical experimentation, the historian is now focusing on the political and medical attitudes towards mental illness and their influence on state-funded healthcare, the policy of deinstitutionalization and eugenics.

## James Waldram honoured

James Waldram, a professor in the Department of Psychology, Chair of the Anthropology program and coordinator of the Culture and Human Development program, is the 2009 recipient of the Canadian Anthropology Society's (CASCA) Weaver-Tremblay Award. The award, established in 1992, was named after Marc-Adélar Tremblay and Sally Weaver, two of Canada's most respected anthropologists.

In announcing the award, CASCA's president Regna Darnell commented, "It could not go to a more distinguished colleague or one who has given stronger and more sustained service to CASCA."

## Ensemble tours Montreal

The U of S Jazz Ensemble I recently completed a successful tour of Montreal, during which members were guest students-in-residence at McGill University's Shulich School of Music. The students were kept busy with a rich variety of cultural and academic experiences from the time they arrived on Jan. 20 with Dept. of Music head Dean McNeill, until their departure on Jan. 24. While there, they performed a standing room only evening concert in conjunction with McGill Jazz Ensemble 2 at the club Casso Luna in downtown Montreal.



# Arts & Science Briefs



BJ Bodnar in Antarctica (submitted)

## BJ Bodnar goes polar

Political Studies and International Studies student BJ Bodnar recently returned from an expedition to Antarctica with Students on Ice—a group of environmental and polar professionals who take students from around the globe on educational trips to the Arctic and Antarctica.

Bodnar has been an environmental activist since the age of 14, when he was selected as the youngest ever member of the Provincial Youth Advisory Committee.

That is not his only “youngest ever” accomplishment. In 2007 and 2008, he journeyed to both the Canadian and Russian Arctic, making him possibly the youngest person to visit polar regions in all continents.



John Gormley with Rahatjan Judge (photo: Kirk Sibbald)

## Lise Gormley Scholarship

Radio Personality John Gormley attended a reception on March 4 in honour of the new scholarship established by the family of the late Lise Gormley, a former Economics faculty member. The scholarship recognizes academic achievement of continuing students who are parents and are pursuing a Bachelor of Arts degree with a major in Economics. This year’s recipient is Rahatjan Judge.



Gary Young (photo: Betsy Rosenwald)

## Arts Building gets new look

Everyone walking to classes in the Arts Building got a lift recently with the installation of 10 new cases filled with artwork by undergraduate students. Gary Young, director of the Snelgrove Gallery, has been working with the Visual Arts Student Union (VASU), faculty from the Department of Art & Art History and the Facilities Management Department for almost two years to realize Dean Jo-Anne Dillon’s vision “to exhibit our students’ artwork and beautify our College.” Twenty-two works by 14 artists are now on display in the cases. The work includes painting, printmaking—including silkscreen, lithography, aquatint, inkjet and lino cut—photography, mixed media and drawing.

**arts & science** is published quarterly by the Communications, Development & Alumni Relations (CDAR) office. Subscriptions are free to students, faculty, staff and alumni of the College of Arts & Science. Story and photo ideas are welcome. For information or to let us know what you think of the magazine, email us at: [cdar@artsandscience.usask.ca](mailto:cdar@artsandscience.usask.ca).

**Editorial Advisory Board:** Naomi Kreutzweiser, Betsy Rosenwald, Kirk Sibbald

**Design:** Betsy Rosenwald **Cover photo:** Political Studies Professor Ron Wheeler in Afghanistan

# Alumni & Friends All-Years Reunion

June 19–21, 2009

## Come Back to Campus!

- Reconnect with friends
- Catch up with your favourite profs
- Enjoy Great Western beer tasting
- Fun camps for the kids

## Welcome Back BBQ

for Alumni and Retired Faculty

Friday, June 19, 12–2pm

Patio at Louis Campus Pub

## Mandolin Coffee House

Saturday, June 20, 7–9:30pm

Presented by the College of Arts & Science and  
St. Thomas More College

## Hot Topics in Arts & Science

**Dr. Roanne Thomas-MacLean:**

Breast Cancer Survivor Stories

**Dr. Alex Moewes:**

Saskatoon's Synchrotron

**Dr. Jim Miller:**

Canada's Residential Schools

**Plus...hands-on iPhone workshop!**

**CELEBRATING A  
CENTURY OF  
GREAT PEOPLE**  
ARTS & SCIENCE 1909–2009

Register online at

<https://ocs.usask.ca/reunion>

Information: (306) 966-6388



## *Alumni of Influence Gala Luncheon*



*Join us in a special celebration with alumni, students and faculty  
as we honour a century of distinguished Arts & Science alumni*

Please save this date:

Friday, October 2, 2009

11:30am–2:00pm

TCU Place, Saskatoon

To reserve your place call (306) 966-2097

or visit <http://artsandscience.usask.ca/events/gala/>



**CELEBRATING A  
CENTURY OF  
GREAT PEOPLE**  
ARTS & SCIENCE 1909–2009