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CMRS students continuing their studies next year in Major or Honours programs are required to complete a 2016-2017 student program monitor form in consultation with a faculty advisor. Before coming to the advising session, print your program monitor and unofficial transcripts through PAWS and bring these items with you.

Some things to ask your faculty advisor:

- Has my program suitable breadth and depth?
- Does it fit my educational and vocational goals?
- Does it meet the requirements for the CMRS Major? CMRS Honours?
- How do I get permission to register in 300- and 400-level courses?
- Honours: How do I meet the Honours colloquium requirement?
- Have I met requirements 1-5 of the Type A (Humanities) program?
- Will my course selection prepare me for graduate work in History? Classics? for Law? for Education?
- What can I do with a CMRS degree?
- What do I do with my completed and signed form?

**PLEASE BRING THIS BOOKLET WHEN YOU SEE YOUR FACULTY ADVISOR**

**WHILE EVERY EFFORT IS MADE TO KEEP THIS HANDBOOK ACCURATE, IT IS NOT AN OFFICIAL UNIVERSITY DOCUMENT**
Executive Committee: Director – Brent Nelson (English); Tracene Harvey (Museum of Antiquities); Frank Klaassen (History); Angela Kalinowski (History and Classics); Corey Owen (Graham Centre); Yin Liu (English); Christina Fowlie-Neufeld (Comitatus); Zachary Yuzwa (History, STM)

Classical, Medieval and Renaissance Studies examines the earlier cultures and societies that lay the foundations of what today is commonly known as the Western Tradition. Drawing on the resources of twelve departments in Arts & Science and St Thomas More College, it offers an integrated interdisciplinary approach that allows students to bring a broadly informed perspective to the study of a cultural tradition that ranges from the eastern Mediterranean in the 8th century BCE to 17th-century Italy and the England of Shakespeare, Bacon and Hobbes. Students in the program thus are able not only to focus on a particular discipline and period, but also to develop their understanding of their specific field within the broader tradition that informs it. By bringing together the insights and methodological approaches of such disciplines as history, literary criticism, philosophy, religious studies, art history, archaeology and the study of languages, the program encourages students to develop a broad foundation in support of the detailed study of their field of interest.

A CMRS student interested in the politics of power might, for example, examine Thucydides' analysis of democratic Athens' naval empire, assess Roman imperialism as revealed in archaeological sites in conquered North Africa and Europe, and investigate how Machiavelli's reading of the Classical past shaped his advice for Renaissance rulers. A student interested in Michelangelo would examine not only this great artist's own work, but would locate him fully within the society of his time—a Renaissance Italy steeped in a matrix of intellectual, political, and artistic traditions reaching back to the Athens of Sophocles, Plato, and Praxiteles, while a student studying the early Church Fathers would examine the earlier philosophical, literary, and artistic traditions that inform their thought, but would also study their subsequent influence on various types of cultural production— theological, philosophical, literary, and artistic.

Graduates in CMRS fields have found employment in a variety of careers: teaching in schools, teaching in universities, the practice of law, the military, information and library sciences, editing, business, educational administration, public administration, foreign service, journalism, dentistry, museum studies, digital humanities, and politics.
IMPORTANT NOTICE:
The requirements set out below have been formatted with a view to highlighting the courses required by the CMRS B.A. Four-year, B.A. Honours, and Minor programs. These same requirements are set out in a slightly different format in the University Calendar, where they are overlain against the matrix of the College of Arts and Science's general Program Type A degree requirements.

B.A. Four-year Classical, Medieval & Renaissance Studies

• Core requirements (9 credit units)
  CMRS 110.3, 111.3, 401.3 (CMRS 110.3 and CMRS 111.3 replace CMRS 201.6. INTS 101.12 may be taken in lieu of CMRS 110.3 and 111.3).

• Language requirement (9 credit units)
  6 credit units must be selected from one of the following: GRK or HEB or LATN or ENG 301.3, 310.3, or a single modern language at the intermediate level or higher. (These 6 credit units must be in a single language.)

• Period requirements (18 credit units)
  6 credits units from each category:
    • Classical World
    • Late Antiquity and Early Middle Ages
    • Later Middle Ages and Renaissance

• Areas of concentration (24 credit units)
  Courses must be selected from one of the following areas:
    • History and Archaeology
    • Literature, Fine Arts, Language
    • Classical Thought and the History of Ideas

• Classical, Medieval and Renaissance Studies Electives (12 credit units)
  Courses must be selected from the Areas of Concentration

• Note: in addition to CMRS 401.3, at least 3 credit units of the courses in the student's program must be at the 300 level or higher.

B.A. Honours Classical, Medieval & Renaissance Studies

• Core requirements (12 credit units)
CMRS 110.3, 111.3, 401.3, 402.3 (CMRS 110.3 and CMRS 111.3 replace CMRS 201.6. INTS 101.12 may be taken in lieu of CMRS 110.3 and 111.3).

- Language requirement (12 credit units)
  6 credit units in one of GRK or HEB or LATN; a further 6 credit units must be selected from any one of the following: GRK or HEB or LATN or ENG 301.3, 310.3, or a single modern language at the intermediate level or higher. (These second 6 credit units must be in a single language.)

- Period requirements (18 credit units)
  6 credits units from each category:
  - Classical World
  - Late Antiquity and Early Middle Ages
  - Later Middle Ages and Renaissance

- Areas of concentration (24 credit units)
  Courses must be selected from one of the following areas:
  - History and Archaeology
  - Literature, Fine Arts, Language
  - Classical Thought and the History of Ideas

- Classical, Medieval and Renaissance Studies Electives (6 credit units)
  Courses must be selected from the Areas of Concentration

- HIST 494.0

- Note: at least 6 credit units of the above courses must be at the 300 level and 12 credit units at the 400 level (includes CMRS 401.3 and 402.3)

Double Honours Classical, Medieval & Renaissance Studies

Note: students must select CMRS as either Major 1 or Major 2, but the requirements for these are identical.

- Core Requirements (12 credit units)
  CMRS 110.3, 111.3, 401.3, 402.3 and HIST 494.0. (CMRS 110.3 and 111.3 replace 201.6. INTS 101.12 may be taken in lieu of CMRS 110.3 and 111.3).

- Language Requirement (12 credit units)
  6 Credit units in one of GRK, HEB, or LATN; a further 6 credit units must be selected from any one of the following: GRK, HEB, or LATN, or ENG 301.3 or 310.3, or a single modern language at the intermediate level or higher. (These second 6 credit units must be in a single language.)
• Area of Concentration (12 Credit Units)
   All courses must be selected from one of the following areas:
   • History and Archaeology
   • Literature, Fine Arts, Language
   • Classical Thought and the History of Ideas

Minor in Classical, Medieval & Renaissance Studies

The Minor in Classical, Medieval and Renaissance Studies provides an integrated approach to the study of European culture from Archaic Greece through the Renaissance. The Minor may be completed in conjunction with any Three-year, Four-year or Honours degree in another subject area in the College of Arts and Science. The program requirements are CMRS110.3 and 111.3 (or CMRS 201.6) and 18 credit units from one of the areas of concentration: History and Archaeology; Literature, Fine Arts and Language; or Classical Thought and the History of Ideas.

Certificate of Proficiency in Classical and Medieval Latin

This certificate may be taken in conjunction with any Four-year major or Honours program.

Requirements:
- LATN 112.3: Latin for Beginners I
- LATN 113.3: Latin for Beginners II
- LATN 202.3: Intermediate Latin I
- LATN 203.3: Intermediate Latin II
- 6 credit units of LATN 400.3: Senior Latin (a shell course that may be taken more than once)

(Note: there are no 300-level Latin courses. All courses after the second year are intensive reading courses: the experience of the former Department of Classics demonstrated that the distinction between 300-level and 400-level courses, in these circumstances, was meaningless.)

The Certificate of Proficiency in Classical and Medieval Latin is designed to assist students who wish to incorporate classical and/or medieval Latin in their studies, or who are simply interested in developing a reading knowledge of Latin. It offers a focused set of courses that provides training in Latin grammar and syntax as well as practical experience in the translation and interpretation of Classical and Medieval Latin texts. Students will not only learn how to read Latin but will receive rigorous training in grammatical and stylistic analysis, as well as the broader tools employed in the philological study of texts (the situating of texts in a wider historical,
cultural, and literary context). At the conclusion of the program, students will be certified as competent to employ Latin in graduate studies and will have developed a sophisticated understanding of English grammar and elements of prose style. The program is designed to be of particular use to students who wish to employ Latin in research – at either the undergraduate or graduate level – involving primary texts from the ancient, medieval, Renaissance, and early-modern periods, but offers something for everyone.
The following sections contain a comprehensive list of courses which may be applied to CMRS degree requirements.

a) Language requirements

B.A. Four-year

ENG 301.3, 310.3
FREN 122.3, 125.3, 128.3, 212.3, 218.3, 220.3
GERM 202.3, 204.3, 214.3, 217.3
GRK 112.3, 113.3
HEB 114.3, 117.3
LATN 112.3, 113.3
SPAN 202.3, 204.3, 214.3, and 217.3

B.A. Honours

ENG 301.3, 310.3
FREN 122.3, 125.3, 128.3, 212.3, 218.3, 220.3
GERM 202.3, 204.3, 214.3, 217.3
GRK 112.3, 113.3, 202.3, 203.3
HEB 114.3, 117.3

LATN 112.3, 113.3, 202.3, 203.3
SPAN 202.3, 204.3, 214.3, 217.3

b) Period requirements

Classical World

CLAS 110.3, 111.3, 220.3, 225.3, 240.3, 242.3
HIST 110.3, 200.6, 207.3, 208.3, 209.3
PHIL 208.3, 209.3
Late Antiquity and Early Middle Ages

