

**English Honours Colloquium**  
**2013 Feb 8 Friday**  
**8:30 am - 5:30 pm**  
**Health Sciences B6**

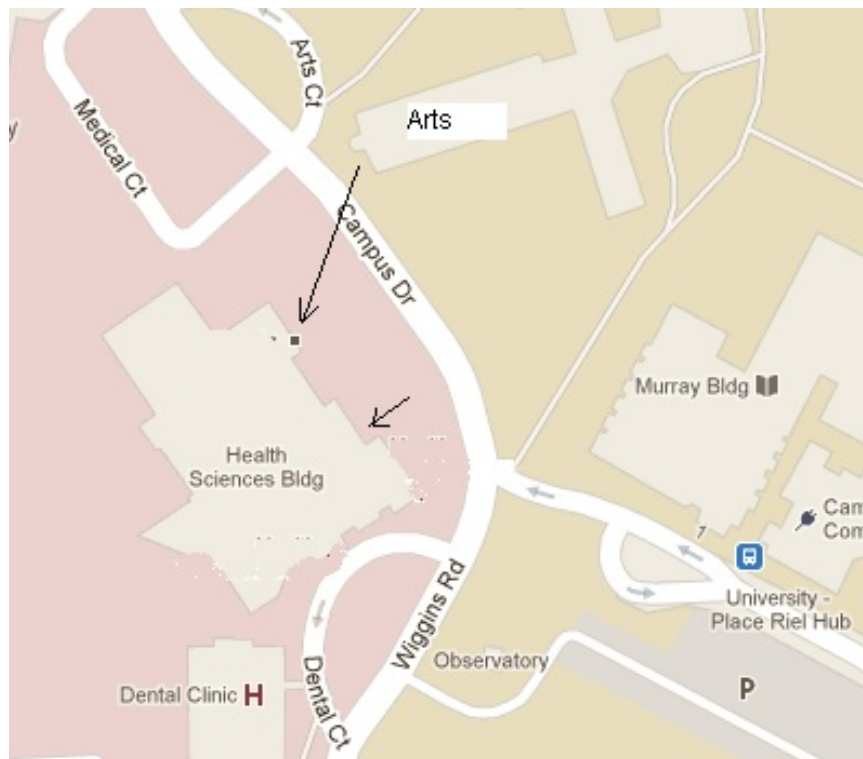
[For directions, see maps at end of program.]

- 8:30 am**      Welcome
- 8:40**          Session 1: **Reflections of the Self**  
*Chair: Kathleen James-Cavan*  
**Megan Solberg**  
Reflections of the Self in Shelley's *Frankenstein*  
**Cassandra Stark**  
Behind the Mask and Mirror in Virginia Woolf's *Between the Acts*  
**Travis Homenuk**  
Wilde's Green Carnation: Implied Homosexuality in *The Picture of Dorian Gray*
- 9:25**          Session 2: **Techniques of the Novel**  
*Chair: Lindsey Banco*  
**Matt Wiens**  
The Narrator, Narrative, and Narration in Edgar Allan Poe's *The Narrative of Arthur Gordon Pym of Nantucket*  
**Michael MacDonald**  
Mark Twain's Creative Explanation of Slavery in *Huckleberry Finn*  
**Mayah Holtslander**  
The Diseased Soul in Oscar Wilde's *The Picture of Dorian Gray*
- 10:10**        Break
- 10:30**        Session 3: **Women, Space, and Resistance**  
*Chair: Nancy Van Styvendale*  
**Kelsey Sawatzky**  
The Occupation of Public Space in Christina Rossetti's "Goblin Market" and Augusta Webster's "A Castaway"  
**Brittany Pickering**  
The Dysfunction of Female Agency in Ada Radford's "Lot 99" and George Egerton's "A Cross Line"  
**Avery Barber**  
The Use of Place and Space to Convey Class and Gender-based Social Structures in Strindberg's *Miss Julie*  
**Cory Baumgardner**  
Lillian Allen's Dub Poetry: Resisting the Influences of Patriarchy and Colonialism

