

2011-2012 ENSEMBLE

REEDS: Alto Sax: Gerard Weber, Sarah Suchan, Daniel Tang, Tenor Sax: Chelsea Jellison, Brendan Catalano, Adam Jasieniuk, Bari Sax: Marc Holt

BRASS: Trumpets: Stephanie Schmeiser, Mitch Bonokoski, Sarah Hoeft, Amber Grant, Tristen MacPherson, French Horn: James Waddell, Trombones: Erika Rybinski, Claire Amiro, Mathew Stinn, Jamie Winder, Adam Greuel, Bass Trombone: Emilee Kowaliuk

RHYTHM: Guitar: Stephen Davis, Michael Stankowski, Piano: Jared Tehse, Bass: Matt Brockman, Nevin Buehler, Drums: Mackenzie Usher, Bryce Glendenning

VOCALS: Amy Keller, Amber Grant, Jeremiah Scott

2012-2013 ENSEMBLE:

REEDS: Alto Sax: Gerard Weber, Daniel Tang, Marc Holt, Tenor Sax: Brendan Catalano, Adam Jasieniuk, Bari Sax: Sarah Suchan

BRASS: Trumpets: Ben Fortosky, Amber Grant, David Snell, Silas Friesen, French Horn: James Waddell, Trombones: Erika Rybinski, Taylor McLean, Jamie Winder, Graeme Peters, Bass Trombone: Emilee Kowaliuk

RHYTHM: Guitar: Michael Stankowski, Stephen Davis, Piano: Jared Tehse, Bass: Nevin Buehler, Matt Brockman, Drums: Ethan McKibben

VOCALS: Michelle Auser, Dani McKinnon, Fiyinfoluwa Obayan, Andrew Linsley, Amy Timm

2013-2014 ENSEMBLE:

REEDS: Alto Sax: Brendan Catalano, Megan Bauman, Tenor Sax: Eric Wong, Anna Wheeler, Jason Ho, Connor Denomy, Bari Sax: Marc Holt

BRASS: Trumpets: Silas Friesen, David Snell, Mitch Bonokoski, Nick Arseneault, Colin Grant, Trombones: Erika Rybinski, Mitch Cassidy, Jamie Winder, Graeme Peters, Bryden Wudrich, Bass Trombone: Wesley Belanger-Osatchuk

RHYTHM: Guitar: Michael Stankowski, Lauren Thuringer, Piano: Jared Tehse, Irene Elliott, Bass: Nevin Buehler, Emmett Fortofsky, Drums: Ethan McKibben, Nathan Abramyk

VOCALS: Michelle Auser, Erika Rybinski, Amy Timm

2014-2015 JAZZ COMBO:

TRUMPET: Silas Friesen,
SAXOPHONE: Eric Wong,
GUITAR: Lauren Thuringer,
BASS: Emmett Fortofsky,
DRUMS: Nathan Abramyk
SOLO PIANO: Jared Tehse



REPERTOIRE

Spring 2012

Like Something Else*

soloist: Bill Prouten
comp./arr. Bill Prouten

5:11

Rhyme

soloist: Irene Elliott
comp./arr. David Springfield

6:31

At Last

vocals: Amy Keller
comp. Mack Gordon and Harry Warren,
arr. Dave Wolpe

4:53

Jody Grind

soloists: Michael Stankowski,
Brendan Catalano, Mackenzie Usher
comp. Horace Silver, arr. by John Clayton

4:38

*with special guest tenor saxophonist
Bill Prouten

Spring 2015

Slick

soloists: Silas Friesen, Eric Wong
comp./arr. James Zollar

3:55

Body and Soul

solo piano: Jared Tehse
comp. Johnny Green, arr. Jared Tehse

6:53

UNIVERSITY OF SASKATCHEWAN
College of Arts and Science
DEPARTMENT OF MUSIC
USASK.CA/MUSIC

MADE IN CANADA

Spring 2013

(Live! from the Saskatoon Jazz
Society's Bassment jazz club!)