CLAS 252.3, 259.3
ENG 217.3, 284.3, 301.3, 310.3
HIST 111.3, 202.3, 217.3, 218.3, 221.3, 306.3
PHIL 210.3, 212.3
RLST 363.3

Later Middle Ages and Renaissance*

CMRS 333.3
HIST 120.6*, 121.3, 205.3, 309.3, 313.3, 330.3, 331.3
PHIL 211.3, 212.3

c) Areas of Concentration

History and Archaeology

ARCH 116.3, 243.3, 244.3, 252.3, 257.3, 258.3, 356.3, 466.3
CMRS 333.3, 398.3, 403.3, 433.3 (if the object of study is a historical document)
FREN 251.3
GEOG 340.3 GRK 400.3†
LATN 400.3†

Literature, Fine Arts, and Language

ARTH 120.3, 260.3, 308.3, 309.3
CLAS 225.3, 227.3, 228.3, 240.3, 242.3, 259.3
CMRS 333.3, 403.3, 433.3 (if the object of study is a literary document)
DRAM 203.3, 303.3, 401.3
ENG 217.3, [221.6], 224.3, 225.3, 277.3, 284.3, 286.3, 290.6, 293.3, 301.3, 310.3, 311.3, 312.3, 313.3, 314.3, 316.3, 319.3, 322.3, 324.3, 326.3
402.3, 404.3, 406.3, 420.3
FREN 220.3, 251.3, 317.3
GEOG 340.3
GRK 112.3, 113.3, 202.3, 203.3, 400.3†
HEB 111.6
HIST 207.3
LATN 112.3, 113.3, 202.3, 203.3, 400.3†
RLST 219.3, 253.3, 254.3, 365.3

Classical Thought and History of Ideas:
CLAS 252.3, 259.3
CSTS 200.3 GRK 400.3†
HEB 114.3, 117.3
LATN 400.3†
PHIL 208.3, 209.3, 210.3, 211.3, 212.3, 240.3, 412.3, 413.3
POLS 236.3

* Only 3 credits of this course may be used towards this requirement.
† A shell course that may be taken more than once.
** Please note that this list is subject to change. Be sure to double check the availability of courses or if new courses have been posted prior to registering for your classes.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ARCH 116.3</td>
<td>Introduction to Near Eastern and Classical Archaeology</td>
<td>C.M. Foley</td>
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<tr>
<td>ARCH 244.3</td>
<td>Introduction to Archaeology of Ancient Israel and Syria</td>
<td>L. Foley</td>
</tr>
<tr>
<td>ARCH 252.3</td>
<td>Near Eastern Archaeological Fieldwork</td>
<td>C. M. Foley</td>
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<tr>
<td>ARCH 257.3</td>
<td>Archaeology of Ancient Egypt</td>
<td>C. M. Foley</td>
</tr>
<tr>
<td>ARCH 258.3</td>
<td>Archaeology of Ancient Mesopotamia</td>
<td>C. M. Foley</td>
</tr>
<tr>
<td>CLAS 228.3</td>
<td>Epic</td>
<td>J. Porter</td>
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<tr>
<td>CLAS 398.3</td>
<td>Ancient Prostitution</td>
<td>J. Porter</td>
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<tr>
<td>CMRS 110.3</td>
<td>Greco-Roman Tradition, Evolution and Reception</td>
<td>Z. Yuzwa</td>
</tr>
<tr>
<td>CMRS 111.3</td>
<td>Medieval and Renaissance Civilization</td>
<td>S. Wright</td>
</tr>
<tr>
<td>CMRS 333.3</td>
<td>Exploring Medieval and Early Modern Manuscripts</td>
<td>S. Wright</td>
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Using Big Science for the Study of Material Culture: Exploring Teaching and Learning through Research Using the Synchrotron
T1 T 1:00-3:20

CMRS 401.3 S. Powrie
CMRS Texts and Themes: Dante
T1 T 9:30-12:00
Prerequisite: CMRS 110 and CMRS 111, or INTS 101.12, or permission of the program director.

CMRS 402.3 Apply to CMRS Director
Directed Research
TBA

CMRS 403.3 Apply to CMRS Director
Analysis and Public Exhibition of Cultural Artifacts
TBA

CMRS 433.3 Apply to CMRS Director
Advanced Manuscript Studies
TBA

CTST 200.3 TBA
Introduction to Catholic Studies
T2 T 6:00-8:20

DRAM 203.3 M. Day
History of Theatre from 600BCE to 1850 CE
T2 TR 8:30-9:50

ENG 217.3 M. Cichon
Mythologies of Northern Europe
T1 TR 11:30 -12:50

ENG 224.3 J. Rochester
Shakespeare: Comedy and History
T2 MWF 9:30-10:20
note: Students with credit for ENG 221.6 or 321.6 may not take this course for credit

ENG 224.3 TBA
Shakespeare: Comedy and History
T1 TR 10:00 -11:20
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<tr>
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<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ENG 225.3</td>
<td>Shakespeare: Tragedy and Romance</td>
<td>P. Kelly</td>
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<tr>
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<td>T2 TR 10:00 - 11:20</td>
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<td>note: Students with credit for ENG 221.6 or 321.6 may not take this course for credit</td>
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<tr>
<td>ENG 225.3</td>
<td>Shakespeare: Tragedy and Romance</td>
<td>J. Rochester</td>
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<td>T1 MWF 9:30 - 10:20</td>
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<td>note: Students with credit for ENG 221.6 or 321.6 may not take this course for credit</td>
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<tr>
<td>ENG 284.3</td>
<td>Beowulf and Tales of Northern Heroes</td>
<td>R. Harris</td>
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<td></td>
<td>T2 MWF 1:30 – 2:20</td>
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<tr>
<td>ENG 277.3</td>
<td>Literary Uses of Mythology</td>
<td>S. Powrie</td>
</tr>
<tr>
<td></td>
<td>T1 MWF 9:30 – 10:20</td>
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<tr>
<td>ENG 301.3</td>
<td>Anglo-Saxon Language and Culture</td>
<td>R. Harris</td>
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<td>T1 MWF 1:30-2:20</td>
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<tr>
<td>ENG 316.3</td>
<td>Middle English Literature of Defiance and Dissent</td>
<td>M. Cichon</td>
</tr>
<tr>
<td></td>
<td>T2 TR 11:30-11:50</td>
<td></td>
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<tr>
<td>ENG 326.3</td>
<td>Renaissance Epic</td>
<td>TBA</td>
</tr>
<tr>
<td></td>
<td>T2 MWF 1:30-2:20</td>
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<tr>
<td>ENG 402.3</td>
<td>Topics in Anglo-Saxon and Medieval Literature: Dante</td>
<td>S. Powrie</td>
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<td>T1 T 9:30-12:00</td>
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<td>Note: this course is also being offered as CMRS 401.3 Texts and Themes</td>
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<tr>
<td>ENG 406.3</td>
<td>Topics in 17th-century Literature: The Poetry of John Donne</td>
<td>B. Nelson</td>
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<td>T1 T 1:00-3:20</td>
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FRENCH, GERMAN AND SPANISH

**Please contact the Department of Languages and Linguistics for information on 2016-2017 course offerings.

HIST 202.3 TBA
Formation of Europe 300 to 1000
T1 MWF 1:30 – 2:20

HIST 205.3 TBA
Europe and the World in High Middle Ages 1000 to 1300
T2 MWF 2:30 – 3:20

HIST 208.3 A. Kalinowski
The Roman Republic: Growth of a Mediterranean State 753 to 27 BCE
T1 TR 10:00-11:20

HIST 209.3 A. Kalinowski
The Roman Empire: Politics Society and Culture Augustus to Constantine
T2 TR 10:00-11:20

HIST 221.3 S. Wright
Sub Roman Anglo Saxon and Viking Britain 400 to 1066
T1 MWF 9:30 – 10:20

HIST 222.3 S. Wright
Medieval England 1000 to 1500
T2 MWF 9:30 – 10:20

HIST 307.3 TBA
Seminar in Ancient Medieval and Renaissance Biography
T2 R 1:00–3:50

HIST 309.3 TBA
Crusades and their Aftermath
T1 R 6:00 – 8:50

HIST 335.3 A. Kalinowski
Spectacles of Death in the Roman World
T1 R 1:30–4:20

HIST 402.3 Z. Yuzwa
Aspects of Late Antiquity
T1 M 1:30–4:20
HIST 403.3
Topics in the History of Early Medieval England: The Anglo Saxon Renaissance
T1 W 6:00–8:50

LATN 112.3
Latin for Beginners I
T1 MTWRF 11:30-12:20

LATN 113.3
Latin for Beginners II
T2 MTWRF 11:30-12:20

LATN 202.3
Intermediate Latin I
T1 MWF 10:30-11:20

LATN 203.3
Intermediate Latin II
T2 TR 2:30-3:50

LATN 400.3
Senior Latin: Virgil
T1 TR 11:30-12:50

LATN 400.3
Senior Latin: Apuleius' Metamorphoses
T2 TR 11:30-12:50

MUS 150.3
History of Music I: Western Art 1600-1830 AD
T1 TBA

MUS 250.3
History of Music III: Western Art Music, Antiquity to the High Renaissance
T1 TBA

MUS 150.3
History of Music I: Western Art 1600-1830 AD
T1 TBA

POL 236.3
Classical Medieval & Renaissance Political Thought
T1 MWF 11:30-12:20
**RLST 219.3**
*Bible and Western Culture*
M.A. Beavis
T1 MWF 9:30-10:20

**RLST 254.3**
*Introduction to the New Testament*
M.A. Beavis
T1 MWF 1:30-2:20

**RLST 303.3**
*Goddesses in Myth and History*
M.A. Beavis
T1 TR 10:00-11:20

**RLST 359.3**
*Helpmates, Harlots, Goddesses, and Heroines*
M.A. Beavis
T2 TR 10:00-11:20

**CORE CMRS COURSES 2016-2016**

**CMRS 110.3**
*The Graeco-Roman Tradition - Evolution and Reception*
Z. Yuzwa
T1 MWF 10:30-11:20
An introduction to the cultural and literary traditions of ancient Greece and Rome through the close reading of specific core texts. Emphasis will be placed on the development of key themes and values as they evolved in antiquity, and their reception in modern times. The theme for this year’s course will be: "Violence, Trauma and Memory in the Ancient World". We will read (in whole or in part) Homer’s *Iliad*, Aeschylus’ *Oresteia*, Virgil’s *Aeneid* and a collection of Christian martyr narratives. We will consider depictions and perceptions of violence in the ancient world but also in our own; we will think about the effects of trauma on individuals, groups, nations, its role in forging collective identities and shattering them; we will interrogate the ways we remember the past, the ways that human cultures use memory and memorialization to tell stories about the present.

