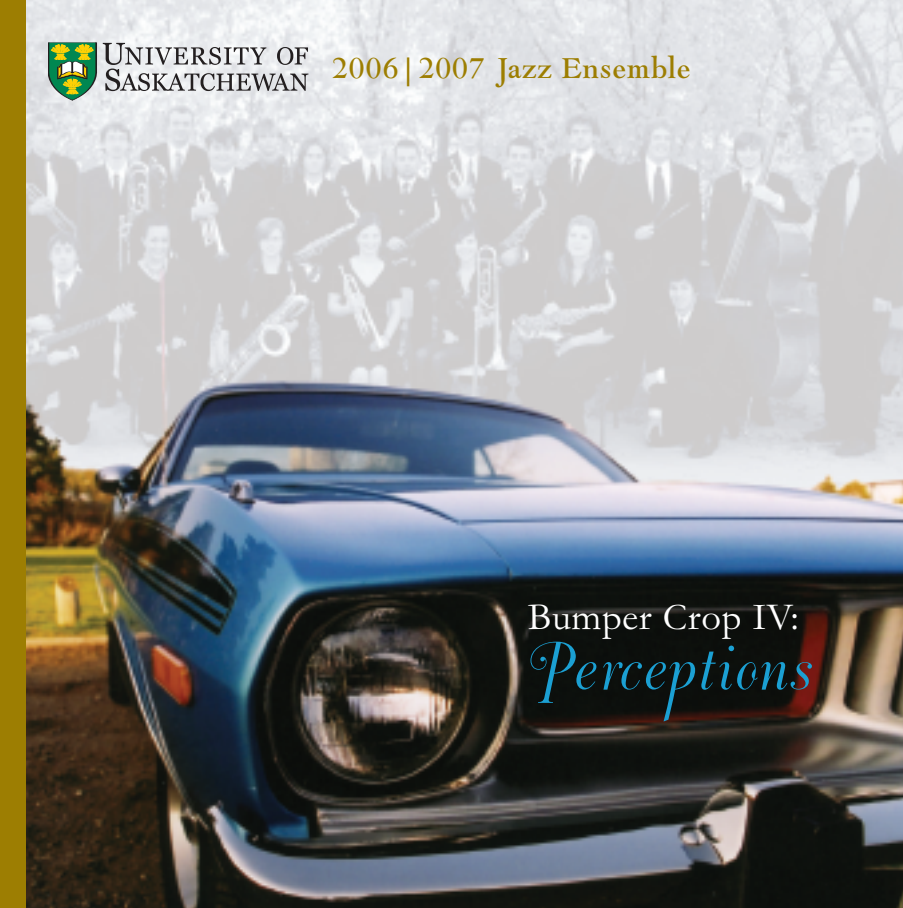




UNIVERSITY OF
SASKATCHEWAN

2006 | 2007 Jazz Ensemble



Bumper Crop IV: *Perceptions*

Bumper Crop IV: *Perceptions* Spring 2007 Ensemble-Director Dean McNeill

- | | |
|---|------|
| 1) It Might Be You | 5:35 |
| Comp./Arr. Bret Zvacek, Solos: Calvin Dick, Laurier Baribeau | |
| 2) Little Wheels | 6:41 |
| Comp./Arr. Paul Tynan, Solos: David Anderson, David Fong | |
| 3) One For My Baby | 5:50 |
| Comp./Arr. Frank Mantooth, Solo: Paul Suchan, Vocals: Elise Epp | |
| 4) Nasty Magnus | 5:30 |
| Comp./Arr. Quincy Jones, Solo: Paul Suchan | |
| 5) Exactly Like You | 5:25 |
| Comp./Arr. Jimmy McHugh/Charles Argersinger, Solo: David Anderson, Vocals: Lauren Campbell | |
| 6) Fly Me To The Moon | 2:34 |
| Comp./Arr. Bart Howard/Sammy Nestico, Solo: Adam Gillespie | |
| | |
| Spring 2006 Ensemble-Director Mark DeJong | |
| 7) Love For Sale | 3:11 |
| Comp./Arr. Cole Porter/Pete Rugolo | |
| 8) Butter | 9:18 |
| Comp./Arr. Jerry Dodgion
Solos: Brett Balon, Sarah Griffith | |
| 9) Lunch Tim | 5:09 |
| Comp./Arr. Tom Buckelew
Solos: Paul Suchan, Jonathan Ahern | |
| 10) Cobasanova | 5:50 |
| Comp./Arr. Paul Suchan
Solos: Dave Anderson, Paul Suchan, Brett Balon | |
| 11) A Night in Tunisia** | 4:39 |
| Comp. John Birks "Dizzy" Gillespie
Solos: Daniel Funk, Laurier Baribeau, Calvin Dick
and Frank Paparelli, Arr. Michael Philip Mossman | |



