



2018

WINTER EVENTS GUIDE

College of Arts & Science, University of Saskatchewan

Lectures, performances and exhibitions on campus and in the community

AT A GLANCE

Our mission at the College of Arts & Science is to foster knowledge and creativity in the arts, humanities, sciences and social sciences. Join us at events on campus and in the community—discover, enjoy and be inspired.

- Jan. 12** | Philosophy in the Community
- Jan. 13** | Movies that Matter: Latin American Film Fest
- Jan. 17** | Artist Talk: Bev Pike
- Jan. 17** | 7 Nights of History
- Jan. 17** | Literature Matters
- Jan. 19–20** | Writing North: Hurry Hard
- Jan. 25** | Sorokin Lecture: Sociology in the 21st Century
- Jan. 26–Apr. 20** | Brenda Francis Pelkey: A Retrospective
- Jan. 27** | Museum of Antiquities Crafternoon
- Jan. 29** | Arts & Science Book Club: Thomas King
- Feb. 2–Apr. 27** | Here + Now
- Feb. 3** | Ancient Coins Tour and Handling Session
- Feb. 5** | Movies that Matter: Murderball
- Feb. 7–17** | Greystone Theatre: The Beaux' Stratagem
- Feb. 7** | Timlin Lecture in Political Studies
- Feb. 9** | Philosophy in the Community
- Feb. 10** | Greystone Singers with Saskatoon Symphony Orchestra
- Feb. 10** | Jazz Ensemble Big Band Concert
- Feb. 14** | Literature Matters
- Feb. 16–June 30** | At Home in Ancient Rome
- Feb. 21** | 7 Nights of History
- Feb. 24** | Museum of Antiquities Crafternoon
- March 3** | Pottery from Ancient Near East Tour and Handling Session
- March 7** | New Feminist Lecture Series
- March 8** | Exoplanets and the Search for Habitable Worlds
- March 9** | Philosophy in the Community
- March 10–11** | Music Theatre Ensemble: Comic Italian Opera
- March 14** | Literature Matters
- March 16** | Alumni of Influence Dean's Gala & Award Ceremony
- March 16** | Jazz Ensemble Big Band Concert
- March 17** | Wind Orchestra: Let the Trumpets Sound
- March 19** | Movies that Matter: Looking for Mr. Goodbar
- March 21–31** | Greystone Theatre: Spirit Wrestler
- March 21** | 7 Nights of History
- March 24** | Museum of Antiquities Crafternoon
- March 25** | Greystone Singers and University Chorus
- March 29** | University of Saskatchewan Concert Band
- Apr. 18** | 7 Nights of History
- Apr. 18** | Literature Matters
- Apr. 28** | Museum of Antiquities Crafternoon
- May 16** | Literature Matters
- May 26** | Museum of Antiquities Crafternoon

College of Arts & Science

ALUMNI *of* INFLUENCE

DEAN'S GALA & AWARD CEREMONY

Please join Dean Peta Bonham-Smith, alumni,
family and friends for a memorable evening

FRIDAY, MARCH 16, 2018

TCU Place, 35 22nd St. E.

Cocktails 5:30 pm | Dinner 6:30 pm | Awards 8:00 pm

For tickets, please visit aoi18.eventbrite.ca

For more information contact Blessing Madenga
(306) 966-2097 or blessing.madenga@usask.ca

OUR 2018 HONOUREES:

Margaret Brooke

BHSc'35, BA'65, PhD'71 (d. 2016)

Alexander Douglas

BA'39, MA'40 (d.1981)

Katrina German

BA'00

Karla Guyn

MSc'94, PhD'01

Lindsay Knight

Arts'10, MA'13

Gordon Kurtenbach

BSc'84

Gregory Nelson

BA'88

Edward Neufeld

BA'50, Arts'51

Arthur Slade

BA'89

Sherman Wiebe

Sc'93, BSc'93

Alice Wong

BComm'84, MA'90

HONORING OUR
ALUMNI OF
Influence
COLLEGE OF ARTS & SCIENCE



UNIVERSITY OF SASKATCHEWAN
College of
Arts and Science
ARTSANDSCIENCE.USASK.CA



2018 Arts & Science Book Club

Immerse yourself in a great book, join a community discussion and visit with award-winning author Thomas King.