**CMRS 111.3**
*Medieval and Renaissance Civilization*
S. Wright
T2 MWF 10:30-11:20
This course will introduce students to the culture of medieval and renaissance Europe through an examination of art, literature, philosophy, and archival documents. Specific topics will range from the examination of Gothic cathedrals, illuminated manuscripts, medieval universities, mysticism, chivalric literature, pilgrimages, epidemics and ideas about the body.
CMRS 401.3
CMRS Texts and Themes: Dante
T1 T 9:30-12:00
Prerequisite: CMRS 110 and CMRS 111, or INTS 101.12, or permission of the program director.
In addition to being one of the most influential voices of the Western literary canon, Dante is also a philosophical thinker, tackling ethical and metaphysical problems through poetic form. Thus, his *Divina Commedia* resists traditional generic categories and could be described as a thought experiment about parallel worlds, a utopia/dystopia, an encomium to classical epic, a compendium of medieval philosophy, a bold expression of Renaissance self-fashioning, a meditation on human weakness, or a spiritual masterpiece with heretical motifs. This class will study selections from the *Inferno*, *Purgatory*, and *Paradise*, and will seek to situate Dante’s work within the intellectual, social and literary context of the late Middle Ages. Topics explored over the course of the term include the relationship between ethics and aesthetics, desire and knowledge, and myth and identity. This course is cross-listed with ENG 402.3

CMRS 402.3
Directed Research
T1T2
Prerequisite: CMRS 401 or permission of the program director. The student must consult with the director in April to begin planning this course.
A directed research course that gives students the opportunity to work on a long-term research project and develop the sorts of skills required for graduate study. Over the course of eight months, students work in consultation with a faculty advisor to develop a thesis project, produce a detailed bibliography, analyze the appropriate primary and secondary sources, and compose a substantial (30-40 page) paper. In addition to regular consultation with their individual supervisors, students meet as a group once a month or so in sessions led by the CMRS director to discuss research strategies, bibliographic resources, methodological issues, and other matters relevant to their projects. Once their projects are near completion, but before the final draft of the paper has been written, students present the results of their research orally to a faculty committee that has been established in consultation with them by their supervisor and the CMRS director. Students interested in taking this must consult with the CMRS director in Spring 2016.
CMRS 398.3  
T. Harvey and Tracy Walker

Using Big Science for the Study of Material Culture: Exploring Teaching and Learning through Research Using the Synchrotron
T1 T 1:00-3:20
This course, offered concurrently with Chemistry and Classical, Medieval & Renaissance Studies students, examines the possibilities of applying one tool of “Big Science”—the synchrotron at the Canadian Light Source (CLS)—to the study of cultural heritage objects offered by The Museum of Antiquities or the Murray Library Special Collections. In this seminar course, students will learn about the technology and methods of spectroscopy for the study of the chemical and material composition and properties of such objects as medieval manuscripts and ancient glass, pottery, and coins and how to apply these findings to better understand the cultural and historical significance of these objects.

CLAS 398.3  
J. Porter

Ancient Prostitution
T2 T 1:00-3:50
This course examines the various contexts in which prostitution was practiced, discussed, portrayed, and exploited in Graeco-Roman antiquity, with an emphasis on the interpretation of the relevant primary sources (literary, artistic, and archaeological). Of particular interest will be the ideological implications of those sources and their value for the study of women and the construction of gender in antiquity. (Note: all primary texts will be read in English translation.)

CMRS COURSES  
SPRING & SUMMER SESSION 2016

ARTH 120.3  
TBA

Art and Visual Culture I
Q1 MTWR 9:00-11:50
This introductory class explores the production, dissemination and consumption of art, architecture and visual culture up to and including the 1600s. In a series of case studies drawn from differing cultures and geographies both local and global, it will consider a range of questions including: What is the role of the artist, builder and designer in society?
What are the media, genres and contexts for communicating thought, and how and when do they engage in cultural, social and political action (if they do)? What does it take for art and visual culture to open up a space for relating to the world we live in, differently? How does the study of art, architecture and visual culture from the past generate curiosity, expand understandings, and ask new questions, in the present moment? This class will engage with these and other demanding questions.

Note: Students with credit for ART 110 or ART 120 may not take this course for credit.

CLAS 111.3
A. DeVito

Roman Civilization
Q1 MTWRF 11:00-1:20
Surveys Roman culture in the Republican and Imperial periods, based on readings in translation from Roman literature and on other ancient source materials.
CALENDAR DESCRIPTIONS

ARCH 116.3
Introduction to Near Eastern & Classical Archaeology
Introduction to the archaeology of ancient Egypt, Mesopotamia, Israel and surrounding regions, Greece and Rome. The course examines how archaeologists use material remains to reconstruct ancient societies, focusing on the archaeological characteristics and cultural dynamics of major periods, and the relationship between human communities and the environment.

ARCH 243.3
Introduction to Archaeology of Ancient Israel & Syria
Prerequisite(s): ARCH 112 or 116.
Introduction to the archaeology of ancient Israel and Syria focusing on methodology, major sites, and cultural reconstruction from the development of early agricultural settlements during the Neolithic period to the major city-states of the Canaanite Middle Bronze Age.

ARCH 244.3
Archaeology & Cultural Development: Ancient Israel & Syria Late Bronze Age to Hellenistic Period
Prerequisite(s): ARCH 112 or 116 (ARCH 243 is recommended)
Examines the archaeological reconstruction of cultural development in the regions of ancient Israel and Syria from the Late Bronze Age to the Hellenistic Period, focusing on methodological issues, major sites, and the defining characteristics of the cultures themselves.

ARCH 252.3
Near Eastern Archaeological Field Work
Prerequisite(s): 12 credit units in Archaeology or 30 credit units at the university.
Introduces students to the excavation and laboratory methods used in Near Eastern archaeology. Beginning with research design, the course leads students through the techniques of excavation in the field to the analysis of artifacts and data in the lab.

ARCH 257.3
Archaeology of Ancient Egypt
Prerequisite(s): ARCH 112 or 116.
A study of the archaeological evidence for the reconstruction of ancient Egyptian culture from the Neolithic through to the Roman periods, focusing
on the particular characteristics of archaeology in Egypt, major cultural periods, and significant sites.

ARCH 258.3
Archaeology of Ancient Mesopotamia
Prerequisite(s): ARCH 112 or 116.
A study of the archaeological evidence for the development of the cultures of ancient Mesopotamia from the Neolithic through to the Persian periods, focusing on the particular characteristics of Mesopotamian archaeology, major cultural periods, significant sites, and the relation of urban centres to the surrounding regions.

ARCH 356.3
Development of Complex Cultures in Eastern Mediterranean & Near Eastern Regions
Prerequisite(s): One of ARCH 243, 244, 250 or 251.
A study of the development of complex cultures in the eastern Mediterranean and Near Eastern regions from the hunting and gathering societies of the Upper Palaeolithic period to the establishment of complex urban cultures during the Early Bronze Age, with an emphasis on the geographical areas of ancient Syria and Israel.

ARCH 466.3
Archaeology of Domestic Space
Prerequisite(s): One of CLAS 356, 357, ARCH 356,465.
Focuses on domestic structures at sites in the Near East and Mediterranean, from the Neolithic to Roman Imperial times. Students will examine the construction and spatial organization of the house, from prehistoric and historic contexts, to analyze the complex interactions between architecture and the functioning of the household.

ARTH 120.3
Introduction to the History of Art I
An introduction to the history of western visual culture from Ancient Greece to the Renaissance. The principles of art historical study will be examined.

ARTH 260.3
Architectural History
Prerequisite(s): ARTH 120 and 121.
An introduction to the architecture of the European states and their colonies 1400 to 1700. The institutional, geographic and social locations of architectural production will be studied. Issues of power, nationalism, and class will be examined.
ARTH 308.3
Art of High Renaissance and Reformation Era
1500 to 1550
Prerequisite(s): ARTH 120 and 121.
The High Renaissance, Mannerism, and other trends in European painting and sculpture will be considered in the context of the Reformation; special emphasis will be placed upon Raphael, Michelangelo, and Dürer.

