

The Department of English

HONOURS COLLOQUIUM

Friday, February 2, 2018

9:00 am–4:30 pm

Prairie Room, Diefenbaker Canada Centre
University of Saskatchewan



UNIVERSITY OF SASKATCHEWAN

College of
Arts and Science

DEPARTMENT OF ENGLISH
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The annual English Honours Colloquium presents some of the best work of students graduating from the undergraduate Honours programme in the Department of English.

9:00: Welcome and opening remarks

Wendy Roy, Head, Department of English

9:05-9:55: Panel 1: Medieval Influences; or Myths, Manuscripts, and Monty Python

Chair: Peter Hynes

Sam Stinn, "Fantastic Myths and Where to Find Them: An Overview of the Medieval Elements Found in the *Harry Potter* Series"

Hannah Roberts, "Medievalism and the Myth of Progress in C.S. Lewis's *The Chronicles of Narnia*"

Andrew Wiebe, "Killer Decorations: The Killer Rabbit in *Monty Python and the Holy Grail* as an Extension of the Gothic Manuscript Tradition"

9:55-10:15: Coffee Break

10:15-11:15: Panel 2: Fantastic Adaptations

Chair: Tara Chambers

Lauren Munroe, "Bodies, Intimacy, and the Magic Mirror: Reading Female Bonds in Modern Retellings of 'Snow White'"

Corianne Bracewell, "New and a Bit Alarming: A Discussion of Feminine Sexuality and Desire in Film Adaptations of 'Beauty and the Beast'"

Carmen Holmes, "Not Just the Object of the Male Quest: Breaking Away from Disneyfied Narrative Conventions"

Renee Wiebe, "Divided Between the Recognizable and the Unfamiliar: Creating Estrangement in Short Science Fiction"

11:15-11:25: Break

11:25-12:15: Panel 3: Journeys through Gender and Sexuality

Chair: Danila Sokolov

Selina Mak, "Gendered Autonomy and the Self-Sufficiency of Marcela in *Don Quixote*"

Emily Mooney, "The *Teseida*, 'The Miller's Tale,' and the Treatment of Female Characters: The Importance of Context in Studying Geoffrey Chaucer's 'The Knight's Tale'"

Jasmine Redford, "Dante's Personal Cautionary Tale: The Use of Ser Brunetto Latini as Sodomite in *The Divine Comedy*"

12:15-1:15: Lunch in the River Room (provided)

1:15-2:15: Panel 4: Disrupting and Decolonizing Power

Chair: Wendy Roy

Stephanie Ruiz, "Who Knows Best?: Questioning Authority Figures in *Frankenstein* and *North and South*"

Lizette Gerber, "The Consumption of Bodies in Joseph Conrad's *Heart of Darkness*"

Ashley Clouthier, "A Trip to Decolonization: Reading 'A Small Place' Responsibly"

Joseph Foster Bolton, "A World Without Disability: How Indigenous Perspectives Can Offer Insight into Compulsory Able-Bodiedness"

2:15-2:35: Coffee Break

2:35-3:25: Panel 5: Poetry in Motion

Chair: Sheheryar Sheikh

Reid Braaten, "The tom-tom of joy and laughter': Blues and Jazz Influences in the Poetry of Langston Hughes"

Anjani Sharma, "Gender and The Cold War: An Analysis of Gender Roles in Allen Ginsberg's 'Howl' and 'A Supermarket in California,' and Elizabeth Bishop's 'At the Fishhouses' and 'Armadillo'"

Samuel Bector, "God is Your Neighbour: Dennis Cooley's Use of the Vernacular in Creating a Companion of God"

3:25-3:35: Break

3:35-4:25: Panel 6: Victorian Connections

Chair: Kathleen James-Cavan

Izaak Sowa, "Reflections on the Weary Artist in Tennyson's 'Mariana' and 'The Lady of Shalott'"

Kayla Penteliuk, "'Come with me, sweetest sister': Unravelling the Enigma of Sacred Sisterhood in *Aurora Leigh* by Elizabeth Barrett Browning and 'Goblin Market' by Christina Rossetti"

Eden Friesen, "The Modern Woman Fails Again: Mina Harker's Role as Narrator in Bram Stoker's *Dracula*"

4:25: Closing Remarks

Dean Peta Bonham-Smith, College of Arts and Science