The Inconvenient Indian: A Curious Account of Native People in North America

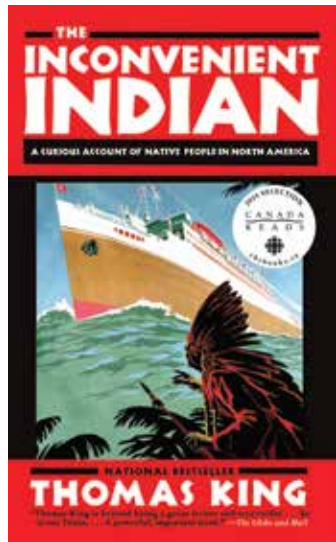
BY THOMAS KING

Award-winning writer Thomas King's fiction includes *Green Grass, Running Water*; *Truth and Bright Water* and *The Back of the Turtle*, which won the Governor General's Literary Award. His non-fiction book *The Truth About Stories* won the Trillium Book Award, while *The Inconvenient Indian* won the B.C. National Award for Canadian Non-Fiction and the RBC Taylor Prize. A member of the Order of Canada and the recipient of an award from the National Aboriginal Achievement Foundation, Thomas King is a professor emeritus at the University of Guelph. He lives in Guelph with his partner, Helen Hoy.

Monday, Jan. 29 | Free
**Reading and Discussion
with Thomas King**
2:00–3:30 pm
Gordon Oakes Red Bear
Student Centre, 5 Campus Dr.

**My Writing Life:
An Interview with Thomas King**
7:00–8:30 pm
Convocation Hall, Peter MacKinnon
Building, 107 Administration Pl.

About *The Inconvenient Indian*:
The Inconvenient Indian distills the insights gleaned from Thomas King's critical and personal meditation on what it means to be "Indian" in North America.
—Penguin Random House Canada



Info: artsandscience.usask.ca/bookclub | bookclub@arts.usask.ca

Writing North

Hurry Hard: Writing in Competitive Times

This annual two-day festival for aspiring writers and anyone interested in books features panel discussions, writers' talks and readings. Organized by the Department of English and the Saskatchewan Writers' Guild.

Friday, Jan. 19 | 4:15–9:30 pm

Saturday, Jan. 20 | 9:00 am–4:00 pm

Free | \$25 meal package includes
Friday dinner and Saturday lunch

Featured writers:

Jordan Abel
Martha Baillie
Shane Book
Marina Endicott
Katherine Lawrence (MFA'17)
Kenneth T. Williams

Keynote address:

Jordan Abel

About Jordan Abel:

Nisga'a writer Jordan Abel is the author of *Injun*, *Un/inhabited* and *The Place of Scraps* (winner of the Dorothy Livesay Poetry Prize). His work has been widely anthologized.

Garry Room, Marquis Hall,
97 Campus Dr.

Info: (306) 791-7743 |
programs@skwriter.com

Jordan Abel (photo: Skye Son)



A Mass for Peace

The Greystone Singers perform with the Saskatoon Symphony Orchestra and the Canadian Chamber Choir.

The Armed Man: A Mass for Peace

by Karl Jenkins

Saturday, Feb. 10 | 7:30 pm

Since 2001, Karl Jenkins' *The Armed Man* has become one of the most beloved oratorios ever written. A mass for peace, the work speaks to turmoil and war and moves from darkness to light.

This concert marks the beginning of a year-long dialogue about the 100th anniversary of the end of the Great War.

Saskatoon Symphony Orchestra, Eric Paetkau, music director
Canadian Chamber Choir, Julia Davids, conductor
Greystone Singers, Jennifer Lang, conductor

TCU Place, Sid Buckwold Theatre
35 22nd St. E.

Tickets and info: saskatoonsymphony.org

Saturday, Feb. 10 | 8:00 pm | Doors open at 7:00 pm

University of Saskatchewan Jazz Ensemble: *Big Band Concert*

Jazz standards and contemporary jazz, including student arrangements.