ARTH 309.3
Art of Late Renaissance 1550 to 1600
Prerequisite(s): 12 credit units in history or art history, including either ARTH 120 and 121 or HIST 225.
Artistic trends in the second half of the 16th century will be considered in the context of the Council of Trent; special emphasis will be placed upon Late Titian, Tintoretto, Veronese, and the painters of the Medicean Studiolo.

CLAS 110.3
Greek Civilization
A survey of the culture of the Greeks to the end of the Classical period, based on readings in translation from Greek literature and on other ancient source materials.

CLAS 111.3
Roman Civilization
Note: Students with credit for CLAS 121 may not take this course for credit.
Surveys Roman culture in the Republican and Imperial periods, based on readings in translation from Roman literature and on other ancient source materials.

CLAS 220.3
Daily Life in Ancient Greece & Rome
Prerequisite(s) [revised]: 3 credit units from ARCH, CLAS, CMRS, or HIST, and 30 credit units at the university; or the permission of the instructor.
Studies daily life in ancient Athens and Rome.

CLAS 225.3
Women in Antiquity
Prerequisite(s): CLAS 110 and 111, or completion of 30 credit units at the university.
Studies the life and achievements of women in the ancient world.
CLAS 227.3
Comedy
Prerequisite(s): CLAS 110 and 111, or completion of 30 credit units at the university.
An introduction to ancient Greek and Roman comedy through careful study of the works of Aristophanes, Menander, Plautus and Terence.

CLAS 228.3
Epic
Prerequisite(s): CLAS 110 and 111, or completion of 30 credit units at the university.
An introduction to Greek and Roman epic poetry with emphasis on its artistic qualities and cultural significance. Selections from Homer, Hesiod, Apollonius, Virgil, Ovid, Lucan, and/or Statius.

CLAS 240.3
Ancient Art & Architecture I: Bronze Age to Classical Greece
Prerequisite(s): CLAS 110 and 111, or completion of 30 credit units at the university.
An introduction to the art and architecture of the Aegean Bronze Age and the origins and development of Greek vase painting, sculpture and architecture to the end of the Classical era.

CLAS 242.3
Ancient Art & Architecture II: Graeco Roman World
Prerequisite(s): CLAS 110 and 111, or completion of 30 credit units at the university.
A study of the Art and Architecture of the Graeco-Roman World (200 B.C. to A.D. 400), with focus on the Roman adaptation and transformation of Hellenistic Greek aesthetic practices and principles in the spheres of architecture, sculpture, interior decoration and luxury crafts.

CLAS 247.3
Introduction to Greek Archaeology
Prerequisite(s): CLAS 110 and 111, or completion of 30 credit units at the university.
An introduction to the major sites of the Aegean from the Bronze Age to the Hellenistic Era, with emphasis on the reconstruction of culture through the archaeological record.

CLAS 248.3
Introduction to Roman Archaeology
Prerequisite(s): ARCH 112 or 116 or CLAS 111.
An introduction to the major sites of the Roman world, from the Etruscan period to the early empire, focusing on evidence from sites in Italy and the Provinces from which the rise of Roman culture and its impact on other cultures will be assessed.

**CLAS 252.3**
Paganism & Christianity in the Early Christian Centuries of the Roman Empire  
*Prerequisite(s): CLAS 110 and 111, or completion of 30 credit units at the university.*  
A study of the relationships between paganism and Christianity until A.D. 430.

**CLAS 259.3**
Ancient Christian Literature  
*Prerequisite(s): CLAS 111, or completion of 30 credit units at the university.*  
A survey of the major literary works of the Greek and Latin Christian Fathers, with emphasis on the poetry of Gregory Nazianzen and on Augustine’s Confessions.

**CLAS 356.3**
Archaeology of Aegean Bronze Age  
*Prerequisite(s): CLAS 247.*  
A study of the material remains of Bronze Age cultures in the Aegean – Minoan, Cycladic and Mycenaean – to reconstruct the contexts in which these prehistoric cultures evolved and were socially active.

**CLAS 357.3**
Archaeology of Early Greek Polis  
*Prerequisite(s): CLAS 247.*  
A study of the material remains of the 11th to the 6th centuries B.C. in Greece that witness the emergence of culture from a period of severe recession to the florescence of the polis or “city state” that becomes the hallmark of the Classical era.

**CMRS 110.3**
Graeco-Roman Tradition, Evolution & Reception  
An introduction to the cultural and literary traditions of ancient Greece and Rome through the close reading of specific core texts. Emphasis will be placed on the development of key themes and values as they evolved in antiquity, and their reception in modern times.
CMRS 111.3
Medieval & Renaissance Civilization
An introduction to the civilization of the European Middle Ages and Renaissance through the lens of literature, philosophy, art, and other sources.

Note: Students with credit for CMRS 201.6 will not receive credit for this course.

CMRS 333.3
Exploring Medieval & Early Modern Manuscripts
Prerequisite(s): 6 credit units 200-level or above HIST, ENG, or CMRS or permission of instructor.
Introduces the student to basic elements in the study of manuscripts. The greatest portion of the course will involve guided transcription, annotation, and analysis of manuscripts relevant to the research of the instructor. The texts in question will never have been edited and thus represent entirely original research. In part it will also involve learning about methods such as context function analysis, provenance research, and historical bibliography. Although this will be done initially through lectures, the experience of confronting pre-modern manuscripts first-hand in all of their richness will form the backbone of the course.

CMRS 401.3
CMRS Texts and Themes
Prerequisite(s): Permission of the program director.
Many aspects of medieval and renaissance culture had their roots in the Greco-Roman Classical period. Detailed study of a selected text or theme and related scholarship aims to deepen understanding of cultural continuity and change between the three periods. Texts and themes will change yearly. Please consult CMRS homepage:

http://artsandscience.usask.ca/cmrs/

CMRS 403.3
Analysis and Public Exhibition of Cultural Artifacts
Prerequisite(s): 60 credit units at university
Independent study of a particular cultural artifact or artifact type, culminating in the public presentation of an exhibit in the Museum of Antiquities. Includes practical experience as a volunteer in the Museum. Contact CMRS director for details.

CMRS 433.3
Advanced Manuscript Studies
Continuously available: contact the director for more information.
Prerequisite: CMRS333 and permission of a supervisor and program director

An independent study course in which the student works one-on-one with a CMRS faculty member on manuscript evidence relating to that faculty member’s research. It involves students directly in the process of advanced primary research and the excitement of discovery using sources which may well never have been examined before.

CTST 200.3
Introduction to Catholic Studies
Provides a brief introduction to the academic study of Catholicism in its ecclesial, intellectual, and cultural expressions from antiquity to the present. A variety of texts are used to illustrate how Catholic faith and theology have played a role in science, philosophy, and the arts.

DRAM 203.3
History of Theatre from 600 BCE to 1850 CE
Prerequisite(s): Completion of 30 credit units at the university.
History of theatre, dominantly in the Western tradition, from antiquity through to the Romantic revolt and the beginnings of realism. The evolution of theatrical production (acting, production, theatre architecture) will be emphasized, with assigned plays being examined largely within the context of the production and performance dynamics of their period.

DRAM 303.3
Advanced Studies in Theatre History I
Prerequisite(s): DRAM 203 or permission of the department.
Intended for students who have acquired some background in the theatre from 600 BCE to 1850 CE. The course will involve more intensive study of the aesthetic, literary and production/performance aspects of the theatre of the past, integrating theoretical and practical approaches to the material.

DRAM 401.3
Dramatic Theory and Criticism
Prerequisite(s): 6 credit units in English.
An examination of significant theories of major critics, theorists and writers of the theatre from ancient to modern.

ENG 217.3
Mythologies of Northern Europe
Prerequisite(s): 6 credit units 100-level English.
Note: Students with credit for ENG 317 may not take this course for credit.
A study of the mythology of medieval northern Europe, including a survey of the sources, an examination of several chief deities and myths.
associated with them, and a consideration of some old northern European literary evidence.

**ENG 224.3**  
Shakespeare: Comedy and History  
*Prerequisite(s):* 6 credit units 100-level English; or 3 credit units English and INTS 101.  
*Note:* Students with credit for ENG 221.6 or 321.6 may not take this course for credit.  
This course will focus on the romantic comedies and English history plays that Shakespeare wrote for Elizabethan audiences in the first half of his theatre career; it will also include the darker, more tragicomic “problem comedies” that he wrote under James I.

**ENG 225.3**  
Shakespeare: Romance and Tragedy  
*Prerequisite(s):* 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.  
*Note:* Students with credit for ENG 221.6 or 321.6 may not take this course for credit.  
Throughout his career Shakespeare wrote tragedies of romantic love, family and political conflict, and revenge, reaching his peak in this genre in the first decade of the 17th century. This course will focus on a selection of plays in this genre, and will also treat his late romances, a comic genre in which fateful adventures end in forgiveness and reconciliation between enemies.

**ENG 277.3**  
Literary Uses of Mythology  
*Prerequisite(s):* 6 credit units 100-level English.  
An introduction to myth, Biblical stories, and Northrop Frye’s literary criticism. The course will feature myths frequently adapted in English literature.

**ENG 284.3**  
Beowulf and Tales of Northern Heroes  
*Prerequisite(s):* 6 credit units 100-level English.  
A study of Beowulf in Modern English Translation, including extensive consideration of its cultural and literary backgrounds, and readings in related or pertinent heroic narratives, primarily of North Germanic origin.

**ENG 286.3**  
Courtly Love and Medieval Romance  
*Prerequisite(s):* 6 credit units 100-level English.
An examination of romantic love, chivalry, and the family during the Middle Ages. The course will focus on a number of medieval romances, but will also cover many areas of women’s cultural expression, including musical composition and mystical visions, and the tensions between the various forms of medieval women’s experience and models of clerical authority.