Tread Softly*

vocals: Eileen Laverty,
soloists: Silas Friesen, Eric Wong
comp. Eileen Laverty, arr. Allan Gilliland

4:38

All I Need*

vocals: Eileen Laverty,
soloist: Silas Friesen, Eric Wong
comp. Eileen Laverty, arr. Allan Gilliland

4:21

Orange Coloured Sky

vocals Fiyinfoluwa Obayan
comp. Milton DeLugg and Willie Stein,
arr. Jon Harpin

2:25

*with special guest vocalist Eileen Laverty

Spring 2014

Oclupaca

soloists: Erika Rybinski, Mitch Bonokoski,
Irene Elliott, Brendan Catalano
comp. Duke Ellington,
arr. Michael Philip Mossman

6:12

Brush Taps

soloist: Ethan McKibben, Irene Elliott
comp. Louis Belson, arr. Mark Taylor

4:35

True North

soloist: Irene Elliott
comp./arr. Mike Dana

3:49

Total Time

54:01

Ensemble Director: Professor Dean McNeill
CD design: Alisa Baldwin
North Lights photos: Dr. Pete Meechan

UofS Jazz Ensemble

Bumper Crop VI

Continuance

Fall 2011 – Spring 2015



UNIVERSITY OF SASKATCHEWAN
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USASK.CA/MUSIC



NOTES ON CONTINUANCE

Since 1998 the UofS Jazz Ensemble has annually recorded in the UofS EMAP TV studio to archive and share—with as wide an audience as possible—a sampling of the ensemble's performance activities. A powerful learning tool these recording sessions provide the musicians with valuable insights into the their individual and collective musical performance abilities. Ultimately these recording sessions are a lot of work, a lot of fun, a great learning experience, and a great showcase opportunity for this—one of many—UofS Department of Music ensembles.

Like our previous 5 *Bumper Crop* CDs *Continuance* features UofS music and non music majors at a ratio of about 50/50. *Continuance* represents a healthy mixture of classic arrangements, new repertoire (i.e. composed for large jazz ensemble specifically), and special Canadian guest artists.

Past *Bumper Crop* CDs have drawn upon two academic years of material however

Continuance is unique in that it represents a sampling of work over the past 4 academic years. *Continuance* also includes a jazz combo comprised of music majors and non majors alike who are pursuing our newly launched *Certificate in Jazz* plus a solo piano performance by recent B.Mus graduate Jared Tehse.

Through the release of this CD we hope to sustain and advance the momentum of our previous *Bumper Crop* projects while adding something new to this ongoing musical mosaic. To this end *Continuance* includes 3 selections from our first live recording in Saskatoon's top-notch jazz club the *Bassment*.

WHY CONTINUANCE AS A TITLE

Each *Bumper Crop* CD has had a different unifying theme and focus. This CD explores the more nuanced aspects of the large jazz ensemble while continuing the traditions of the past hence *continuum* + *nuance* = *Continuance* (...and because all good jazz titles are double entendres).

KENDERDINE CAMPUS CONTINUANCE CONNECTIONS

In recent years there have been two wonderful jazz composers' retreats held at the UofS's Kenderdine Campus located on North Emma Lake, SK. These jazz retreats were held in summer of 2010 & 2012 respectively and brought together some leading Canadian talent, Saskatchewan-based professional performers and music educators, and current UofS music students—some of whom can be heard performing on this very CD. Although the time spent at these retreats was highly valued by all, it is the collection of repertoire that was created by the retreat participants after the retreats concluded, that have left the strongest and most lasting impressions. These retreats then ultimately produced an inspired body of work including a full Saskatoon Symphony show (i.e. written for Eileen Laverty), many new compositions and new music projects (e.g. *Like Something Else*—the first track on this CD), two western Canadian professional jazz tours, a CD nominated for a Western

Canadian Music Award (i.e. *Complete Rebirth of the Cool*), and a Juno Award winning CD (i.e. *Notes on Montreal*). As such words cannot accurately describe how special an experience these Kenderdine jazz retreats were for those in attendance.

Started as a painting retreat 1936 many fine art retreats have been held on the Kenderdine Campus which have produced many remarkable pieces of art by a host of Canadian and internationally-recognized amateur and professional artists. As such there was a strong sense of loss felt by the entire artistic community when the Kenderdine Campus was closed in the fall of 2012. Although this campus remains closed to this day artists from across many disciplines continue to hope that it will be reopened one day soon. Either way, this CD is dedicated to people who found their creative inspiration at the Kenderdine Campus as there are many paintings, poems, stories, plays, sculptures, pieces of music, and interdisciplinary works of art that owe a special debt of gratitude to the Kenderdine Campus

for providing such an inspiring environment which so richly facilitates artistic expression.