Tickets: bassment.ca. The Bassment Jazz Club, 202 4th Ave. N.

Info: dean.mcneill@usask.ca | (306) 966-6169

Saturday, March 10 and Sunday, March 11 | 7:30 pm

**University of Saskatchewan Music Theatre Ensemble:
*Comic Italian Opera of the Classical Era***

Featuring opera excerpts from Cimarosa, Mozart, Paisiello and Haydn, including a rarely performed opera, *Giannina e Bernardone* by Cimarosa.

Tickets: \$15 general; \$10 students at the door.

Quance Theatre, 1003 Education Building, 28 Campus Dr. Info: garry.gable@usask.ca

Friday, March 16 | 7:30 pm

University of Saskatchewan Jazz Ensemble

Featuring special guests Bobby Shew (trumpet) and John Harmon (composer/pianist).

Tickets: \$10 general; \$5 students at the door. Quance Theatre.

Info or reserve ticket blocks: dean.mcneill@usask.ca | (306) 966-6169

Saturday, March 17 | 7:30 pm

University of Saskatchewan Wind Orchestra: *Let the Trumpets Sound*

Featuring award-winning artist Bobby Shew and the music of Bourgeois, Harmon, Reed and Persichetti.

Tickets: \$10 general; \$5 students/seniors at the door.

Centennial Collegiate Auditorium, 160 Nelson Rd. Info: darrin.oehlerking@usask.ca

Sunday, March 25 | 3:00 pm

Greystone Singers and University Chorus: *Earth, Wind, and Fire*

Tickets: \$15 general; \$10 students/seniors.

Available at McNally-Robinson, from choir members, or at the door.

Knox United Church, 838 Spadina Cres. E. Info: jennifer.lang@usask.ca

Thursday, March 29 | 7:30 pm

University of Saskatchewan Concert Band

Quance Theatre. Info: glen.gillis@usask.ca





Greystone Theatre

Founded in 1946, Greystone Theatre presents four plays a year—from classic repertory to cutting-edge new plays.

Feb. 7–17 | 8:00 pm

The Beaux' Stratagem

by George Farquhar, adapted by Thornton Wilder and Ken Ludwig
directed by Julia Jamison

Two fortune-hunting rogues meet their match as they encounter the vibrant characters of 18th-century rural England. Posing as master and servant, they engage in one rollicking scheme after another.

March 21–31 | 8:00 pm

Spirit Wrestler

by Greg Nelson (BA'98) | directed by Carol Greyeyes
Nikolai, a young Russian Doukhorbor, must choose between obedience to his religious leader and the truth in his heart. The compelling story of the Doukhorbor's flight from Russia in search of religious freedom and a new life in Canada and Saskatchewan.

To order tickets or a season subscription:

Call (306) 966-5188 or order online: artsandscience.usask.ca/drama

John Mitchell Building, 118 Science Pl.

Tickets go on sale two weeks before each show. No assigned seating. Wheelchair accessible (please call in advance). No shows on Sundays.

Cast of *Season's Greetings* on the Greystone stage (photo: David Stobbe)

Philosophy in the Community

This community lecture and discussion series is organized by the Department of Philosophy to share the rewards and pleasures of philosophical reflection.

Fridays at 7:00 pm | Free

Jan. 12 | *Is the Psychedelic Renaissance More Than a Flashback?*

by Erika Dyck

Feb. 9 | *Prejudice, Stereotypes and Credibility: Understanding Epistemic Injustice* by Susan Dieleman

March 9 | *Are Emotions Irrational?* by Dwayne Moore

The Refinery, Emmanuel Anglican Church, 609 Dufferin Ave.

Info: emer.ohagan@usask.ca | usask.ca/philosophy/community



Exoplanets and the Search for Habitable Worlds

Thursday, March 8 | 7:00 pm | Free

Exoplanetary research is one of the most active areas of astronomy. Stan Shadick and Daryl Janzen (Physics & Engineering Physics) discuss recent advances in the search for habitable worlds and offer guided tours of the campus observatories after the talk.