**ENG 290.6**

History of the Language
*Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units of 100-level ENG and INTS; or LING 111; or a senior course in a language.*

An introduction to English linguistics with special attention to the history of the English language, its Germanic origins, and its development as a world language.

*Note: Students with credit for ENG 390 may not take this course for credit.*

**ENG 293.3**

Medieval Devotional Literature
*Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.*

A study of the medieval self in the devotional writing of the later Middle Ages. Discussion of theological sources, devotional art, popular piety, and the reading practices of lay and female readers will provide context for examining English mystics, such as Julian of Norwich and Richard Rolle.

*Note: Students with credit for ENG 393 may not take this course for credit.*

**ENG 301.3**

Anglo-Saxon Language and Culture
*Prerequisite(s): 6 credit units 100-level English.*

Discussion of the importance of Old English language and literature for the Anglo-Saxon culture of early medieval England. Investigation of this language as foundation for the development of English. Introductory study of texts such as Beowulf and writers such as King Alfred.

**ENG 310.3**

Old English Literature
*Prerequisite(s): ENG 301.*

A study of several poems and some prose passages in Old English, including elegies, battle narratives, and a more extensive consideration of Beowulf than in English 201.3, including its backgrounds and analogues.

**ENG 311.3**

Chaucer
*Prerequisite(s): 6 credit units 100-level English.*
Study of late medieval literature in English. Attention to writings by Chaucer, Langland, and the Gawain-poet, as well as those by fifteenth-century writers such as Margery Kempe, Sir Thomas Malory, and Robert Henryson.

**ENG 312.3**
Early Chaucer Dream and Romance Tragedy
*Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.*
The course examines Geoffrey Chaucer’s literary works before The Canterbury Tales, namely, the dream visions and the romance tragedy Troilus and Criseyde.

**ENG 313.3**
Middle English Romances
*Prerequisite(s): 6 credit units 100-level English. Note: Students with credit for ENG 212 may not take this course for credit.*
An introduction to late medieval stories of adventure, through the Middle English romance genre and its contexts.

**ENG 314.3**
Early British Drama
*Prerequisite(s): 6 credit units 100-level English.*
A survey of the variety of drama performed in the British Isles before 1550. A study of the plays in their historical context. It also examines their relation to custom and ritual; their social function; their performance and production; and the responses to them of medieval and modern audiences.

**ENG 316.3**
Literature at the End of the Middle Ages
*Prerequisite(s): 6 credit units 100-level English. Note: Students with credit for ENG 325 may not take this course for credit.*
An introduction to the study of late-medieval literature and social change, with attention to topics such as Caxton and the coming of print, The Book of Margery Kempe and women’s writing, Lollard writings and the Reformation, or national identity and Older Scots poetry.

**ENG 319.3**
Renaissance Literature I: The Sixteenth Century
*Prerequisite(s) or Corequisite(s): 6 credit units of 200-level English. Note: Students with credit for ENG 320 may not take this course for credit.*
Sixteenth-century English literature absorbed and contributed to the European Renaissance, led at Henry VIII’s court by the Thomas More circle, while popular culture developed new expressions of older traditions. These rich courtly and popular traditions unite in the achievements of the
Elizabethan younger generation, especially the Sidneys, Spenser, and Shakespeare. Omitting full-length drama and epic treated elsewhere, this course highlights other major genres of prose and poetry in English from 1485 to 1603.

**ENG 322.3**
Renaissance Literature II: The Seventeenth Century  
*Prerequisite(s): 6 credit units of 100-level English.  
Note: Students with credit for ENG 325 may not take this course for credit.*  
Seventeenth-century literature reflects a nation emerging into modernity through a revolution in politics and science and a reshaping of social bonds and relationships. Excluding full-length drama and epic, this course focuses on both sacred and secular poetry by such writers as John Donne, George Herbert, Aemelia Lanyer, and Ben Jonson, and prose by such writers as Francis Bacon and Thomas Browne.

**ENG 324.3**
Early Modern Drama  
*Prerequisite: 6 credit units 100-level English.*  
A study of English drama, 1580-1640, including such playwrights as Marlowe, Kyd, Shakespeare, Jonson, Dekker, Middleton, and Ford. The course will investigate the philosophies, techniques, power and popularity associated with Tudor, Stuart, and Caroline plays.

**ENG 326.3**
Renaissance Epic  
*Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.*  
This course explores two of English literature’s grandest, longest, and most demanding poems, Edmund Spenser’s *Faerie Queene* and John Milton’s *Paradise Lost*. It investigates Spenser’s and Milton’s transformation of classical epic and medieval romance conventions in the context of sixteenth- and seventeenth-century English culture, politics and religion.  
*Note: Students with credit for ENG 325.6 or ENG 323.3 may not take this course for credit.*

**ENG 402.3**
Topics in Anglo Saxon and Medieval Literature  
*Permission of the department required.*  
*Restrictions: Admission to an honours program or permission of the department*
ENG 404.3
Topics in 16th-Century Literature in English
Permission of the department required.
Restrictions: Admission to an honours program or permission of the department.

ENG 406.3
Topics in 17th-Century Literature in English
Permission of the department required.
Restriction: Admission to an honours program or permission of the department.

ENG 420.3
Medieval Genres
Permission of the department required.
Restriction(s): Course only open to students in an Honours program.
See New Courses & Special Topics Courses for description of this year's version of this course.

FREN 122.3
Intermediate French I
Prerequisite(s): French 30 (Grade 12 Core French) or FREN 106.
For students who have an adequate mastery of the basic grammatical concepts of French. Practice in aural comprehension, speaking and writing, and an introduction to reading. The course meets three hours a week, and students also attend a laboratory/conversation tutorial for an additional hour per week.

Note: Students with French 30 or FREN 106 must register in FREN 122. Students having graduated from Grade 12 in an Immersion program, as well as students with an additional background in French beyond the Grade 12 level, will not be allowed to register in FREN 122 for credit.

FREN 125.3
Intermediate French II
Prerequisite(s): FREN 122.
A continuation of the language study done in FREN 122, with more emphasis on reading. Students will attend a laboratory/conversation tutorial one hour a week in addition to three hours of classes.

Note: Students having graduated from Grade 12 in an Immersion program will not be allowed to register in FREN 125 for credit. Students with an additional background in French beyond the Grade 12 level should consult the Department before registering.
FREN 128.3
Intermediate French for Bilingual and Immersion Students
Prerequisite(s): Ecole fransaskoise Grade 12, designated (or immersion) school Grade 12, out-of-province equivalent Grade 12. (If it has been more than five years since graduation from these programs, students may take 122 and 125).
Designed to help students with a well-developed pre-university training in oral French, strengthen and raise their overall, but especially written, performance, through grammar review, precis of short documentary videos, and a critique of a choice of articles.

Note: Students with credit for FREN 122 (or 121), or 125 may not take this course for credit.

FREN 212.3
Advanced French Expression I
Prerequisite(s): FREN 125.
A French language course that builds on skills acquired in FREN 122, 125 or equivalent. Some oral work, but emphasis is placed on the practical application of grammar through reading and writing. A contemporary register of language, vocabulary and style is stressed through the study of magazines, journals and newspapers.

FREN 218.3
Advanced French Expression II
Prerequisite(s): FREN 128 or 212.
Completes the grammar review started in FREN 128 and FREN 212, and enhances writing skills through intensive vocabulary exercises, precis of and commentary on longer documentary videos and a critique of a Quebecois novel.

Note: Students with credit for FREN 215 may not take this course for credit.

FREN 220.3
Masterpieces of French Literature
Prerequisite(s): FREN 125 or 218 (218 may be taken concurrently with FREN 220); or equivalent.
An introduction to literary studies in French. The course will combine two elements: how to approach a French literary text, and a general introduction to French literature. It will study a selected number of French authors from the different genres and the various periods of French literature.
FREN 251.3
French Civilization from the Middle Ages through the 19th Century
Prerequisite(s): FREN 125 or FREN 128 or permission of the department.
This course is designed to study French civilization from the Middle Ages through the 19th Century. The historical, political, social and artistic evolution of France will be brought to light through the study of different texts such as historical testimonies, novels, or comics. The first part will be devoted to the Medieval and Early Modern period in France, particularly the reigns of King Clovis, Charlemagne, François I and Louis XIV, the Sun King. We will then study the changes associated with the French Revolution and Napoleon’s coup d’état. Finally, we will focus on Modernity, particularly the era of prosperity and the institutions developed during the Third Republic. Important elements of French culture will also be examined such as the construction of certain monuments (Versailles, the castles of Loire valley), fashion or cuisine. The course is taught in French.

FREN 317.3
French Literature of 17th Century
Prerequisite(s): FREN 220 or 230.
Representative authors, works, and literary movements will be studied.

GEOG 340.3
European Heritage of our Built Environment
Prerequisite(s): GEOG 342 or 346 or permission of the department.
A field study on urban design and city-form in Central Europe, providing a historical review of architectural styles preserved at Prague and elsewhere in Bohemia. Gothic and Baroque styles are emphasized, particularly as they relate to street and square design.

GERM 202.3
Intermediate German I: Emphasis on Literature and Culture
Prerequisite(s): GERM 117 or permission of the department.
A continuation of exposure to contemporary culture and everyday life, and an introduction to contemporary literature. Designed to strengthen communicative competency stressing oral expression. Recommended as a course to be taken concurrently with GERM 214, 217, 314, and 317.

