



UNIVERSITY OF SASKATCHEWAN
College of
Arts and Science
DEPARTMENT OF ART AND ART HISTORY
ARTSANDSCIENCE.USASK.CA

Gordon Snelgrove Gallery

Gallery Hours: 9:30am – 4:30pm

Oct. 17, 18 + 19, 2017

Professional Pinhole Photography Workshop



Hong Kong Central, gelatin silver
print, 90 x 110cm, 1996

Ernst Logar's photo series *Hong Kong Project* was created during 1996 and 1997. "The most salient features of this metropolis," he writes, "are its architectural density and the high velocity of its urban life." Velocity is the subject of this work, and receives special artistic treatment. Logar tunes out this speed, more or less opposing and resisting it. His strategy is to use the characteristics and aesthetics of the pinhole camera in order to remove the image both visually and physically from the urban flow of things. The long exposures require the artist to spend extended periods of time amidst the city's bustling traffic. The resulting photos present the viewer with an impression of urban stillness: movement vanishes, and the aesthetic focus is shifted to the immovable and static.

Ernst Logar

Ernst Logar lives and works in Vienna, Austria. He has been conducting research for several years on the social and environmental effects of the global oil-economy. His work was first seen in Saskatoon at the Mendel Art Gallery in the 2012 exhibition: *Beneath a Petroliferous Moon*, and more recently at PAVED Arts (*Tar Sands: Approaching An Anthropocentric Site*, 2016).

Professional Pinhole Photography is a 3-day, intensive workshop and is limited to 12 department students with a studio major. All materials will be provided. Participants will be required to spend at least 6 hours/day and have a flexible schedule, depending on the availability of facilities.

Participants will be introduced to the history of the camera obscura and important pinhole camera artists. They will build their own cameras and experience the different time scales and processes of this fundamental photographic technique. They will develop a concept of photographic series' and will create their own pinhole photo works.

All materials are provided.

Reply asap to Marcus Miller: marcus.miller@usask.ca

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