143 Arts Building, 9 Campus Dr.

Info: daryl.janzen@usask.ca

Image: ESO/M. Kommesser

Movies that Matter

Sparking conversation through film, this series presents a screening followed by a moderated discussion.

7:00 pm | Admission: \$7 general; \$5 students/seniors

Saturday, Jan. 13 | Latin American Film Fest

Daughter of the Lake (Peru, 2015. Dir. Ernesto Cabellos)

Embrace of the Serpent (Colombia, 2015. Dir. Ciro Guerra)

Monday, Feb. 5 | *Murderball* (2005. Dir. Henry Alex Rubin & Dana Shapiro)

Monday, March 19 | *Looking for Mr. Goodbar* (1977. Dir. Richard Brooks)

The Broadway Theatre, 715 Broadway Ave. Info: (306) 966-7893 | i.ccc@usask.ca

7 Nights of History

Each month, a U of S historian brings historical thinking to bear on a different problem to better understand the human condition. The public is encouraged to ask questions and join in discussion after each talk.

Wednesdays at 6:00 pm | Free

Jan. 17 | *The Kidnapping of Indigenous Boys*
by Keith Carlson

Feb. 21 | *How the American Frontier Remade the World* by Ben Hoy

March 21 | *#MeToo: Pocahontas and the Long History of Missing and Murdered Indigenous Women* by Katie LaBelle

Apr. 18 | *Wrong but Wromantic? Britain's Empire and the Problems of Living with the Past* by Matthew Neufeld

Hose and Hydrant Brewing Company, 612 11th St. E. Info: keith.carlson@usask.ca

Literature Matters

Reading, studying and talking about literary works helps us to make sense of the world around us. This series of community talks by members of the Department of English examines diverse literary topics.

Wednesdays at 7:30 pm | Free

Jan. 17 | *Dollhouse on Fire* (a short film will be shown) by Sheri Benning

Feb. 14 | *Renaissance Travel Guides: Pilgrims and Sailors and Merchants, Oh My!*
by Rob Imes

March 14 | *Lady Mary Wroth's Sonnet Sequence "Pamphilia to Amphilanthus"*
by Danila Sokolov

Apr. 18 | *Shakespeare on the Saskatchewan Season Preview* by Will Brooks

May 16 | *Does Tomorrow Ever Die? Reading Literature as Franchise or, Predicting the End of James Bond* by Elyn Achtymichuk-Hardy

Grace-Westminster United Church Social Hall, 505 10th St. E.
Info: (306) 966-5486 | english@usask.ca

Artist Talk: Bev Pike

Wednesday, Jan. 17 | 12 noon | Free

Bev Pike is an influential artist based in Winnipeg known for her monumental, performative landform paintings.

Gordon Snelgrove Gallery, 191 Murray Building, 3 Campus Dr.
Info: (306) 966-4208 | usask.ca/snelgrove



The Sorokin Lecture

This annual lecture honours Professor Pitirim Sorokin, an eminent sociologist whose papers and memorabilia are housed at the University of Saskatchewan.

Thursday, Jan. 25 | 7:00 pm | Free

Sociology in 21st Century Canada: Is it Still Relevant?

by Ted Hewitt, Social Sciences and Humanities Research Council

With the profound challenges we face today, the insights offered by the sociological imagination are more needed than ever.

Neatby-Timlin Theatre, 241 Arts Building, 9 Campus Dr. Info: sociology@usask.ca

Timlin Lecture in Political Studies

Sponsored by the Timlin Trust, this series of annual lectures was established in honour of Mabel Frances Timlin (1891–1976) and is alternately hosted by the Departments of Economics and Political Studies.

Wednesday, Feb. 7 | 4:30 pm–6:00 pm | Free | Reception to follow

Indigenous Rights: The Subtle Revolution

by Sheryl Lightfoot, University of British Columbia

This lecture examines how Indigenous peoples' rights and rights movements herald a significant yet overlooked shift in global politics.

Neatby-Timlin Theatre. Info: (306) 966-1666 | political.studies@usask.ca

New Feminist Lecture Series: Praba Pilar

A lecture and performance by artist and scholar Praba Pilar that addresses strategies of resistance to capitalist digital surveillance.