Note: Students with a background in German outside the University of Saskatchewan (in High School, at home, etc.) must complete a placement test in the Department of Languages and Linguistics if they wish to take this course for credit. Students with credit for GERM 200 may not take this course for credit.
GERM 204.3
Intermediate German II: Emphasis on Literature and Culture
Prerequisite(s): GERM 117 or permission of the department. Further exposure to contemporary German culture, literature and everyday life. Designed to enhance communicative competency both orally and in writing. Recommended as a course to be taken concurrently with GERM 214, 217, 314, and 317.

Note: Students with a background in German outside the University of Saskatchewan (in High School, at home, etc.) must complete a placement test in the Department of Languages and Linguistics if they wish to take this course for credit. Students with credit for GERM 200 may not take this course for credit.

GERM 214.3
Intermediate German I: Communicative and Grammatical Skills
Prerequisite(s): GERM 117, or permission of the department. This intermediate-level course focuses on increased competency in oral and written communication and cultures. Students read and discuss a variety of texts, learn more about issues and problems of contemporary life in German-speaking countries and consolidate and expand their knowledge and mastery of grammar.

Note: Students with a background in German outside the University of Saskatchewan (in High School, at home, etc.) must complete a placement test in the Department of Languages and Linguistics if they wish to take this course for credit.

GERM 217.3
Intermediate German II: Communicative and Grammatical Skills
Prerequisite(s): GERM 214. The subsequent course to GERM 214 concentrates on increased competency in oral and written communication. Students read and discuss a variety of texts, learn more about issues and problems of contemporary life in German-speaking countries and expand their knowledge and mastery of grammar.

Note: Native speakers of German are not allowed to register in this course. Students with credit for German 215 may not take this course for credit.

GRK 112.3
Greek for Beginners I
An introduction to the fundamentals of ancient Attic Greek, in which the student learns the basic forms of nouns and verbs and rudimentary syntax.
GRK 113.3  
Greek for Beginners II  
*Prerequisite(s):* GRK 112.  
An introduction to the more advanced elements of accidence and syntax of ancient Attic Greek.

GRK 202.3  
Intermediate Greek I  
*Prerequisite(s):* GRK 113.  
Grammar review and introduction to continuous prose texts. Prose composition.  
*Note:* The department recommends a minimum grade of 75 per cent in GRK 113 for students enrolling in this course.

GRK 203.3  
Intermediate Greek II  
*Prerequisite(s):* GRK 202.  
Readings in continuous prose texts. Introduction to poetry and Greek metrics. Prose composition.

GRK 400.3  
Senior Greek  
*Prerequisite(s):* GRK 203.  
The study of a particular selection of ancient Greek texts, in the original Greek. Emphasis will be placed on the precise translation and analysis (grammatical, metrical, stylistic, historical, and/or literary) of the assigned works.

HEB 114.3  
Introduction to Hebrew I  
This course offers students the opportunity to approach and explore the biblical texts in their original language. By learning how to read Hebrew prose and poetry and by acquiring the knowledge of the Hebrew grammar, we will be examining several important features of the biblical text, including select prophetic, historical and wisdom material. By the end of this course students will acquire the basic familiarity with the Hebrew language and grammar.  
*Note:* Students with credit for HEB 111.6 may not take HEB 114 for credit.

HEB 117.3  
Introduction to Hebrew II  
This course is a continuation of the “Introduction to Hebrew 1”. It offers students further opportunity to explore the biblical texts in their original...
language. By learning how to read Hebrew prose and poetry and by acquiring the knowledge of the Hebrew grammar, we will be examining several important features of the biblical text, including select prophetic, historical and wisdom material. By the end of this course students will acquire the foundational principles of the Hebrew language and grammar.

*Note: Students with credit for HEB 111.6 may not take HEB 117 for credit.*

**HIST 200.6**
History of Greece  
*Prerequisite(s): 6 credit units HIST or CMRS 100-level.*  
Minoans and Mycenaeans; the Dark Age; political and intellectual experiments of the Archaic Age; Persian Wars; the rise and fall of the Athenian empire; Athenian democracy; Greek thought, featuring historiography; the trials of city states and the rise of Macedon; Alexander and the Hellenistic world; Greece and Rome.

**HIST 202.3**
Formation of Europe, 300 to 1000  
*Prerequisite(s): 6 credit units HIST or CMRS 100-level.*  
A history of the West from the Christianization of the Roman Empire in the fourth century to the foundation of the Holy Roman Empire in the tenth century. Themes include: the survival of Romanitas, monasticism and the western Church, the barbarian kingdoms, the Carolingian Renaissance, and the rise of feudalism.

**HIST 205.3**
Europe in the High Middle Ages, 1000 to 1300  
*Prerequisite(s): 6 credit units HIST at the 100-level.*  
Cluny and the Gregorian reform; the rise of feudal monarchy; Byzantium, Islam and the Crusades; twelfth century renaissance; universities and scholasticism; new forms of religious life; the peasantry; medieval women; the Holy Roman Empire and the Papacy; castles and cathedrals; feudal monarchies.

**HIST 207.3**
Greek Tragedy & the Culture of Fifth-Century Athens  
*Prerequisite(s): 6 credit units in CLAS, CMRS, ENG or HIST*  
An examination of the dramatic, literary, social and intellectual context that inform 5th-century Athenian tragedy.
HIST 208.3
The Roman Republic: Growth of a Mediterranean State 753 to 27 BCE
Prerequisite(s): 3 credit units HIST at the 100 level, or INTS 101, or 30 credit units of University.
This course examines the early history of ancient Rome and its domination of the ancient Mediterranean world, chronologically spanning the foundation of Rome in 753 BCE to the end of the Republic at the Battle of Actium in 30 BCE.

HIST 209.3
The Roman Empire: Politics Society and Culture Augustus to Constantine
Prerequisite(s): 3 credit units HIST at the 100 level, or INTS 101, or 30 credit units of University.
This course examines Rome under the rule of emperors, its chronological frame extending from circa 27 BCE to the time of Constantine in the 4th c CE. The first part of the course focuses on the establishment monarchy – the rule of emperors- at Rome during the age of Augustus and the Julio-Claudians, since many features of imperial rule were fixed in this time, such as the emperor’s relations with the senate, the role of the members of the imperial household in the management of power, the nature of imperial patronage, and the diffusion of the imperial image. We will then turn to examine the effects of empire on the ruled at Rome and in the provinces, focusing on issues such Roman military and administrative presence in the provinces, economic exploitation, and the diffusion of Roman style spectacles and religious cult.

Students with credit for HIST 201.6 may not take this course for credit.

HIST 214.3
History in Film: The Middle Ages
Prerequisite(s): 6 credit units in HIST at the 100 level.
This is a survey of various film portrayals of medieval culture. Popular ideas about the medieval world are largely a creation of fiction writers’ and film directors’ depictions of the past. This course focuses on historical figures and their representation in history, literature, and film. In this context, students consider several broad themes, including historicity and authenticity, violence, knighthood, heroic women and men, the martyr and contemporary appropriations of medieval ideals or ideologies. Through our study of primary source texts and several films, we shall explore the many interpretations of medieval culture and the ways in which medieval ideas, figures and events have been used as commentaries on modern issues.
HIST 217.3
The Early Byzantine Empire circa 285 to 565 CE
Prerequisite(s): 3 credit units HIST at the 100 level, or INTS 101, or 30 credit units of university.
In this course meet the Late Roman Empire as it transitions from the Classical Era into “Late Antiquity.” We begin with the Reforms of Diocletian in response to the near fatal “crisis of the third century.” We study the Roman Empire’s shift its center of balance from Italy and the West to the urbanized and Greek speaking East. With the conversion of Constantine and the coming of Imperial Christianity the basic structures of Byzantine civilization arise. The reign of Justinian and Theodora represent the acme of early Byzantium with the codification of the Roman Law, the building of Hagia Sophia and Justinian’s gamble on the re-conquest of the lost provinces of the former western Roman Empire.

HIST 218.3
Byzantium and the World 565 to 1453
Prerequisite(s): 3 credit units HIST at the 100 level, or INTS 101, or 30 credit units of university.
Despite the collapse of the former western Roman Empire, the Eastern Roman (or “Byzantine” Empire) weathers fresh challenges presented by the rise of new peoples. These include the Slavs, Bulgars, Arabs united in Islam, Turks, and Normans as well as a resurgent Latin West under the leadership of the Pope. While medieval Byzantium begins to collapse under the pressure of its enemies, its vibrant culture, both in its religious expression as “Orthodoxy” and its secular expression as “Hellenism,” make the later Byzantine Empire a significant cultural and intellectual influence on the world from Orthodox Russia to the revival of Classical Studies in the Italian Renaissance.

HIST 221.3
Sub-Roman Anglo-Saxon and Viking Britain 400 to 1066
Prerequisite(s): 3 credit units HIST at the 100 level, or INTS 101, or 30 credit units of University
This course examines the period from the departure of the Romans through to the coming of the Normans. It was an epoch that saw the gradual conversion of the peoples of the British Isles to Christianity and (with the exception of Ireland) the redrawing of the ethnic and political map of the islands. The following three centuries from 800 to 1100 A.D., from the Vikings incursions of the ninth century through to the Norman Conquest of England were a highly formative period in the history of the Isles, witnessing the emergence of England and Scotland as identifiable political entities.
HIST 222.3
Medieval England 1000 to 1500
Prerequisite(s): 3 credit units HIST at the 100 level, or INTS 101, or 30 credit units of University.
Note: Students with credit for HIST 213.6 may not take this course for credit.
Beginning in the long twelfth century with the Norman Conquest of England, through to the War of the Roses and the rise of the Tudors in the late fifteenth century, this course provides an integrated history of England in the medieval period. Examining in detail the issues of community and social bonds, economic change, population change, disease, political structures, ecclesiastical structures and political upheaval, students will gain a foundational understanding of the process of conquest, the expansion of art and of a written culture, the impact of the warfare; also the relationships between lords and labourers; development of trade and urbanization, the spread of written culture, the development of the common law and parliament, and the relationships between Britain, Ireland, Wales and the continent.

