



University of Saskatchewan Jazz Ensemble
BUMPER CROP V / WATER COLORS
 DIRECTOR: Dean McNeill



1 Water Colors*	9:28	2009	C/A Bill Mahar, Solos: David Fong, Piano; Richard Haubrich, Guitar; David Renter, Tenor Sax
2 Day Dream	3:59	2009	Comp. Duke Ellington/Arr. Lennie Niehaus, Vocalist: Elise Epp
3 Kukai*	6:48	2009	C/A David Renter, Solos: Mike Lett, Alto Sax; David Renter, Tenor Sax
4 Canada's Ocean Playground*	8:09	2009	C/A Steve Haines, Solos: Mike Lett, Alto Sax; Jenelle Orcherton, Tenor Sax; Paul Tynan, Trumpet
5 Leaving	6:37	2009	Comp. Richie Beirach/Arr. Jim McNeely, Solos: Mike Lett, Alto Sax; Jenelle Orcherton, Tenor Sax; Vocalist: Elise Epp
6 Wishful Thinking*	6:06	2010	C/A Paul Tynan, Solos: Richard Haubrich, Guitar; Brett Graham, Vibes; Paul Tynan, Flugel Horn
7 That Warm Feeling	3:44	2010	C/A Sammy Nestico, Solo: David Fong, Piano
8 Walkin'	5:25	2009	Comp. Richard Carpenter/Arr. Geoff Keezer, Solos: David Fong, Piano; Richard Haubrich, Guitar; Laurier Baribeau, Trombone
9 I Just Found Out About Love	2:44	2008	Comp. (music) Jimmy McHugh, (words) Harold Adamson, Arr. Don Menza, Vocalist: Elise Epp
10 The Quintessence	4:07	2009	C/A Quincy Jones, Solo: Mike Lett, Alto Sax
11 Linebacker	4:37	2009	C/A Fred Strum, Solos: Tommy Davis, Tenor Sax; Adam Streisel, Trumpet
12 Katy Do	3:34	2008	C/A Benny Carter, Solo: Jenelle Orcherton, Tenor Sax
13 Riverdance	7:03	2010	Comp. Bill Whelan, Arr. Bob Curnow, Solos: Alberto Ciofani, Trumpet/Flugel; Tommy Davis, Tenor Sax; David Swab, Drums
Total Playing time:	72:21		

* Canadian Composition. Wishful Thinking was commissioned by the UofS Jazz Ensemble and the Marion Graham Collegiate Institute Jazz Ensemble through a grant provided by the Saskatchewan Band Association.

University of Saskatchewan Jazz Ensemble

BUMPER CROP V / WATER COLORS



2008 / 2009 / 2010

Spring 2008:

SAXOPHONES: Mike Lett, Brandon Jean, Jenelle Orcheron, Tommy Davis, Adam Gillespie, TRUMPETS: Aaron Vopni, Adam Streisel, Alex Loewen, Marissa Myers, Jenny Pearson, Elise Epp, TROMBONES: Laurier Baribeau, Eric Hyde, Will Kaufold, Shamus Currie, GUITAR: Fintan Quinn, PIANO: David Fong, BASS: John Ahern, DRUMS: Stefan Scott, Brett Graham, VOCALS: Elise Epp, JAZZ BAND MANAGER: Jenny Pearson

Spring 2009:

SAXOPHONES: Mike Lett, Sachin Trivedi, Jenelle Orcheron, Tommy Davis, Adam Gillespie, TRUMPETS: Adam Streisel, Stephanie Schmeiser, Elise Epp, A.J. Ward, Ben Fortosky, TROMBONES: Laurier Baribeau, Will Kaufold, Taylor McLean, Shamus Currie, Justin Boechler, GUITAR: Richard Haubrich, PIANO: David Fong, BASS: Spencer Rayner, Eric Hyde, DRUMS/PERCUSSION: David Swab, Brett Graham, VOCALS: Elise Epp, JAZZ BAND MANAGER: Justin Boechler

Spring 2010:

SAXOPHONES: Sachin Trivedi, Gerard Weber, Melissa Latos, Tommy Davis, Sean Boots, Spencer Hey, TRUMPETS: Adam Streisel, Alberto Ciofani, Stephanie Schmeiser, Ben Fortosky, Mitchell Bonokoski, TROMBONES: Taylor McLean, Will Kaufold, Mairin Loewen, Emilee Kowaliuk, GUITAR: Richard Haubrich, PIANO: David Fong, BASS: Spencer Rayner, DRUMS/PERCUSSION: David Swab, Brett Graham, VOCALS: Fiyinfoluwa Obayan, Lindsay Gable, JAZZ BAND MANAGER: Tommy Davis

Thank you:

This CD project would not have been possible were it not for the support of the following individuals and/or organizations: UofS President Peter MacKinnon, College of Arts and Science Dean Dr. Jo-Anne Dillon, College of Education Dean Dr. Cecilia Reynolds, College of Arts and Science HUMFA Vice Dean Dr. Peter Stoicheff, Dept. of Music Head Dr. Gerald Langner, Dept. of Music Administrative Assistant Troy Linsley, Dept. of Music Office Coordinator Kristine Eggertson, UofS Education Media and Production (i.e. EMAP) Sound Engineer Wayne Giesbrecht(!), McGill University Schulich School of Music Dean Professor Gordon Foote, Saskatchewan Band Association and S.B.A. Executive Director Tim Linsley, Marion Graham Collegiate Institute Music Director Nick Fanner, St. Francis Xavier University Professor Paul Tynan, University of Lethbridge faculty member Dr. David Renter, Director of the Miles Davis Program in Jazz Studies at the University of North Carolina at Greensboro Steve Haines, Jon McCaslin, Kevin Marsh, CD Graphic Design Artist Alisa Baldwin, UofS Art and Art History graduate student Biliana Velkova, Cam Kushnir & Polar Bear Productions, St. John's Music (Saskatoon store) Manager Craig Hynes, 2008-2010 jazz band managers, and, most importantly, all the students performing on this CD. Thank you one and all for your support!

Dean McNeill

Dean McNeill
Professor of Music
Jazz Ensemble Director

Historical perspective and rational:

For eleven consecutive years the University of Saskatchewan Jazz Ensemble has gone into the studio each Spring to record some of our concert repertoire. The related preparation, recording, editing, mixing, and mastering processes are often long, technically challenging, musically humbling, and at times, even frustrating. Motivation for putting the ensemble and director alike through this arduous processes speaks to our collective desire to archive our performative work; to promote the ensemble and by extension the department, college(s), and university; to provide a valuable educational opportunity for ensemble members (i.e. to participate in the recording process itself); to promote the work of student and professional Canadian composers and performers alike; and to continually develop the ensemble's overall net goal of promoting musical excellence and ensemble cohesion.

For more information on why we record visit: <http://www.deanmcneill.com/news/2007-article-whyrecord.html>.

Dean McNeill began conducting the UofS Jazz Ensemble in 1998 and over the past eleven years the University of Saskatchewan Jazz Ensemble has performed throughout Western Canada and recorded five compact disks within their Bumper Crop series. Featured guest artists that have performed with this ensemble includes: Dr. Craig Brennan, Mark DeJong, Gordon Foote (McGill University), Greg Gattien (Brandon University), Dan Haerle (University of North Texas), Steve Haines (Miles Davis Institute, Greensborough), Mike Herriott, Jens Lindemann (U.C.L.A.), Joe Luloff (North Western University), Brian O'Kane (Humber College), Billy Proutin (Keyano College),

David Renter (University of Lethbridge), Dave Robbins (Capilano College), Campbell Ryga (Juno Award Winner), Rob Sommerville, Brad Turner (Juno Award Winner), Paul Tynan (St. FX University), Ross Ulmer, Mike Vax, Andre´ White (McGill University), and Bret Zvacek (Crane School of Music, SUNY-Potsdam). This ensemble has worked in clinic settings with many of the above guest artists and with the likes of Juno award winners Jon Ballantyne, Hugh Fraser, and jazz icon Slide Hampton. In January 2009 this ensemble toured Montreal and visited McGill University's Schulich School of Music as an invited University-Student-Ensemble-In-Residence.

Ensemble CDs include Bumper Crop (2000-2001), Bumper Crop II-Outstanding In Their Fields (2002-2003), Bumper Crop III-Prairie Rhythms (2004-2005), Bumper Crop IV-Perceptions (2006-2007), and Bumper Crop V-Water Colors (2008-2010). Bumper Crop IV features UofS student composer Paul Suchan and guest artist Drummer/Dancer Joseph Ashong as well as many students within the ensemble. Bumper Crop III features all-Canadian talent (performers and arrangers), two guest artists (i.e. UofS Sessional instructor Mark DeJong-Saxophone and Saskatchewan based musician Ross Ulmer-Trombone), and, original compositions by both the ensemble director Dean McNeill and undergraduate music education student Graham Pritchard. All our CD projects serve to archive this ensemble's performance activity as well as to raise funds for the department's jazz area. To purchase these CDs or for more information about this ensemble's regular performance activities visit <http://www.usask.ca/music/> or contact Dean McNeill at 966-6169 (dean.mcneill@usask.ca).