UNIVERSITY OF
SASKATCHEWAN
100 YEARS Engage • Enlighten • Explore

Sound Engineer Wayne Giesbrecht, guest artist Joseph Ashong, Mark DeJong, and most notably, the students in both of these ensembles.

Special thanks to our Sound Engineer Wayne Giesbrecht. Your commitment to this entire project has been greatly appreciated!

Thank you for listening.

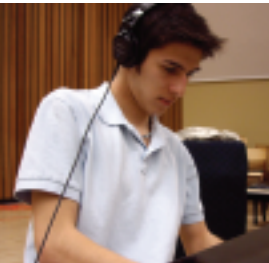
Dean McNeill

Dean McNeill
Head, Department of Music

Through working with Mark during the Spring 2006 term our students had their musical perceptions challenged by a new ensemble director. Thank you Mark for all your hard work and commitment in regards to this entire CD project.

A heartfelt thank you to:

This project would not be possible were it not for the support of the following:
University of Saskatchewan President Peter MacKinnon,
College of Arts and Science Dean Dr. Jo-Anne Dillon,
Associate Dean of Fine Arts and Humanities Dr. Peter Stoicheff, Department of Music faculty and Administrative Assistant Troy Linsley, Office Coordinators Kathy Arnie, Joanne Illingworth, and Kristine Eggertson, Educational Media Access and Production (EMAP) Director Colleen Fitzgerald,



Why We Record:

Issues surrounding our jazz ensemble recordings inevitably arise annually. Is the band ready to record? Will this educational CD be well received? Are students getting what they need and deserve from the entire experience? Is the repertoire appropriate and well balanced? Can we afford to release a CD at this time?

As was the case with our previous UofS Jazz Ensemble CDs entitled Bumper Crop, Bumper Crop II-Outstanding in Their Fields, and Bumper Crop III-Prairie Rhythms, this recording project serves a multiple of purposes. This CD archives the performance activities of the UofS Jazz Ensemble 1 over a two-year period (Spring of 2006 and 2007). Perhaps the best reason to justify the time and expense required to produce such a CD bi-annually is so that our students can experience

the process of recording a CD first hand. Through the entire studio recording process (which included simultaneous close-miked multi-track recording sessions) students participated in a very valuable musical learning environment, as tape recorders do not lie. Through the entire recording process students' perceptions of what they sound like, as individuals and as an ensemble, were challenged, clarified, and ultimately refined. Such work serves to improve our year-end live performances as well. The entire experience, from the first sight reading rehearsal to the final studio editing session, all helped to galvanize the ensemble's collective musicianship, which was captured for posterity sake on this CD.

The production of this CD was shared with a wonderful Saskatoon-based professional jazz musician Mark DeJong,



****Guest Artist *Joseph Ashong* (Congas):**

Born in Accra, Ghana, Joseph Ashong is a master drummer, dancer, choreographer, composer, instructor and recording artist. Inspired by traditional music and dance at an early age, Joseph studied West African drumming and dancing extensively. He has been teaching, performing and recording in Canada since 1991 and currently teaches an African drumming course at the UofS in the Department of Music. Joseph has performed and/or recorded with artists such as Peter Gabriel, Alpha YaYa Diallo, Jack Semple, Joel Fafard, and the Oral Fuentes Reggae Band.