HIST 223.3
Age of the Renaissance
Prerequisite(s): 3 credit units HIST at the 100 level, or INTS 101, or 30 credit units of University
This course introduces the student to world of Western Europe in the fourteenth through the sixteenth centuries. It covers the major developments in the period: the Renaissance and Reformation, the development of centralized monarchies, and the start of the Scientific Revolution. In addition, it examines topics such as magic and witchcraft and their relationship to these larger events or movements.
Note: Students with credit for HIST 225 may not take this course for credit.

HIST 230.3
Christianity from Constantine to the Age of the Renaissance and the Reformations, 300 to 1650 CE
Prerequisite(s): 3 credit units 100-level HIST or 30 credit units at university level
This course is designed to introduce students to the changing role of the Christian Churches in those centuries when Christianity became a world religion and the dominant cultural institution throughout Europe. While the course focuses mainly on Mediterranean and European society, the spread of Christianity in these times included most of the known world and began to include the “New World.”
Note: Students who have completed HIST 285.6 may not take this course for credit.

HIST 300.3
Roman Senate from Tiberius to Nero
Prerequisite(s): 6 credit units HIST or CLAS at the 200-level.
Ancient evidence and modern scholarship are used in a study of the Roman Senate and senatorial class from the death of Augustus to the fall of Nero (14-68).

HIST 302.3
Life & Letters: Roman Society & Culture through Epistolary Practice
Prerequisite(s): 6 credit units 200-level HIST or CLAS.
Ancient letters and letter writers, for example, Cicero and/or Pliny the Younger, are starting points for study of the political, social, and cultural history of ancient Rome and its empire. Classes will be based on lecture and discussion of selected letters, and assigned books and articles.

HIST 306.3
Transitions in the Late Antique City, CE 284 to 602
Prerequisite(s): 6 credit units HIST at the 100-level or CLAS at the 200-level or permission of the instructor.
Studies the impact of social and political changes, including the rise of Christianity, on the use of urban space in Roman cities in the period CE 284-602.

HIST 307.3
Seminar in Ancient Medieval & Renaissance Biography
Prerequisite(s): 6 credit units HIST at the 200-level or permission of the instructor. This course may be taken twice.
A view of the historical period through the documents relating to a single individual. Students will have the opportunity to work on the topic from various perspectives, including social, institutional, intellectual, cultural, and gender history. Possible individuals to be studied include Peter Abelard, Elizabeth I, Erasmus, and Joan of Arc.
See New Courses & Special Topics Courses for description of this year’s version of this course.

HIST 308.6
Rome: Building & Living in the Ancient City
Prerequisite(s): 6 credit units in History, Classics, Archaeology or Art History, or permission of the instructor.
Note: Students who have received credit for HIST 204 will not receive credit for this course.
This 3-week intensive, lecture-seminar summer study abroad class takes place in Italy every two years and focuses on the study of the ancient city of Rome (8 century BCE to 4 century CE). Urban planning and development, architectural history, monuments and authority, aspects of life in the largest ancient metropolis, Christianity in urban space, are some of the subjects that we cover; first in the classroom, and then during site visits in the city of Rome. This course will benefit especially students who have taken classics, archaeology, CMRS, history or art and art history at the 100 and 200 levels, and who would like the opportunity to expand their knowledge of Rome, its urban culture and architectural history.

**HIST 309.3**
Crusades and Aftermath
*Prerequisite(s): 6 credit units HIST at the 200-level.*
Examines the socio-economic pressures and spiritual goals basic to the Crusades, military encounters, the organization of the Latin Kingdom of Jerusalem (1099-1291), and ensuing contacts between Christians and Muslims to the eighteenth century.

**HIST 313.3**
Vengeance & Violence in Medieval Europe
*Prerequisite(s): 6 credit units in history at the 200 level.*
Examines vengeance, violence and the development of legal systems in medieval European society. Emphasis will be placed on: relations between “social” or “private” vengeance and more “organized” forms of violence (punishment, warfare); responses to violent crime; effects of gender, class, ethnicity and religion on the issue of violence.

**HIST 330.3**
Humanist Thought in Renaissance Italy, 1300 to 1527
*Prerequisite(s): 6 credit units HIST at the 200-level.*
A reading course in the development of Renaissance Humanism from Petrarch to Machiavelli. Topics will include the cult of the classics, the Greek revival, new trends in education, civic humanism, and Renaissance philosophy, history and political thought.

**HIST 331.3**
Magic, Science & Religion before the Scientific Revolution
*Prerequisite(s): 6 credit units HIST at the 200-level or permission of the instructor.*
Medieval magic was founded upon conventional scientific and religious presuppositions. It was also unconventional and illicit. Examines magical literature and traditions from third- to sixteenth-century Europe, the place of
magic in early European history, and reflects on the theoretical issues surrounding the classification of magic.

HIST 335.3
Spectacle of Death in the Roman World
*Prerequisite(s): 3 credit units 200-level HIST or CLAS*
Ridley Scott’s film *Gladiator* (2000) brought the bloodlust of the Roman arena to a 21st century audience. The film appears to confirm that the Romans, especially emperors and the plebeian masses, were a cruel and bloodthirsty lot. Trained killers, gladiators slaughtered innocent victims, or savage lions mauled and devoured them, all for the pleasure of the Roman people. This course takes a critical look at the varied deadly activities (*munera, venationes, damnatio ad bestias*) held in the Roman arena by examining ancient textual and visual sources, and modern performance culture, religion and politics. Were these spectacles merely the product of a debased and declining culture? How has modern scholarship understood the apparent madness of the Roman arena?

HIST 402.3
Aspects of Late Antiquity
*Prerequisite(s): Permission of the department.*
A study of the cultural and intellectual history of Late Antiquity based on the reading of primary sources in translation. Topics include church-state relations, the survival of the classical heritage, education, the early papacy, influential women, early monasticism and the fathers of the church.

HIST 403.3
Topics in the History of Early Medieval England: The Anglo Saxon Renaissance
*Prerequisite(s): Permission of the department.*
This seminar is designed to introduce honours history students (not necessarily specialists in the Medieval era) to the primary sources and historiography of the Anglo-Saxon Renaissance. Given the scarcity of contemporary documentary evidence for large portions of this period, it is important for students to become familiar with non-documentary primary sources. Such sources include those revealed by archaeology, numismatics, and art history. Scholars must learn to use these sources in their efforts to understand the existing documentary sources and place them in a wider historical context.

HIST 414.3
Masculinity in the Middle Ages & Renaissance
*Prerequisite(s): Permission of the department.*
Will examine the many recent historical studies on gender and masculinity including topics such as medical theory, class and work, sexuality, and crime. Students will be asked to employ historical sources to evaluate the value of this trend in scholarship as well as the associated theoretical perspectives.

**HIST 421.3**
Erasmus & Renaissance Humanism
*Prerequisite(s): Permission of the department.*
Erasmus of Rotterdam was the world’s first best-selling author who lived amidst the transformations and upheaval of early modern Europe. Student seminar presentations will include: the origins of northern humanism; Erasmus and Thomas More; Erasmus and the classical heritage; Erasmus as satirist; education; biblical and patristic studies; spirituality; controversies with Catholic and Protestant critics; peace and toleration.

**HIST 424.3**
Catholic Reform & Counter Reformation in Italy, 1540 to 1650
*Prerequisite(s): Permission of the department.*
A seminar on Catholic Reform in Italy focusing on early projects for reform, the development of the Papacy, new religious orders, the Council of Trent and its implementation, the Roman Inquisition, and the Index of prohibited books.

**LATN 112.3**
Latin for Beginners I
An introduction to the basics of Latin grammar, with particular attention to accidence.

**LATN 113.3**
Latin for Beginners II
*Prerequisite(s): LATN 112.*
An introduction to the main elements of basic Latin syntax.

**LATN 202.3**
Intermediate Latin I
*Prerequisite(s): LATN 113.*
Consolidation of basic Latin grammar and introduction to advanced Latin syntax. The readings of some of the less difficult ancient Latin texts.

*Minimum of 75 per cent in introductory Latin recommended.*
LATN 203.3
Intermediate Latin II
Prerequisite(s): LATN 202
Readings in continuous Latin prose texts. Introduction to Latin poetry and metrics. Latin prose composition.

LATN 400.3
Senior Reading
Prerequisite(s): LATN 203
Advanced study, in Latin, of particular authors, works, or genres, with emphasis on the precise translation and analysis (grammatical, metrical, stylistic, historical, and/or literary) of the assigned Latin texts.

MUS 105.3
Introduction to Western Art Music
Note: Involves a small cost in addition to tuition fees. Open to all students.
The art of listening to music; analysis of structure and form; history of the great periods in music through its literature.

MUS 150.3
History of Western Art Music I: Antiquity to Baroque
History of Western music from the earliest times to the period of the early Baroque, with an emphasis on the principal composers and representative compositions, main forms, genres, techniques, and styles of composition, iconography, notation, organology and performance practices, including the music of ancient Greece and Rome, Gregorian chant (Mass and Office), early sacred and secular polyphony, forme fixe, music at the courts (Burgundy, French Royal Court, Maximilian I), Reformation and Counter-Reformation, Elizabethan music, madrigals, early Italian opera, concertato idiom and cori spezzati, stile antico and stile moderno, basso continuo practices in England, Germany, and Italy.