Wednesday, March 7 | 7:00 pm | Free

Graduate Students' Association Commons, Emmanuel and St. Chad, 1337 College Dr.
Info: iccc.programs@usask.ca

Praba Pilar (photo: Justin Short)

Art Galleries

The Kenderdine and College Art Galleries are home to the University of Saskatchewan Art Collection and present exhibitions that are national and international in scope. The Gordon Snelgrove Gallery is both a teaching facility and a venue for new work by artists and curators within the Department of Art & Art History and the wider community.



College Art Galleries

Jan. 26–Apr. 20 | Free

Brenda Francis Pelkey: A Retrospective

Curated by Catherine M. Mastin
Organized and circulated by the Art Gallery of Windsor

Opening reception:

Friday, Jan. 26 | 7:30 pm

This exhibition considers nearly four decades of the work of

Brenda Francis Pelkey (MFA'94), well-known for her contributions to contemporary photography since the 1980s.

Peter MacKinnon Building, 107 Administration Pl. Info: (306) 966-4571 | art.usask.ca

Brenda Francis Pelkey, *Court, Cobourg*, 2005, printed large format 2016. Inkjet on bonded aluminum. 1016 x 165 cm. Collection of the artist.

Kenderdine Art Gallery

Feb. 2–Apr. 27 | Free

Here + Now

Curated by Leah Taylor

A selection of works from the University of Saskatchewan Art Collection by artists who have made critical contributions to contemporary art in Canada.

Agriculture Building, 51 Campus Dr.

Info: (306) 966-4571 | art.usask.ca

Carl Beam, *Neo-Glyphs*, serigraph and mixed media on paper, 1983. Collection of the University of Saskatchewan. Gift of Judie Knutson, 2012.



Gordon Snelgrove Gallery

191 Murray Building, 3 Campus Dr.

Info: (306) 966-4208 | gordon.snelgrove@usask.ca | usask.ca/snelgrove

Museum of Antiquities

This collection of ancient Greek, Roman, Egyptian and Near Eastern sculpture in full-scale replica offers an opportunity for anyone interested in art or antiquity.

Exhibition: At Home in Ancient Rome

Feb. 16–June 30 | Free

Artifacts and displays that recreate what life was like in the typical Roman household, including wall paintings, dining and children's games and toys.

Tours and Handling Sessions

A short tour of the museum's gallery followed by a handling session of original artifacts. Limited to 10. Please book by the Friday before.

Saturday, Feb. 3 | 1:00–3:00 pm | Admission by donation

Ancient Coins Tour and Handling Session

Saturday, March 3 | 1:00–3:00 pm | Admission by donation

Pottery from the Ancient Near East Tour and Handling Session

Hands on History Crafternoons

Last Saturday of each month | 2:00–4:00 pm | Free

A free drop-in program for children (ages 4–10 years) with a different story and craft activity each month. (Due to the Easter holiday, the March Crafternoon will be on March 24).

106 Peter MacKinnon Building

Info: (306) 966-7818 | museum_antiquities@usask.ca | usask.ca/antiquities

Museum of Natural Sciences

Explore evolution throughout geological time.

Admission is free and all are welcome. Exhibits include dinosaur replicas, living animals and plants, fossils, rocks, minerals and a digital seismograph.

Geology Building, 114 Science Pl.

Info: (306) 966-4399 | artsandscience.usask.ca/museumofnaturalsciences

University of Saskatchewan Observatory

The campus observatory provides the public with viewings of our night sky every Saturday night. It houses a three-metre-long refracting telescope with a six-inch-diameter lens. On clear Saturday nights, staff will point the telescope at seasonal objects in the sky.

Saturday night viewing times:

January, February | 7:00–9:30 pm

March | 8:00–10:30 pm

April, May | 9:15–11:45 pm

108 Wiggins Rd. Info: (306) 966-6429 | artsandscience.usask.ca/physics/observatory



Alumni

Update your contact information to keep informed about events and more: alumni.usask.ca

Parking

usask.ca/maps
usask.ca/parking

Contact us

communications@arts.usask.ca
artsandscience.usask.ca/events



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