SHINING THE SPOTLIGHT ON OUR CANADIAN GUEST ARTISTS

Saxophonist **Bill Prouten** is a performer, composer, and educator who graduated from the University of Southern California's Master in Jazz Studies program. Bill has resided in Winnipeg, Montreal, Los Angeles, Vancouver, Fort McMurray, Edmonton, and, most recently, in Toronto. His most recent acclaimed CD *Low-down*, *No-Good* features Bill in a wide variety of musical styles and textures. For more information visit billprouten.com.

Known for delivering heartrending ballads and comfortable repartee, singer/songwriter **Eileen Laverty** has performed across Canada and Ireland entertaining all ages with her upbeat messages, strong vocals, and heartfelt lyrics. She has performed at numerous festivals and folk clubs, and toured with internationally renowned artists Mary Black, John McDermott, and Kenny Rogers. Her perform-

ance accolades include a Prairie Music Award for *Outstanding Roots Recording*, several songwriting awards, and, numerous radio and television appearances. Eileen's music is featured in film and television programs, and has appeared on several compilation CDs celebrating Canadian Folk Music. CBC producer Shauna Powers writes, "Laverty's charismatic attitude combined with her soulful sound has her ranked among the elite of Canadian Folk singers." *Dirty Linen Magazine* (USA) writes "Laverty's songwriting shows a great deal of depth...and a fine sense of melody... It's her pure, rich voice that is her calling card." For more information visit eileenlaverty.com.

University of Saskatchewan Brass & Jazz Prof. Canadian trumpet player/composer **Dean McNeill** recently received a *Special Recognition Award* from the *Saskatchewan Jazz Festival* for his ongoing contributions to jazz in Saskatchewan. Dean performed the composition *Kalla* (i.e. classical/jazz crossover piece for solo trumpet and wind ensemble) that won *Classical Composition of the Year* at the 2013

Western Canadian Music Awards and he currently directs the *Saskatoon Jazz Orchestra*, the *UofS Jazz Ensemble* and the Saskatoon Jazz Society's *Jazz Workshop* program. Dean has directed the International Music Camp's *Faculty Jazz Ensemble*, the UofS Kenderdine Campus' *Jazz Composer's Retreat* program, has led many of his own professional jazz ensembles recorded by CBC and has performed as a guest artist with the *Winnipeg, Edmonton, and Vancouver Jazz Orchestras*. A Yamaha Artist Dean has performed alongside the likes of Hugh Fraser, Tom Banks, Brad Turner, Kelly Jefferson, David Braid, Bob Mintzer, Denzal Sinclair, PJ Perry, Ingrid Jensen, Jon Balantyne, and many others. Dean has released two CDs as a leader entitled *Prairie Fire* and *Mélange*. For more information visit deanmcneill.com.

THANK YOU

This CD would not be possible were it not for the ongoing support of EMAP, EMAP Audio Engineer Wayne Giesbrecht!, Dept. Head (2010-2014) Dr. Gerald Langner,

Acting Dept. Head (Spring 2015) Dr. Glen Gillis, Dr. Darrin Oehlerking (who directed the jazz ensemble spring of 2015 while Dean McNeill was on sabbatical), Dr. Garry Gable, Dr. Greg Marion, Prof. Kathleen Solose, our College of Arts and Science HUMFA Admin Commons staff, HUMFA Vice Dean Dr. David Parkinson, Arts and Science Dean Dr. Peter Stoicheff, jazz ensemble managers (i.e. Gerard Weber, David Snell, Erika Rybinski), Dr. Pete Meechan, our two very special guest artists Eileen Laverty and Bill Prouten, and most importantly, the remarkable, versatile, dedicated, and talented **musicians** who gave so generously of their time to perform on this CD. Thank you one and all.

Photos: (from left to right) 2011-2012 Jazz Ensemble, 2012-2013 Jazz Ensemble, Kenderdine Reflection (photo by Jeff Presslaff), 2012 Jazz Retreat Band, 2012 Jazz Retreat Participants, Bill Prouten, Eileen Laverty, Dean McNeill, 2012-2014 Jazz Ensemble, 2014-2015 Jazz Ensemble.