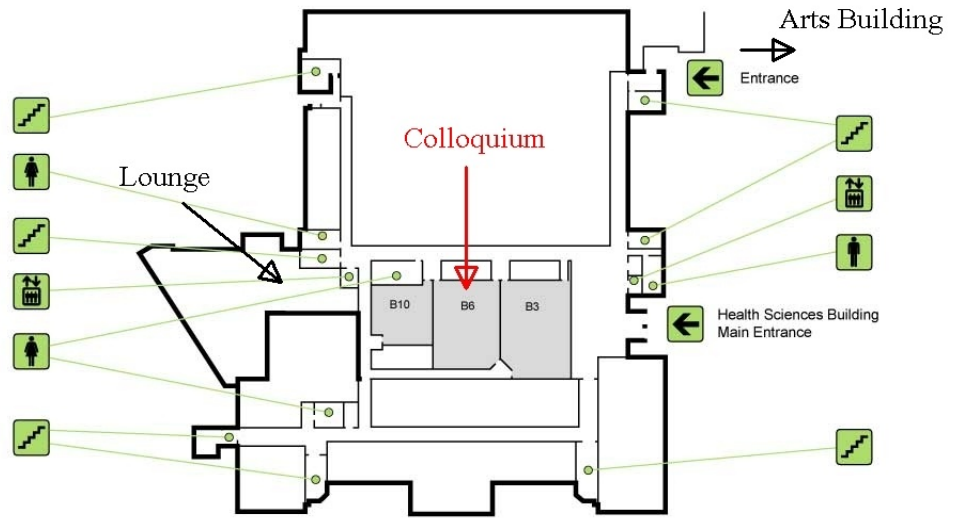
- 11:25**      **Session 4: Interactions**  
*Chair: Rob Imes*  
**Toryn Adams**  
                 Spoken Word: Meaning Making and Meaning Taking in the Performance of  
                 Verbal Art  
**Katherine Starks**  
                 Media in Collaborative Storytelling: Wendy Wickwire, Harry Robinson, and  
                 Me  
**Bryn Becker**  
                 Dungeons, Dragons, Depth, and Detail: Collaborative Authorship and Online  
                 Folklore
- 12:15 pm**      Lunch (provided)
- 1:00**          **Session 5: Definitions**  
*Chair: Len Findlay*  
**Victoria Martinez**  
                 The Sexless Idea: Femininity in Victorian Fantasy  
**Stephen Cooley**  
                 *Technology's* Semantic Shifts: Seventeenth Century to the Present  
**Mara Selanders**  
                 Baba Brinkman and Rap-propriation
- 1:45**          **Session 6: Medieval Texts**  
*Chair: Peter Robinson*  
**Troy Hagen**  
                 The Fickle Exams of the Other: The Role of the Supernatural in *Sir Gawain and  
                 the Green Knight*  
**Victoria Martin**  
                 “Frier Wolff Waitskaith”: Examining Wolves in the Fables of Robert Henryson  
**Corie Wiebe**  
                 The *Morte D'Arthur*: A Study in Textual Relationships
- 2:30**          Break
- 2:45**          **Session 7: Places**  
*Chair: Susan Gingell*  
**Colin Gibbings**  
                 The Land and the Person: How Sonnets Reflect the National Identity of  
                 Canada and Great Britain  
**Carina Puls**  
                 The Wild in You . . . and Me  
**Danielle Altrogge**  
                 This is What Regionalism Sounds Like: A Survey of Regionalism in Canadian  
                 Spoken Word Poetry  
**Erika Knorr**  
                 Places in Creative Nonfiction

- 3:40** Break
- 3:50** Session 8: **Identities**  
 Chair: Ron Cooley  
**Matthew Benson**  
 Finding Identity Through Ethnicity in *Othello* and *Titus Andronicus*  
**Kim Hartwig**  
 W. B. Yeats and Langston Hughes: Nationhood and the Creation of Identity  
**Victoria Cowan**  
 Visual Signification and the Significance of Métis Identity in Gregory Scofield's *I Knew Two Métis Women*
- 4:35** Session 9: **Madness, Anarchy, and Fear**  
 Chair: Jasmine Liska  
**Kathleen Kelly**  
 Of Men and Madness  
**Eric Rausch**  
 Death and History: Two Anarchists in Conrad's *The Secret Agent*  
**Benjamin Neudorf**  
 Stylistics and Fear in *The Road* and *White Noise*
- 5:20** Wrapup

### Maps



Health Sciences Building



Ground Floor