MUS 250.3
History of Music III: Western Art Music, Antiquity to High Renaissance
Prerequisite(s): MUS 151 or permission of the department.
History of Western art music with an emphasis on the main composers and their representative compositions, forms, genres, and compositional techniques including Greek systema teleion, Guidonian system, melodic/rhythmic modes; artes liberales, missa ordinarium, proprium, officium; monophony and early polyphony, rhythmic/melodic notation, organology, fauxbourdon, falsobordone, Reformation, Counter-Reformation, Anglican church music, intabulations.
MUS 303.3
History of Church Music
Prerequisite(s): MUS 240 and 241 or permission of the department.
The significant developments in Judaeo-Christian religious music from its
origins to the present day. The role of music in Jewish and particularly
Western Christian traditions, both Roman Catholic and Protestant, will be
examined.

Note: Students with credit for MUS 204 cannot receive credit for this
course.

MUS 362.3
Music in the Renaissance
Prerequisite(s): MUS 240 and 241 or permission of the department.
A history of music covering the 14th through the 16th centuries. The chief
forms, composers and compositions will be studied. Stylistic analysis of
selected compositions will be emphasized.

MUS 450.3
Polyphonic Notation
Prerequisite(s): MUS 240 and 241 or permission of the department.
A study of the two general systems of music notation — white mensural
and black — which preceded our modern system. Deals with lute and early
keyboard tablatures. Includes discussions of problems and transcriptions
into modern notation of ancient manuscripts.

MUS 464.3
Research Seminar in Musicology I
Prerequisite(s): MUS 151 (formerly MUS 141/240) and MUS 241.
A study of topics of current interest in musicology. Includes the oral
presentation of research as well as the preparation of major research
papers.

The specific topic will be announced each time the course is offered.

MUS 465.3
Research Seminar in Musicology II
Prerequisite(s): MUS 464 and 241.
Advanced research in musicology. The specific topic will be announced
each time the course is offered.

PHIL 208.3
Ancient Philosophy: Presocratics to Plato
Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units
at the university.
A study of the origins of philosophical reasoning in ancient Greece to its most extensive development in the philosophy of Plato. Classical views of the ultimate nature of reality, the scope and limits of human knowledge, and the grounds for aesthetic and moral evaluations will be examined.

PHIL 209.3
Ancient Philosophy: Aristotle to Plotinus
Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units at the university.
The development of philosophy in ancient Greece and Rome from the time of Aristotle to the emergence of Christianity. In addition to a survey of several of the most important aspects of Aristotle's philosophy, this course will examine such schools of thought as Stoicism, Epicureanism, and Neoplatonism.

PHIL 210.3
Medieval Philosophy I
Prerequisite(s): 6 credit units in philosophy.
The study of major thinkers of the early middle ages, including Augustine, Boethius, Eriugena, Anselm, and Abelard. Background will be provided to Neoplatonic themes that shape this period. Topics include free will, happiness, the existence of God, theories of truth, and theories of truth, and the problem of universals.

PHIL 211.3
Medieval Philosophy II
Prerequisite(s): 6 credit units in philosophy.
The study of major Jewish, Muslim, and Christian thinkers of the high middle ages, including Moses, Maimonides, Avicenna, Averroes, Bonaventure, Thomas Aquinas, Duns Scotus, and William of Ockham. Background to Aristotle and his tradition will be provided. Topics include the relation to faith and reason, existence and nature of God, human nature, voluntarism, and the critique of metaphysics.

PHIL 212.3
Medieval Intellectuals
Prerequisite(s): 6 credit units of 100-level History or Philosophy.
An interdisciplinary examination of major intellectual figures in their historical and philosophical contexts from late antiquity to the end of the middle ages. Themes include the liberal arts tradition, the relation of faith and reason, the emergence of medieval science, the rise of Scholasticism, the mystical tradition, and the classical revival.
PHIL 240.3
Aristotelian Logic
Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units at the university.
The meaning of concept, term, judgement and proposition, categorical and hypothetical reasoning and induction; mathematical logic (Venn diagrams, truth trees, elementary deductions, syllogism). Frequent exercises will be assigned.

PHIL 412.3
Philosophy of Thomas Aquinas I
Prerequisite(s): 18 credit units in philosophy.
The philosophy of Aquinas considered in the areas of philosophical theology, metaphysics, and philosophy of nature.

PHIL 413.3
Philosophy of Thomas Aquinas II
Prerequisite(s): 18 credit units in philosophy.
The philosophy of Aquinas considered in the areas of human nature, epistemology, and ethics.

POLS 236.3
Classical Medieval & Renaissance Political Thought
Prerequisite(s): 6 credit units of 100-level POLS.
Examines the political theories of such classical, medieval and renaissance philosophers as Socrates, Plato, Aristotle, Cicero, Augustine, Aquinas and Machiavelli.

RLST 219.3
Bible & Western Culture
Prerequisite(s): 6 credit units in RLST or 24 credit units at the university level.
Explores the influence of the Bible on the culture of the west, ancient and modern, with a particular focus on the role of biblical themes, symbols and characters in art, literature, music and popular culture.

RLST 253.3
Introduction to Old Testament
Prerequisite(s): RLST 110 or 24 credit units at the university level.
A basic introduction to the Old Testament, focusing on the historical, literary and theological characteristics of the various writings. Scholarly methods by which they are studied, and their relationship to the history of Israel will also be examined.
RLST 254.3
Introduction to New Testament
Prerequisite(s): RLST 110 or 24 credit units at the university level.
A basic introduction to the New Testament, focusing on the historical,
literary and theological characteristics of the various writings. Scholarly
methods by which they are studied, and their relationship to Christianity will
also be examined.

RLST 283.3
Comparative Mysticism
Prerequisite(s): RLST 110 or completion of 24 credit units at the university.
An examination of the theoretical and methodological issues involved in a
systematic study of mysticism in world religions. Topics include the nature,
theories, and typologies of mysticism, and techniques of mystical
experience.

RLST 300.3
Hidden Books of the Bible
Prerequisite(s): 6 credit units RLST or 24 credit units at university level.
This course focuses on the Apocrypha ("Hidden Things"), Hellenistic
Jewish books regarded as scripture by some, but not all, Christians, in their
historical, literary and cultural contexts, as well as their influence on
western culture.

RLST 303.3
Godesses in Myth & History
Prerequisite(s): RLST 110 or completion of 48 credit units at the university.
Investigates the role of goddesses in religion from prehistory to the present,
east and west. Combines historical and thematic approaches, focusing on
the many roles of the female divine. Ancient goddesses, goddess worship
in world religions, and contemporary feminist goddess spirituality, including
Wicca, will be examined.

RLST 316.3
Eastern Christianity in Second Millennium
Prerequisite(s): A 200-level RLST course or completion of 48 credit units at
the university level.
A survey of individuals and movements that shaped Eastern Christianity
from the conversion of the Slavs to the present-day diaspora.

RLST 359.3
Helpmates, Harlots, Goddesses, and Heroines
Prerequisite(s): A 200-level RLST course or WGST course.
Examines the multifaceted portrayals of women in biblical texts and contexts, the Hebrew Goddess and the female divine, women as biblical interpreters and writers, and feminist biblical interpretation.

**RLST 361.3**
Rabbinic Literature

*Prerequisite(s):* A 200-level RLST course or completion of 48 credit units at the university level.

A study of post-biblical Jewish religious literature, including legal, ethical and theological material. Emphasis will be placed on both methodology and content, with illustrative texts read in English.

**RLST 363.3**
Early Christian Literature

*Prerequisite(s):* A 200-level RLST course or completion of 48 credit units at the university level.

A study of extra-biblical Christian writings up to 150 CE with emphasis on the beliefs of early Christianity, relationship with paganism and Judaism, and the development of internal organizational structures.

**RLST 365.3**
Bible & Film

*Prerequisite(s):* RLST 110, 253, 254, ENG 298, or 30 credit units at the university level.

An examination of the uses of the Bible in film, including epic films, contemporary retellings of biblical stories, and the use of biblical themes and motifs in cinema. Uncovers the many ways in which biblical-theological themes shape and are shaped by contemporary culture.

**SPAN 202.3**
Intermediate Spanish I: Oral Skills & Cultural Understanding

*Prerequisite(s):* SPAN 114 and 117 or permission of the department.

Examines readings about Spanish and Latin American cultures, stressing oral composition. Students will have opportunities to develop their oral skills as well as to improve their knowledge of the language through a communicative approach. Regular attendance is required.

**SPAN 204.3**
Intermediate Spanish II: Oral Skills & Cultural Understanding

*Prerequisite(s):* SPAN 202.

A Spanish language course that builds on skills acquired in SPAN 202 or equivalent. Students will continue to strengthen their language proficiency through a communicative approach by reading cultural texts, participating in dialogues, and making oral presentations. Regular attendance is required.
SPAN 214.3
Intermediate Spanish I: Grammar Writing Literary Readings
Prerequisite(s): SPAN 114 and 117 or permission of the department.
An intensive study of Spanish grammar, with emphasis on writing skills. Short reading passages will be used to allow students to expand vocabulary and develop oral proficiency.

SPAN 217.3
Intermediate Spanish II: Grammar Writing Literary Skills
Prerequisite(s): SPAN 214.
A Spanish language course that builds on skills acquired in SPAN 214. This course continues with the study of intermediate-advanced Spanish grammar, with a focus on written composition and the study of short literary passages. This course will continue giving the opportunity for oral practice.