Bumper Crop V-Water Colors guests artists and artistic collaborators:

PAUL TYNAN: The International Trumpet Guild has stated that downbeat award winning Canadian trumpet player and composer Paul Tynan posses a "creative genius". Paul is presently an Associate Professor of music at St. Francis Xavier University where he teaches jazz trumpet, jazz history, and arranging. Paul's latest CD (Co-Lead with Baritone Saxophonist Aaron Lington):Bi-Coastal Collective: Chapter One (OA2 Records) has received world wide attention. Paul has released four other albums as a leader which include Radio Infrequency, Digital/ Spiritual, NJPT and Freedom and Jealousy, all of which are on the NohJoh Music label. Paul Tynan plays Edwards Trumpets and appears courtesy of OA2 Records.

DAVID RENTER: Canadian saxophonist David Renter is a versatile performer, educator and composer immersed in the diverse jazz tradition. David is the Director of Jazz Activities and Saxophone at the University of Lethbridge. He holds degrees from the University of Lethbridge (B. Mus) and the University of Texas at Austin (M. Music and D.M.A.). As a composer his compositions have garnered both national and international acclaim. In 2002, David won first prize at the First International Jazz Composition Contest in Brussels, Belgium with his composition Closing (Afterthought). He was invited to Brussels, Belgium to conduct his winning composition with the Brussels Jazz Orchestra. The performance was recorded and released on New Baltic Records. In addition, David has two recordings as a leader: A Tale of Three Cities and Everywhere I Go. Both recordings are available from www.cdbaby.com and iTunes. For more information visit www.davereinter.com.

ALISA BALDWIN: Born and raised in Saskatoon, Alisa is currently the art director for a small children's book publisher based in Montreal, while she continues to work as a freelance designer and illustrator in Toronto. Her clients include The Canadian Franchise Association, Scholastic Canada, Owl Magazine and Annick Press. Alisa received a Bachelor of Design degree from the Alberta College of Art and Design in 2002. For more information visit www.alisabaldwin.com.

BILIANA VELKOVA: The watercolor paintings included on this CD are by Biliana Velkova. Biliana obtained a BFA at Concordia University in Montreal and is currently a Master's of Fine Arts student at the University of Saskatchewan. Her current art practice encompasses variety of mediums and deals with issues of identity, pop culture, and consumerism. Biliana's work has been exhibited in Canada, US, and Europe. For more information visit www.bilianavelkova.com.

JON MCCASLIN: Jon is a contemporary Canadian jazz drummer who represents a dynamic voice as a performer, composer, and educator on the Canadian Jazz scene. Originally from Regina Jon studied in Montreal during the mid 1990's. Earning his Bachelor's then Master's degree in music from McGill University, McCaslin has since performed with many of Canada's jazz elite including: Charlie Biddle, Brian Hurley, Louise Rose, Mike Rud, Greg Clayton, Chase Sanborn, Andre White, Tilden Webb, John LaBelle, Kevin Dean, Dave Turner, Dionne Taylor, Kelly Jefferson, Ian McDougall, Brad Turner, Diane Nalini, Jeff Johnston, Lorraine Desmerais, Steve Amirault, Hugh Fraser, Kieran Overs, Pat LaBarbera and the Altsys Jazz

Orchestra. In 2003 Jon released his debut CD entitled McCallum's Island. From 2004 until 2006, Jon toured North America, Asia and Europe with the high-energy, critically acclaimed fiddle troupe Barrage. Currently McCaslin is based in Calgary where he is completing his dissertation work pertaining to his Doctor in Musical Arts Degree from the University of Toronto.

DEAN MCNEILL: Downbeat magazine award winning Canadian trumpet player/composer Dean McNeill has taught applied trumpet, trumpet choir, jazz history, jazz ensemble, jazz materials, jazz improvisation, jazz pedagogy, and jazz arranging at the University of Saskatchewan. He has released two critically acclaimed CDs respectively entitled Prairie Fire on cellarlive! Records (<http://www.cellarlive.com/>) and Mélange: New Music For Trumpet and Piano on MRS Classics (<http://www.msacd.com/1294/1294.html>). A recipient of the UofS Dept. of Music's Dwayne Nelson Teaching Award Dean has performed and adjudicated throughout Canada and the United States and has performed both classical and jazz repertoire on CBC Radio. Dean has performed on the Canadian Juno Awards' Classical Showcase concert and he was recently the guest soloist with the National Youth Band of Canada and the New Edmonton Wind Symfonia. For more information visit deanmcneill.com.

CLARION PROJECT: The Clarion Project is a vital creative and cultural initiative that will have a transformative impact on the University of Saskatchewan, the city of Saskatoon and province as a whole. At its core, The Clarion Project envisions a premier national destination for creative, interdisciplinary and artistic work, establishing a centre of excellence for innovation and collaborative endeavors. Focusing on progressive programming and technological exploration in a new state of the art facility, The Clarion Project will test the traditional boundaries of arts, science, medicine and commerce, propelling the relevance and value of Canadian post-secondary education to new heights. For more information visit: <http://clarion.usask.ca/about/>.

Thank you for listening to our musical offerings!


THE CLARION PROJECT
An Artful Vision