Dean McNeill:

Dean McNeill is an Associate Professor of Brass/Jazz and Head of the University of Saskatchewan Department of Music. Dean holds degrees from the University of North Texas (Masters), McGill University (Undergraduate), and Grant McEwan College (Music Diploma). A Yamaha artist, Dean has composed and/or arranged music for professional and student level brass quintet, large brass ensemble, symphony orchestra, large jazz ensemble, jazz combo, and wind ensemble. Dean has worked as a performing artist and festival adjudicator throughout Canada and has performed classical trumpet recitals, master classes and in jazz groups across North America. Dean has shared the stage with P.J. Perry, Tommy Banks, Brad Turner, Hugh Fraser, Campbell Ryga, Bobby Caldwell, Bob Mintzer, Kenny Wheeler, Pat Labarbra, on CBC national radio, and C.K.U.A radio. For more information visit www.deanmcneill.com.

Mark DeJong:

Mark holds degrees in saxophone performance from the University of Calgary (BMus) and jazz performance from Rutgers University (MMus). Mark is active as a performer and clinician throughout North America. He has appeared and adjudicated at major festivals, recorded for CBC national radio, and has shared the stage with Ray Charles, Lennie Pickett, Loren Schoenberg, Kenny Wheeler, Rob McConnell, Moe Koffman, Ralph Bowen, Sean Jones, Hugh Fraser, Jens Lindemann, Tommy Banks, and P.J. Perry. Mark is a founding member of the Steve Hudson Quintet, an all-original jazz ensemble that performs regularly in New York City. Their second CD *Seamless* was released in August, 2006. For more information contact Mark at jububarians@yahoo.com or visit www.stev hudsonmusic.net.

Featured Student Composer:

From North Battleford Saskatchewan, Paul Suchan graduated with a BMus/MusEd in Spring of 2007 from the University of Saskatchewan. Paul was a member of both the UofS Jazz Ensemble 1 and UofS Wind Orchestra and he has composed and/or arranged multiple pieces for large jazz ensemble, jazz combo, concert choir, wind orchestra, and saxophone choir. In 2006 Paul's original composition entitled *A Study of: The Colors and Contrasts of Grief*, as performed by the UofS Greystone Singers, was awarded second place in the CBC's National Choral Competition. In the future Paul looks to further his studies in composition at the graduate level. Cobasanova was originally written for jazz sextet and subsequently arranged for large jazz ensemble, specifically for this recording. For more information contact paulsuchan@gmail.com.

Jazz Minor:

The UofS Department of Music offers an 18-credit unit minor in jazz studies. Both music majors and non-music majors are eligible to participate in this jazz minor. Courses that apply include: Jazz Materials, Jazz Improvisation, Jazz Arranging, Large Jazz Ensemble, Jazz Combo, Jazz History, African Drumming, Jazz Pedagogy.

For more information regarding any aspect of the University of Saskatchewan Department of Music call 306-966-6171, write to 28 Campus Drive, Saskatoon, Saskatchewan, S7N 0X1, or visit: <http://www.usask.ca/music/>.

Spring 2007 Ensemble:

(Tracks 1-6) Recorded March 24-25, 2007

Alto Saxes: *Adam Gillespie, Justin McCrea, Tommy Davis,
Tenor Saxes: Paul Suchan, Mike Lett, Bari Sax: Calvin Dick
Trumpets: *Aaron Vopni (lead tracks 3,4,6), *Ryan Cole (lead tracks 1,2,5), David Anderson, Matt Luciuk, Carol Fong
Trombones: *Sarah Griffith, Justin Boechler, Laurier Baribeau, Shamus Currie, Bass Trombone: Mike Raney
Piano: David Fong, Guitar: Richard Haubrich, Bass: Jonathan Ahern, Drums: Roger Mercier, Vocals: Lauren Campbell, Elise Epp

Spring 2006 Ensemble:

(Tracks 7-11) Recorded March 25, 2006

Alto Saxes: *Jenelle Orcherton, Calvin Dick, Tenor Saxes: Paul Suchan, Kevin Baribeau, Bari Sax: Amelia Devries
Trumpets: Aaron Vopni, Marissa Myers, Carol Fong, *Daniel Funk
Trombones: *Sarah Griffith, Laurier Baribeau, Russell Murphy, Bass Trombone: Eric Thiessen
Piano: Brett Balon, Guitar: Richard Haubrich, Bass: Jonathan Ahern, Drums: Roger Mercier
*section leaders

Sound Engineer: Wayne Giesbrecht

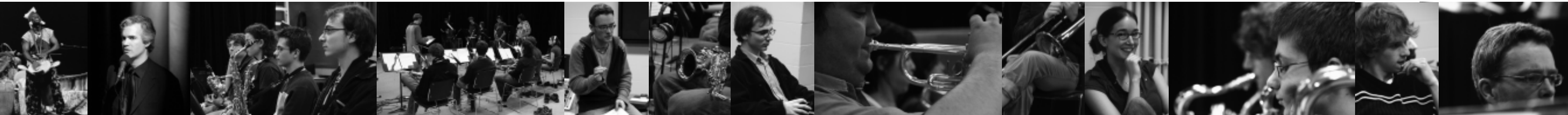
Producer: Dean McNeill

CD Art work and design: Alisa Baldwin

Bumper Crop IV Perceptions:

Musical growth is often linked to the advancement of musical perceptions both in reference to the individual and the collective ensemble. Through the act of creating this educational CD these students have been challenged to address their own musical perceptions.

With our past three Bumper Crop CD projects, we invited professional guest artists to join the ensemble for the recording sessions as featured soloists. Such modeling opportunities inevitably raised the bar for students and served as inspiration for all of us. This CD showcases exclusively our developing UofS students as soloists and improvisers. We are proud of their accomplishments thus far. This is where and who we are. We hope you enjoy our gift of musical offerings.





CAT #

CYAN MAGENTA YELLOW BLACK

PHONE 1-888-775-5206

133 LINESCREEN
POSITIVE FILM
EMULSION SIDE UP
ELLIPTICAL DOT SHAPE
RIGHT READING
2400 dots per inch

Bumper Crop IV *Repertoire:* Spring 2007 Ensemble-Director Dean McNeill

- 1) **It Might Be You** 5:35
Comp./Arr. Bret Zvacek, Solos: Calvin Dick, Laurier Baribeau
- 2) **Little Wheels** 6:41
Comp./Arr. Paul Tynan, Solos: David Anderson, David Fong
- 3) **One For My Baby** 5:50
Comp./Arr. Frank Mantooth, Solo: Paul Suchan, Vocals: Elise Epp
- 4) **Nasty Magnus** 5:30
Comp./Arr. Quincy Jones, Solo: Paul Suchan
- 5) **Exactly Like You** 5:25
Comp./Arr. Jimmy McHugh/Charles Argersinger,
Solo: David Anderson, Vocals: Lauren Campbell
- 6) **Fly Me To The Moon** 2:34
Comp./Arr. Bart Howard/Sammy Nestico, Solo: Adam Gillespie

Spring 2006 Ensemble-Director Mark DeJong

- 7) **Love For Sale** 3:11
Comp./Arr. Cole Porter/Pete Rugolo
- 8) **Butter** 9:18
Comp./Arr. Jerry Dodgion
Solos: Brett Balon, Sarah Griffith
- 9) **Lunch Tim** 5:09
Comp./Arr. Tom Buckelew
Solos: Paul Suchan, Jonathan Ahern
- 10) **Cobasanova** 5:50
Comp./Arr. Paul Suchan
Solos: Dave Anderson, Paul Suchan, Brett Balon
- 11) **A Night in Tunisia**** 4:39
Comp. John Birks "Dizzy" Gillespie
Solos: Daniel Funk, Laurier Baribeau, Calvin Dick
and Frank Paparelli, Arr. Michael Philip Mossman



UNIVERSITY OF
SASKATCHEWAN

100
YEARS

Engage • Enlighten • Explore

